

# Copyfraud –The Use of False Copyright Claims

**Date and Time:** December 7, 2011; 11:45 a.m. to 1:00 p.m.

**Location:** The Denver Chop House, Large Banquet Room  
1735 19th Street Denver, CO 80202

**Speaker:** Jason Mazzone, Brooklyn Law School

**1 Ethics CLE requested.**

Jason Mazzone argues that intellectual property law in the United States is on the verge of breakdown and needs to be reformed—but not for the reasons given by most critics. Most Americans are familiar with the problems of illicit downloading and stolen software. This is only part of the story. An equally great problem is overreaching by publishers, producers, artists and others who claim stronger rights than the law actually gives them.

From phony copyright notices attached to the U.S. Constitution, to lawsuits attacking people who poke fun at Barbie, to costly fights over digital sampling in hip-hop, overreaching claims of intellectual property rights are everywhere. Overreaching interferes with legitimate uses and reproduction of a wide variety of works, imposes enormous social and economic costs, and stifles creative endeavors, in areas ranging from documentary filmmaking to university education to fan fiction.

**Jason Mazzone** is the Gerald Baylin Professor of Law at Brooklyn Law School where he teaches intellectual property law, constitutional law, and legal history. A prominent legal scholar, he has written about legal issues for the *The New York Times* and other national newspapers, and he is a regular media commentator. His academic work has been cited by the U.S. Supreme Court and he has delivered lectures on legal topics across the country and around the world. He received his undergraduate and law degrees from Harvard University, a master's degree from Stanford University, and a master's and doctorate from Yale University. He is a member of the American Law Institute and a fellow of the American Bar Foundation and he serves on the Board of Trustees of the Copyright Society of the USA. Before entering academia, he was a law clerk to two federal judges and he practiced intellectual property law in New York City. Please also see his website: <http://www.copyfraud.com/>

*Cost: \$35 for IP Section Members, Copyright Society of the USA members and INTA members, \$45 for the general public, and CU/DU Law students are free. Cost includes a catered lunch and valet parking. RSVP by calling (303) 860-1115 ext. 727 or by emailing [lunches@cobar.org](mailto:lunches@cobar.org) before Noon on Monday, December 5, 2011.*

*Please pre-register. Cancellations after Monday, December 5, 2011 and no-shows will be billed for the cost of the program. Checks can be sent to the Colorado Bar Association, 1900 Grant St.,*

*Suite 900, Denver, CO 80203. Also, please call or e-mail your RSVP when sending a check. Checks should be made payable to the CBA. If leaving a message, please spell your name, specify that you are attending the Intellectual Property Section December Luncheon, leave your phone number, and specify if you would prefer a vegetarian lunch.*

*We formally extend an invitation to any young IP attorneys who are not currently associated with a firm or a corporation to attend this lunch free of charge. This includes attorneys who have been in practice less than three years or are under the age of 37.*