

Join Us for a Meeting of the
New England Chapter of the Copyright Society of the U.S.A.

Monday, April 5, 2010 at 6:00 pm

Suffolk University Law School
Faculty Dining Room, 4th Floor

Slip Sliding Away?
**Recapturing Your Copyrights – The Looming Issues of
Copyright Reversion**

A presentation by:
Helene Freeman, Esq.
Chair of Dorsey and Whitney's Creative Industries Practice Group

Are your clients' rights slipping away? Termination rights both under the 1909 and 1978 Copyright Acts befuddle even the most experienced of copyright experts. The 35 year trigger for copyright reversions under the 1978 Act looms on the horizon presenting important issues for rights holders. This date poses potential legal challenges to rights ownership in entertainment properties, particularly in music and literary works. Will the next few years release a floodgate gushing with claims by authors for their reversions or will it go down in copyright law annals as one big yawn like the Y2K virus?

Untangling the intricate issues of statutory copyright reversion rights is a significant area of practice for Attorney Freeman.

Attorney Freeman has over 20 years experience counseling clients in the entertainment industry, including multinational record distributors, leading musical performing groups, film and video producers and distributors, international music publishing companies, theatrical producers and writers and internet webcasters. She regularly advises on international transactions involving the acquisition of rights in entertainment properties. As a litigator, Helene Freeman has been trial and appellate counsel in precedent setting cases under both copyright and trademark law throughout the United States.

This Event is Free of Charge. Please join us for an after presentation networking reception.

RSVP to Patti Jones at pattijones.esq@comcast.net