

THE COPYRIGHT SOCIETY OF THE U.S.A.

Washington, D.C. Chapter
Troy Dow and Eric Schwartz, Co-Chairs

SAVE THE DATE: WEDNESDAY FEBRUARY 27, 2008

THE WASHINGTON, D.C. CHAPTER OF THE COPYRIGHT SOCIETY OF THE U.S.A.

PRESENTS: "RECORD CONTRACTS 101"

Have you ever wondered how recording artists get signed – or recording agreements get negotiated? Or what the key terms actually mean and how the various clauses operate? What is a fair royalty rate? How about a good advance? Where are the "catches" and the "gotcha clauses"?

The Washington, D.C. Chapter of the Copyright Society of the U.S.A. is excited to invite you to a free evening of Record Business tips and an outstanding program geared for beginning or young lawyers looking to learn some basics, ask questions, hear from some experts, meet and network.

How do I break into this industry? . . .

Now's your chance! Join us as our distinguished panel of expert record lawyers talk about key issues facing new artists, new lawyers and the record biz itself. Be there as they conduct a mock negotiation for a new recording artist contract. Listen as they outline the basics and walk us through the fundamental terms of a standard recording agreement . . . pointing out emerging deal trends in the new digital environment.

FEATURED PANELISTS:

Joseph P. Salvo, Special Counsel, Weil, Gotshal & Manges, LLP

Jay Rosenthal, Esq., Partner, Berliner, Corcoran & Rowe, LLP

MODERATOR: Ryan Lehning, Senior Counsel, Sound Exchange, Inc.

LOCATION: George Washington University Elliot School of International Studies, 1957 E Street, NW, City View Room, 7th Floor, Washington, D.C.

TIME: 6:30 PM

COST: FREE

Although there is no charge for this event, pre-registration is requested as seating is limited. If there is available seating, we will accept registrations at the door. Please complete the attached registration form and return it by fax or e-mail to Pam Burchette at 202.355.7899 (fax) or psb@msk.com no later than **Monday, February 25, 2008.**

If you have any questions or require additional information, please feel free to call Pam Burchette at 202.355.7906.

We look forward to seeing you at this exciting program.

Sincerely,

*Eric Schwartz and Troy Dow
Co-Chairs, Washington, D.C. Chapter*

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PANELISTS:

JOSEPH P. SALVO is special counsel to the Intellectual Property & Media group of the law firm of Weil, Gotshal & Manges LLP. He has extensive experience relating to worldwide exploitation of music and other music-related entertainment products. His practice has centered on US and international rights issues, licensing rules and regulations, collection societies and international treaties and conventions, as well as the challenges impacting the recorded music and music publishing industries with respect to physical, broadcast and digital media and their future exploitation and distribution through new technologies. Mr. Salvo spent 12 years of practice in-house at Sony Music, Arista Records and most recently as vice president & senior counsel for the merged Sony BMG Music Entertainment. He has served as the primary copyright and trademark advisor to Sony BMG, where he has been instrumental in setting worldwide copyright and intellectual property policy for the world's second largest music company.

JAY ROSENTHAL, ESQ. is a partner with the Washington, D.C. law firm of Berliner, Corcoran & Rowe, LLP. Mr. Rosenthal is a Professorial Lecturer in Entertainment Law at the George Washington University Law School and the Washington College of Law at The American University. He is the Chairman of the SoundExchange Artist Advisory Board, a former SoundExchange Board Member and a Copyright Examiner with the U.S. Copyright Office. Mr. Rosenthal's former and present clients include The Recording Artists' Coalition, Thievery Corporation, SoundExchange, ESL Music, Mya, Salt N Pepa, DJ Kool, Sweet Honey in the Rock, Jonathan Edwards, Toshi Reagan, Jimmies Chicken Shack, Mary Chapin-Carpenter, Rare Essence, Bill Kirchen, Riot Act Entertainment, Drake/Web Records, radio personalities Albie Dee, Mark Kaye, and Bill Curry, comedian Robert Schimmel, monument maker/sculptor Robert Berks, and professional wrestler David "Batista." Mr. Rosenthal has authored numerous articles on entertainment law and intellectual property, and he is a periodic contributor to Billboard and other industry newsletters and journals. He has lectured extensively across the country on entertainment industry topics. Mr. Rosenthal received an Undergraduate Degree in History and a Masters Degree in International Affairs from The American University, a Juris Doctor Degree in Law from The Antioch School of Law (Editor, Antioch Law Journal), and a Master of Law Degree in International and Comparative Law from Georgetown University Law Center.

MODERATOR

RYAN LEHNING is Senior Counsel with SoundExchange, Inc., the collective designated by the U.S. Copyright Office to collect and distribute royalties for certain digital audio sound recording performances to performing artists and record labels. Before joining SoundExchange, Mr. Lehning served as counsel with SONY BMG Music Entertainment in New York, working in the record company's Law Department and handling copyright, trademark, e-commerce, new media, and other intellectual property matters. Prior to joining SONY BMG, Mr. Lehning was an associate in the law firm of Smith & Metalitz LLP in Washington DC where his practice focused on domestic and international copyright matters, both with new media, the DMCA, and 1909 Act issues, for a broad scope of copyright holding clients in the music, film, television, software, and book publishing industries. In addition, Mr. Lehning served as counsel for the Coalition on Online Accountability (COA), a group of copyright owner companies and trade associations working within the domain name policy development process to ensure that online tools remain valuable for enforcing copyright protection.

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Registration Form – Washington, D.C. Chapter

Return This Form To: Attention: Pam Burchette Mitchell Silberberg & Knupp LLP 1818 N Street, NW, 8th Floor Washington, D.C. 20036-2406 Telephone: (202) 355-7906 Fax: (202) 355-7899 Email: psb@msk.com	Event: "Record Contracts 101" Wednesday, February 27, 2008, 6:30 PM George Washington University Elliot School of International Studies 1957 E Street, NW City View Room, 7th Floor Washington, D.C.
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Registrations are transferable.

Additional Registrants:

First Name	Last Name	Email