

THE COPYRIGHT SOCIETY OF THE U.S.A.

New York Chapter

Rose Auslander and Jonathan Purow, Co-Chairs

February 9th, 2009

Dear Members of the New York Chapter of the Copyright Society:

We are excited to invite you to our Inaugural Brown Bag Lunch Talk -- a FREE CLE event on Monday, **February 23th, 2009 program**, at 12:30 PM, at the office of Fross, Zelnick, Lehrman & Zissu, P.C., 866 UN Plaza at First Avenue & 48th Street, New York, NY 10017.

“TRIPping the light Bilateral—U.S. Israeli Recording Performance Rights”

Please join us for a stimulating talk by visiting Israeli practitioner **Neil Wilkof**, as he flags pitfalls of bi-lateral copyright agreements in a Berne/TRIPS world. The focus will be public performance of recordings -- specifically as played out under the 1950 Bi-Lateral Copyright Agreement between the U.S. and Israel, TRIPS, and Israel's 2007 Copyright Law. The debate over enactment of that 2007 law, and the resulting legislation, provide a rare window into the interplay between international and bi-lateral copyright obligations. Neil will discuss Berne/TRIPS and the Bi-Lateral Agreement, the characteristics of bi-lateral agreements, the historic debate on whether the Berne Convention protects the public performance right of a foreign manufacturer of a sound recording -- and the political and economic background, both in the U.S. and Israel, concerning the public performance right.

To attend this exciting FREE CLE event, please complete the attached form, and mail or fax it to The Copyright Society of the U.S.A., 352 7th Ave., Suite 739, NY, NY 10001, fax # (212) 354-2847. We look forward to seeing you **February 23rd**.

Date: Monday, February 23rd, 2009

Time: 12:30-1:30

Place: **Fross, Zelnick, Lehrman & Zissu, P.C.**, 866 UN Plaza at First Avenue & 48th Street, New York, NY 10017

RSVP: FIRST COME FIRST SERVE

Cost: FREE

Lunch: **PLEASE PROVIDE YOUR OWN LUNCH**

SPEAKER:

NEIL WILKOF is Partner and head of the IP Department in the Tel Aviv office of Herzog, Fox & Neeman. He is a special advisor to the Copyright Revision Committee of the Israel Ministry of Justice. Previously he was special counsel for the Israel Delegation to WIPO Diplomatic Conference in 1996. He authored the Israel chapter of Nimmer and Geller's "International Copyright Law and Practice" as well as "Trade Mark Licensing." He was a monthly contributor in "Observations On Licensing" in the BNA World Intellectual Property Report. He is the author of numerous articles, including "Copyright, Moral Rights and the Choice of Law: Where Did the *Dead*

Sea Scrolls Court Go Wrong," published in the Houston Law Review in 2001, as well as an adjunct lecturer of IP law at several Israeli universities.

Very truly yours,

Rose Auslander
Jonathan Purow
Chapter Co-Chairs

THE COPYRIGHT SOCIETY OF THE USA
Registration Form – New York Chapter

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| Return This Form To: 352 Seventh Avenue, Suite 739 New York, NY 10001 Telephone: (212) 354-6401 Fax: (212) 354-2847 Email: amy@csusa.org | Event: “TRIPping the light Bilateral—U.S. Israeli Recording Performance Rights” Monday, February 23, 2009, 12:30 PM Fross, Zelnick, Lehrman & Zissu 866 UN Plaza at First Avenue & 48 th Street New York, NY 10017 |
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Please print clearly:

NAME: _____

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Additional Registrants:

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