

RECORDING ARTISTS CONTRACTS 101

*Presented by the Program on Information Justice and Intellectual Property and
the Washington DC Chapter of the Copyright Society of the USA*

Tuesday, February 1, 2011

5:30 pm – 7:30 pm

**American University Washington College of Law
4801 Massachusetts Avenue, NW, Room 603**

Have you ever wondered how recording artists get signed – or recording agreements get negotiated? Or what the key terms actually mean and how the various clauses operate? What is a fair royalty rate? How about a good advance? Where are the "catches" and the "gotcha clauses"? This program will feature Record Business tips and is geared for beginning or young lawyers looking to learn some basics, ask questions, hear from some experts, meet and network.

Registration is free but required – please go to www.wcl.american.edu/secle/registration.

CLE Accreditation will be applied for (2 credits) – registration will be \$55

**For further information, contact: Office of Special Events & Continuing Legal Education,
202.274.4075 or secle@wcl.american.edu.**

For information on the Copyright Society, please go to <http://www.csusa.org/join.htm>