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The Copyright Society of the USA Pacific Northwest Chapter
is pleased to present:

CAN OUR CULTURE BE SAVED?

THE FUTURE OF DIGITAL ARCHIVING

Diane Leenheer Zimmerman

Samuel Tilden Professor of Law, New York University School of Law

and

Steve Davis

CEO, Corbis

Tuesday, April 3, 2007

6:00-8:00 p.m. (reception 5:00-6:00 p.m.)

at

Seattle University School of Law

Second Floor Gallery

Suggested Contribution: \$10

Co-sponsored by Seattle University School of Law,

The Center for the Study of Justice in Society at Seattle University

and

The Law Firm of Darby & Darby

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The Copyright Society of the USA Pacific Northwest Chapter
is pleased to present:

Can Our Culture Be Saved? The Future of Digital Archiving

Diane Leenheer Zimmerman
Samuel Tilden Professor of Law, New York University School of Law

and

Steve Davis
CEO, Corbis Corporation

The enormous interest and controversy generated by the Google Library project demonstrates three important points. First, the potential of digitization as a way to preserve works to prevent their loss and destruction is tremendous. Second, the potential of digitization as a way to give access to what is preserved without regard to a user's physical location is also both tremendously exciting and, from the copyright owner's perspective, horrifically threatening. Third, copyright as it is currently designed is likely to be a serious barrier to meaningful experimentation with new methods of preservation and access.

Professor Zimmerman joins Mr. Davis in a moderated discussion that explores the legal, social, and economic implications underlying the growing trend of online archiving, most recently reflected in the Google's Library project and the You-Tube phenomenon.

Professor Zimmerman will discuss her current proposals to preserve the public benefits that would flow from allowing a broad right of digitization for preservation purposes, and the changes in existing copyright law that would be necessary to realize them. These proposals focus primarily on the need to preserve public access to literary works. Mr. Davis will share his observations based on his experiences in the private sector with archiving of visual works such as photographs and museum art pieces. This cutting-edge discussion will go far beyond the immediate issues raised by the Google Library project to the consideration of long term cultural preservation and cultural rights policies, as well as best practices for the public-private partnerships that are likely to emerge in this area.

The Copyright Society of the U.S.A.
Pacific Northwest Chapter

Can Our Culture Be Saved? The Future of Digital Archiving

Tuesday, April 3, 2007

6:00-8:00 p.m.

(pre-discussion reception from 5:00-6:00 p.m.)

at

Seattle University School of Law
901 12th Avenue, Sullivan Hall (corner of 12th and Columbia)
Seattle, WA 98122-1090

Second Floor Gallery

Light refreshments will be served during the reception, and contribution of \$10 paid at the door is suggested to help offset the cost of this event. Due to the popularity of this event, attendees are required to reserve a place at the program by sending RSVP confirming attendance by Friday, March 23, to:

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