

THE COPYRIGHT SOCIETY OF THE U.S.A.

New York Chapter

Rose Auslander and Joseph Salvo, Co-Chairs

February 11, 2008

Dear Members of the New York Chapter of the Copyright Society:

We are delighted to invite you to escape winter in New York for the world of virtual copyrights -- lunch, **Wednesday, February 27th**, at the Princeton Club. Please join us for our fifth program of the 2007-2008 season, offering 1 CLE Credit:

Topic: *Get a Second Life- Copyright in Virtual Worlds*

Are you prepared for the real-world impact of virtual copyrights? Are you ready for avatar vs. avatar disputes?

Second Life is a "3D online digital world imagined and created by its residents." Second Life has over 10 million residents -- and a robust economy where over \$1 million is exchanged daily. Residents have invested heavily in Second Life, on the premise that they retain all intellectual property rights over their creations within that world. Yet there is trouble in Paradise Cove Island, as the virtual goods of online creators are being copied and sold for profit without authorization. Should these virtual-world copyright rights and infringements be treated any differently from those in the "real" world?

To demonstrate the features of Second Life, our presentation will include footage supplied courtesy of CBS Broadcasting, Inc.

Our distinguished panel will tackle the distinctions between real property and virtual property, discuss whether/how the doctrine of conceptual separability should apply to virtual-world works, and analyze Second Life rights clearance and copyright enforcement issues. We are pleased to present Stevan Lieberman, Esq. who practices in Second Life; Francis X. Taney Jr., who is counsel for the plaintiffs in *Eros v. Leatherwood, et al.* and *Eros, et al. v. Simon, et al.*; and Professor James Grimmelmann, who specializes in virtual world law; with moderator Mark A. Fischer, Esq., of Fish & Richardson, P.C.

To attend, please complete the attached form, and mail or fax it to The Copyright Society of the U.S.A., 352 7th Ave., Suite 739, NY, NY 10001, fax # (212) 354-2847, by February 21. We look forward to seeing you on **February 27th!**

Speakers:

Professor James Grimmelmann is Associate Professor at New York Law School and a member of its Institute for Information Law and Policy. After receiving his J.D. from Yale Law School, he served as a law clerk to the Honorable Maryanne Trump Barry of the United States Court of Appeals for the Third Circuit. Prior to law school, he received an A.B. in computer science from Harvard College and worked as a programmer for Microsoft. In 2007, he was named one of Interview Magazine's "New Pop A-List: 50 To Watch (Age 30 or Under)." He studies how the law governing the creation and use of computer software affects the distribution of wealth, power, and freedom in society. As a lawyer and technologist, he aims to help these two groups speak intelligibly to each other.

Stevan Lieberman, Esq. is a Washington D.C. based attorney who spends most of his professional time focused on intellectual property law, especially domain name / Internet law and Internet Technologies. He

is a regular lecturer for the Montgomery County Bar Association on intellectual property topics. His law firm, Greenberg & Lieberman, LLC, established its office in Second Life in March 2006. Since then Greenberg & Lieberman, LLC has provided legal help to numerous SL clients. Mr. Lieberman is also active in the domain name space, providing legal advice to domain name owners and associated companies, setting up registrar tags, and providing litigation services.

Francis X. Taney Jr., Esq. is a shareholder in the Philadelphia office of Buchanan Ingersoll & Rooney, PC, where he chairs the Information Technology Litigation Practice Group and is a member of the firm's Technology Transactions Practice Group. Frank is a commercial litigator and trial lawyer focusing on a number of substantive areas, including information technology, intellectual property, antitrust and construction. He also maintains an active information technology related transactional practice, and frequently counsels his clients on methods to avoid or reduce the impact of disputes and litigation. Frank represents a number of clients active within Second Life and other virtual world platforms in both litigation and transactional matters. Frank is also counsel for the plaintiffs in *Eros v. Leatherwood et al.* and *Eros et al. v. Simon, et al.*, the first two avatar vs. avatar intellectual property infringement lawsuits arising from Second Life.

Mark A. Fischer, Esq. (moderator) is a Principal at Fish & Richardson, based in the firm's Boston office. He is chair of the firm's Copyright Practice Section, and co-chair of the firm's Media & Entertainment and Interactive Entertainment Practice Groups. His practice emphasizes the law and business of new media, music, motion pictures, and electronic commerce. His work in transactions and litigation especially focuses on those that involve the Internet, mobile devices, DVDs, interactive entertainment, gaming, and other ways of linking entertainment and information with technology. He drafted the first open source license. Mr. Fischer teaches the Advanced Copyright course at Suffolk University Law and has served as an adjunct faculty member, teaching entertainment law and intellectual property courses at Berklee College of Music, Boston College Law School, Northeastern University School of Law, and New England School of Law. He is co-author of Perle & Williams on Publishing Law (3rd Ed.), Aspen Law & Business. He co-founded the Copyright Society of New England.

Date: **Wednesday, February 27th, 2008**

Time: **12 noon – 12:30 p.m.: Cocktails (cash bar)**
12:30 p.m. – 1:00 p.m.: Lunch
1:00 p.m. – 2:00 p.m.: Program (will start & end promptly)

Place: **The Princeton Club, 15 West 43rd Street, New York, NY**

CLE: ***The Copyright Society of the U.S.A. is a NY CLE Approved Provider. This course is Transitional and Nontransitional, and provides 1.0 Credit (based on 50 minutes).***

Cost: **\$60 (members); \$70 (non-members)**

Very truly yours,

Rose Auslander
Joe Salvo
Chapter Co-Chairs

THE COPYRIGHT SOCIETY OF THE USA

Registration Form – New York Chapter

Return This Form To: 352 Seventh Avenue, Suite 739 New York, NY 10001 Telephone: (212) 354-6401 Fax: (212) 354-2847 Email: amy@csusa.org	Event: “Get a Second Life- Copyright in Virtual Worlds” Wednesday, February 27, 2008, 12 Noon The Princeton Club 15 West 43 rd Street New York, NY 10036-7497
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Please print clearly:

NAME: _____

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Registration Fees:

Payment by check or credit card *must* accompany this form.

Type	Cost	After 2/21	Quantity	Total	Total Cost
<input type="radio"/> Members	\$60.00	\$70.00	_____	_____	_____
<input type="radio"/> Nonmembers	\$70.00	\$80.00	_____	_____	_____

Cancellation and Refund Policy:

Full refund will be issued if a cancellation is received in writing 5 days prior to the event. No refunds or credits will be issued for cancellations 3 business days before the event. Registrations are transferable.

Additional Registrants:

First Name	Last Name	Email

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Please make check payable to “THE COPYRIGHT SOCIETY OF THE USA”

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Scholarship / Financial Hardship Policy

A limited number of scholarships are available to judges, law clerks, law professors, law students, attorneys, pro bono attorneys and paralegals who work for nonprofit organizations, legal service organizations or government agencies, recent graduates not yet employed, and unemployed attorneys who must take CLE courses in order to meet their state requirements.

All requests must be made in writing accompanied by a completed registration form. No more than three requests per person will be considered in any one year. Requests should describe the applicant's interest in the topic and justification for a waiver of fees.

Requests should be accompanied by a recommendation from an instructor in the case of students, or supervisors in the case of law clerks or paralegals.

Requests and scholarships are not transferable. Approval will be based on need and funds available on a first come first served basis. If approved, the scholarship will result in a waiver of the course fees for the specific program application. To apply, please send your request, in writing, prior to the reservation form deadline. Students must submit a copy of their student identification cards.

All requests for scholarships should be sent to: The Copyright Society of the U.S.A, 352 Seventh Avenue, Suite 739, New York, NY 10001. Please call (212) 354-6401 or e-mail amy@csusa.org for further information.