

COPYRIGHT SOCIETY OF THE U.S.A.
Philadelphia Chapter

Members and Friends:

I am pleased to announce a most unique Philadelphia Chapter Copyright Society event for Saturday, January 6, 2007. David Loeb Goodis was a Philadelphia born and bred author of "noir" literature such as Dark Passage (made into the classic Bogart & Bacall noir thriller film of the same title), The Blonde on the Street Corner, Down There (made into the Francois Truffaut classic *Tirez Sur Le Pianiste/Shoot the Piano Player*), The Burglar (another classic film adaptation) and Cassidy's Girl.

In addition, Mr. Goodis was involved in a rather famous copyright dispute with United Artists in which he claimed that the television program "The Fugitive" infringed on the copyright in one of his novels. *Goodis v. United Artists Television, Inc.* 425 F.2d 397 (2d Cir. 1970).

A number of devoted David Goodis fans have set up a special three-day convention in Philadelphia this coming January 5, 6, and 7, in honor of the 40th anniversary of Goodis's death, entitled "Goodiscon 2007 - Literary Conference in Honor of David Loeb Goodis." Attached are some materials regarding this fascinating conference.

The organizers of Goodiscon have invited the Philadelphia Chapter of the Copyright Society to participate in the conference, with a presentation on David Goodis's experience as an author in connection with his copyright dispute with United Artists. We are fortunate to have with us Julian P. Rackow, Esquire of Blank Rome who as a young lawyer assisted in the representation of Mr. Goodis in this action. In addition, we will have Jamie Bischoff, Esquire and Corey Field, Esquire, two outstanding copyright lawyers in their own right, who are counsel for the Estate of David Goodis, which continues to license the works of Goodis worldwide.

The Copyright Society segment of Goodiscon 2007 will be held on Saturday, January 6, 2007, starting at 11 A.M. at the legendary Blue Horizon Boxing Club on Broad Street. You have three options for registration: you may attend the Copyright Society event only (\$20 for Copyright Society members, \$25 for nonmembers); you may attend all of Saturday's events at the Blue

Horizon Boxing Club, which include additional presentations and panel discussions, as well as lunch (\$50); or you may register to attend the entire three-day conference (\$125). Deadline for Registration is 12/31/06.

Attached is a Conference Registration Form and a Copyright Society Registration Form. You can also register for Goodiscon (one day or three days) via the Society Hill Playhouse website, www.societyhillplayhouse.com.

CLE Credit will be applied for.

Should you have any questions or comments about this event, please do not hesitate to contact me. I will look forward to seeing you at the event. Best regards.

M. Kelly Tillery, Esquire
Chair, Philadelphia Chapter
Copyright Society U.S.A.
Pepper Hamilton LLP
3000 Two Logan Square
Eighteenth and Arch Streets
Philadelphia, PA 19103-2799
(215) 981-4401 Direct Dial
(215) 981-4750 Facsimile

Attachments

GOODISCON 2007

Goodiscon 2007 is a seminal meeting celebrating Noir writing, featuring David Goodis and those influenced by his work on the 40th Anniversary of his demise.


David Loeb Goodis was born in Philadelphia, Pennsylvania on March 2nd, 1917 (90th Birthday). He died in Philadelphia on January 7th, 1967. His papers are part of the Temple University special collection and will be on display.

Goodis is best known for his major contribution to American hard-boiled crime fiction via pulp fiction writing (*Dark Passages* [1946]), hardback novels and paperback originals (*Cassidy's Girl* [1951]).



This conference is the first of projected yearly symposiums to spotlight writers of significance and importance.

It offers a unique opportunity for writers, fans, collectors and friends to get together and discuss fine writing in a collegial setting.


Program Highlights:

- | | | |
|----------|---|--|
| Friday | ☛ | Opening Reception
Society Hill Playhouse
<i>Goodis Film Screening</i> |
| Saturday | ☛ | Panels & Boxing Demonstration
at <i>The Legendary Blue Horizon</i>
(#1 Boxing Venue in the World)
Libations by <i>Yards Brewery</i> |
| Sunday | | |
| A.M. | ☛ | Visit to the Goodis' Grave (optional) |
| Noon | ☛ | Reception at Temple University
Author Signings!!
☛ Trip to Port Richmond Books (optional) |

GOODISCON 2007. REGISTRATION FORM

Name

Address

City

State

ZIP

E-mail Address

Profession:

___ Writer

___ Fan

___ Collector

___ Friend/Family

___ Publisher

Other _____

Will you be attending the following Hard Core/Hard Boiled David Goodis Events? (Check all that apply)

January 5th Goodis Movie Night _____

January 7th Cemetery Tribute to DLG _____

REGISTRATION FEE \$125

Mail this form with your conference registration fee to GOODISCON 2007 to:

GOODISCON
c/o Society Hill Play House
507 South 8th Street
Philadelphia, PA, 19147

COPYRIGHT SOCIETY OF THE U.S.A.
Philadelphia Chapter

RESERVATION FORM

“Goodis v. United Artists Television, Inc. – “The Fugitive” Copyright Case”

**Saturday, January 6, 2007
11:00 A.M.
The Blue Horizon
1314 North Broad Street
Philadelphia, PA 19121-4308**

- YES**, I will attend the January 6, 2007 Program. Checks should be made payable to the “COPYRIGHT SOCIETY OF THE U.S.A.” (\$20.00 per person for members) (\$25.00 per person for non-members)
- NO**, I cannot make the Program.

NAME: _____

FIRM: _____

ADDRESS: _____

EMAIL: _____

TEL. NO. _____

PLEASE EMAIL THIS RESERVATION FORM TO PATRICIA CARROLL AT carrollp@pepperlaw.com ALTERNATIVELY, PLEASE FAX IT TO:

Patricia Carroll
Pepper Hamilton LLP
3000 Two Logan Square
Eighteenth and Arch Streets
Philadelphia, PA 19103
Tel. (215) 981-4000
Fax (215) 981-4750

GOODISCON SCHEDULE AT A GLANCE

January 5, 2007- Friday

Society Hill Play House
507 South 8th Street
Philadelphia, PA (215) 923-0210

(?) 7:00 - 7:30 PM until
Deen Kogan introduces Award - Jay and Deen
Kogan Award for writer of Importance and
Distinction

Jay Gertzman
Lecture-slide show of David Goodis'
Philadelphia

THE BURGLAR

January 6, 2007 - Saturday

The Legendary Blue Horizon
1314 North Broad Street
Avenue of the Arts
Philadelphia, PA 19121-4308

8:50 AM Vernoca Michaels welcomes to THE BLUE
HORIZON

8:45 AM Introduction of Adrian Wootton

9:00 AM to 9:45 AM

Event #1: Adrian Wootton

Speaker 1: Adrian Wootton (CEO of London
Film), editor of Serpent Tails
BLACK FRIDAY & OTHER STORIES

10:00 AM to 10:45 AM

Event #2: David Schmid, University of
Buffalo

11:00 AM to 11:45 AM

Event #3: Speakers: Ballard Spahr Andrews
Ingersoll's Jamie Bischoff or Corey Field,
(?) Julian Rackow, Blank Rome, Kelly
Tillery, Philadelphia Chapter of the
Copyright Society of the U.S.A.

12:00 Noon to 13:30 PM

Event #4: Lunch - Box(?), Catered(?),
Yards sponsorship (?)

13:30 PM to(?) 14:30 PM

Event #5: Boxing exhibition
Sponsored by Ms. Vernoca L. Michael

14:35 PM to 15:30 PM

Event #6: Panel discussion: The writers:
Starr, Swierczynski, Shubin Ardai.

15:35 PM to 16:30 PM

Event # 7: The Publishers:
Panel Discussion: Publishers: Ardai,
Wootton, Polito, O'Brien, Nevins

16:35 PM to 17:00PM

Event # 8: Aaron Finestone, Harold Silver.
David Schmid

Book signing/Book Room

January 7, 2007 - Sunday

(optional) 10:15 - 10:30 AM

Roosevelt Memorial Park
Roosevelt Blvd and City Avenue
Trevose, PA 19053
215-673-7500

Leave downtown 9:30 AM - 9:45 AM

Section B-3, Lot 324, Grave 3

Respects to be paid to David Goodis by
all interested

12:00 Noon

Temple University
Samuel L. Paley Library
1210 West Berks Street,
Philadelphia, PA 19122

Tom Whitehead
Temple University Libraries
1210 W. Berks Street
Philadelphia, PA 19122-6088

Exhibition of David Goodis Archives

SPECIAL CONVENTION
HOTEL RATE (\$119 PER NIGHT)

AT
SOCIETY HILL SHERATON
1 DOCK STREET (2ND & WALNUT)
PHILADELPHIA, PA.

(215) 238-6000

FAX (215) 238-6652

Goodscop 2007

LITERARY CONFERENCE

IN HONOR OF

DAVID LOEB GOODIS

JANUARY 5-7 Philadelphia, PA

FOR OTHER INFORMATION
CALL (215) 992-6652
OR VISIT
WWW.GOODSCOP.COM
EBOOKS@GOODSCOP.COM



What do Humphrey Bogart, Lauren Bacall, Jane Mansfield, The Copyright Society of the USA and Anne Bancroft have in common?

DAVID GOODIS

David Goodis wrote noir, and unintentionally it appears, he lived it as well. His best work from the 1940 and 50s captures perfectly those dark feelings of despair and alienation he must have felt in his own life. Perhaps some of this comes with the territory by being a writer. However these same feelings have unfortunately become too commonplace in today's fast-paced and often confusing world -- which might have been seen as a noir nightmare by Goodis had he lived in our time.

I am writing to you hoping that you would like to share in a tribute be planned in memory of David Goodis to be held on January 5th, 6th and 7th of 2007 in Philadelphia, Pennsylvania.

January will mark the 40th anniversary of his death. I feel that he has long gone unrecognized and unappreciated for his great contribution to the movie industry, the copyright industry and noir/hard-boiled/existential writing. His artistic style lives on in any number of modern film makers (Quentin Tarantino and Steven Soderbergh) and writers (Duane Swierczynski, Ken Bruen, Jason Starr, Jim Nisbet and George Pelecanos).

It is my hope that the conference will attract fans of Goodis (writers, movie makers, movie aficionados, academicians and readers), will inspire people to learn more about one of the most fascinating Philadelphians and will renew a long overdue interest in David Goodis.

The conference ("GoodisCon") will be conducted over a three day period in Goodis' hometown.

The conference will be divided into three parts: the man, the myth and the legacy. The man portion will examine David Goodis' life in Philadelphia and in Hollywood. It is our intention to interview

and/or have friends, family and biographers discuss their thoughts and memories of David Goodis. The myth portion of the conference will examine the many stories that abound about him. There will be discussions led by various academicians specializing in David Goodis and his works. The legacy portion of the conference will be dedicated to the ongoing influence of David Goodis today in the form of books, movies and theatre.

Our goal is to create a setting where people can come together, learn about a fascinating man and engage in lively conversation about this enigmatic man and his desire to portray the plight of the down trodden.

I hope you will consider joining us.

It would be a great honor and a pleasure to have you attend this important event with us.

Please visit our website at:

<http://societyhillplayhouse.org/goodiscon.html>

To learn more about the life of David Goodis go to:

<http://homepage.mac.com/babaganouj/microbrewjournalism/page11/page11.html>

Make sure you check on the subjects on right hand side of the site under "David Goodis"

Thank you very much for your time and cooperation.

Yours,

Louis M. Boxer, M.D.

Lboxer1@comcast.net

RESOLUTION

Recognizing Philadelphia noir novelist David Goodis

WHEREAS, David Goodis was born March 2, 1917 and was raised in Logan; and

WHEREAS, David Goodis graduated from the General David Bell Birney Elementary School, Jay Cooke Junior High School, Simon Gratz High School, and Temple University; and

WHEREAS, David Goodis began a remarkable career in New York as an advertising and radio writer, and moved to Hollywood, during World War II; and

WHEREAS, David Goodis gained national attention with his novel Dark Passage, which was made into a movie starring Humphrey Bogart and Lauren Bacall; and

WHEREAS, after a contract with Warner Brothers as a screenwriter, David Goodis returned to Philadelphia in the early 1950's and settled in East Oak Lane; and

WHEREAS, David Goodis began the most productive stage of his writing career as a noir novelist, writing some 15 novels and a score of short stories, many of which were set in Philadelphia, particularly in Port Richmond, the Tenderloin, Southwark, and the Delaware River front; and

WHEREAS, David Goodis' novel The Burglar, was made into a movie by Paul Wenkos and starred Jayne Mansfield; and

WHEREAS, the French film maker Francois Truffaut adapted David Goodis' novel "Down There" into the movie "Shoot the Piano Player" starring Charles Aznavour; and

WHEREAS, David Goodis died on January 7, 1967 at Albert Einstein Medical Center; and

WHEREAS, in observance of the 40th anniversary of his death and in honor of his literary contributions, the works and life of David Goodis are being celebrated at GoodisCon, a writers symposium, January 5, 6, and 7 in Philadelphia; NOW THEREFORE BE IT

RESOLVED BY THE COUNCIL OF THE CITY OF PHILADELPHIA, that we hereby note with pride the literary accomplishments of native son David Goodis.