

# THE COPYRIGHT SOCIETY OF THE U.S.A.

## Northwest Chapter

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## ANNOUNCEMENT: COPYRIGHT SOCIETY EVENT AND CLE: RECENT DEVELOPMENTS IN COPYRIGHT LAW WITH ROBERT CLARIDA OF COWAN, LIEBOWITZ & LATMAN OF NEW YORK – TUESDAY, FEBRUARY 8, 2011

On Tuesday, February 8th, the Northwest Chapter of the Copyright Society will host renowned copyright attorney and expert **Robert Clarida** as he presents his annual review of the most recent and noteworthy copyright decisions of 2010. This program is fast-paced, funny, incredibly informative and packed with revelatory audio and video examples. As former Register of Copyrights Ralph Oman noted in his preface to Bob Clarida's new treatise, the presentation is "learned and witty," "a tour-de-force performance," that will be the "highlight of [your] copyright year." Hosted by Seattle University School of Law, the SU Intellectual Property Law Society and sponsored by Hughes Media Law Group, this event is expected to sell out. Please RSVP no later than **Friday, February 4, 2011** to ensure your spot (details below). Highlights include:

- The Costco/Omega first-sale grey market case just affirmed by an equally-divided Supreme Court
- The Second Circuit's new standard for issuing injunctions in copyright actions
- The implications of the Viacom/YouTube decision under the DMCA
- The Tenth Circuit's surprising decision upholding the Constitutionality of restoring copyright in public domain works
- The latest registration, fair use and substantial similarity cases

**Date:** Tuesday, February 8, 2011

**Time:** 6:00 p.m. - 6:15 p.m.: Registration  
6:15 p.m. - 7:15 p.m.: Presentation  
7:15 p.m. - 8:30 p.m.: Wine and Appetizer Reception sponsored and hosted by SU School of Law

**Place:** Seattle University School of Law  
Sullivan Hall  
901 12th Avenue  
Seattle, Washington 98122

**Cost:** \$40.00 for attorneys and professionals  
\$30.00 for members of the Copyright Society of the U.S.A.  
Free for students  
\*checks payable to The Copyright Society of the U.S.A. and may be paid at the door or with your RSVP.

**CLE Credit:** 1.0

**RSVP:** RSVP no later than **Friday, February 4**. RSVP's can be made by either emailing Nicholas Mitchell at [nicholasjamesmitchell@gmail.com](mailto:nicholasjamesmitchell@gmail.com) or by mail addressed to:  
The Northwest Chapter of the Copyright Society of the U.S.A  
C/O Hughes Media Law Group  
2003 Western Avenue, Suite 360  
Seattle, Washington 98121



## **DIRECTIONS TO SEATTLE UNIVERSITY SCHOOL OF LAW**

### **Street Address**

If you are using a directions-finding service, like Mapquest, use 1112 E Columbia as the destination address. Parking is available on the street or in the visitor lots but will not be validated.

### **From I-5**

Take the James St. exit off I-5 (coming from the north, exit 165; coming from the south, exit 164A). Turn east up the hill past Broadway until you reach 12th Avenue (.6 miles). Turn left at the light on 12th Avenue and proceed north two blocks to East Marion Street and turn left. The visitor parking lot information booth will be directly ahead. Stop for parking information and campus directions. The law school is just south of the visitor parking lot.

### **From I-90**

Take the Rainier Avenue North exit (3B) and merge onto Rainier Avenue South (you will be heading northbound). Follow Rainier Avenue South (.5 miles) to the intersection of Rainier Avenue South and Boren Avenue South. Turn slightly left onto Boren Avenue South for two blocks then turn right onto 12th Avenue. Follow 12th Avenue (.7 miles) to East Marion St. and turn left. The visitor parking lot information booth will be directly ahead. Stop at the booth for parking information and campus directions. The law school is just south of the visitor parking lot.

### **From Highway 520**

Take 520 eastbound to I-5 south. Take the James Street exit off I-5 (exit 165a). Turn left on James Street and drive up the hill past Broadway until you reach 12th Avenue. Turn left at the light on 12th Avenue and proceed north two blocks to East Marion Street and turn left. The visitor parking lot information booth will be directly ahead. Stop at the booth for parking information and campus directions. The law school is just south of the visitor parking lot.

### **From Downtown Seattle**

Take Madison or James eastbound. Go over I-5 and cross Broadway. If you're on Madison, turn right on 12th Avenue; if you're on James, turn left on 12th Avenue. The visitor parking lot is on the west (campus) side of 12th Avenue at East Marion Street. Stop at the booth for parking information and campus directions. The law school is just south of the visitor parking lot.

## **SPEAKER**

**BOB CLARIDA** is the partner in charge of the copyright practice at the New York firm of Cowan, Liebowitz & Latman, P.C., which was named Copyright Firm of the Year for both 2008 and 2009 by *Managing Intellectual Property* magazine. He has conducted jury trials, argued federal appeals, and served as lead litigation counsel in a number of reported federal copyright cases. He also counsels clients, including Sony Pictures, Harvard University, IBM, Blue Man Group, The New York Public Library and EMI Records on non-litigious copyright matters, and has been the principal drafter of *amicus curiae* briefs on copyright matters in the U.S. Supreme Court and a number of Circuits, on behalf of organizations including the AIPLA, the Motion Picture Association of America, the New York City Bar Association and the Recording Industry Association of America. He has recently received professional peer recognition for the field of intellectual property in *Chambers USA* (2010) "New York Superlawyers" (2006, 2007, 2008, 2009, 2010), American Lawyer's "Best Lawyers in the U.S." (2006, 2007, 2008, 2009, 2010) and for the field of copyright in *Legal 500* (2007). He is admitted to the New York bar, and to the federal bars of the Southern, Eastern, Northern and Western Districts of New York, the Eastern District of Michigan, and to the U.S. Courts of Appeals for the First, Second, Seventh and Ninth Circuits.

Bob speaks and writes frequently on copyright issues, is the author of the treatise *Copyright Law Deskbook* (BNA 2009) and the principal author of the annual review of copyright decisions published each year by the Journal of the Copyright Society of the USA. He co-authors the regular copyright law column in the *New York Law Journal*, teaches a seminar on emerging intellectual property issues at Columbia Law School, serves as a member of the AIPLA Board of Directors, the current co-chair of the Copyright Committee of the New York State Bar Association IP Section, is the immediate past chair of the Copyright and Literary Property Law Committee of the Association of the Bar of the City of New York, a past Trustee of the Copyright Society of the USA, and recently served as an expert reviewer for the Multistate Bar Exam in the intellectual property area.

He earned his J.D. in 1993 from Columbia University, where he was a Harlan Fiske Stone scholar, after earning a Ph.D. in music composition from SUNY Stony Brook in 1987, and receiving a Fulbright fellowship to the Musicology Institute of Gothenburg University, Sweden.