



Ann Sweeney
Executive Vice President, Warner/Chappell Music

Ann Sweeney is Executive Vice President for Warner/Chappell Music (WCM), the global music publishing arm of Warner Music Group Corp. (NYSE: WMG), and one of the world's largest music publishers. Based in New York, Sweeney brings more than 18 years of experience in the music publishing industry, including legal and business affairs, digital strategies and identifying and acquiring major music catalogs.

At Warner/Chappell Music, her primary responsibilities include overseeing worldwide digital revenue, working closely with other senior management executives in identifying and executing U.S.-based catalog acquisitions as well as legislative and other music publishing industry issues. In addition, Sweeney will also work with WMG's Digital Strategy and Business Development team and recorded music labels in expanding Warner/Chappell's efforts and relationships in new media and digital music.

Prior to joining WCM, Sweeney spent seven years as the Senior Vice President of Sony/ATV Music Publishing, where she oversaw the company's worldwide legal and business affairs, coordinated litigation, copyright, and legislative strategy and established legal and business policies to implement evolving digital distribution methods. Sweeney also played an instrumental role in Sony/ATV's acquisition of the Acuff-Rose, Leiber Stoller, and Famous Music catalogs, among others.

From 1998 through 2000, Sweeney served as the Vice President of New Technology and Business Development for Sony Music's Digital Media Group, working to develop Sony Music's early digital strategies and legislative posture, and investing in and incubating start-up technology companies.

Between 1992 and 1998, Sweeney served as Counsel, Senior Counsel, and then Vice President of Sony Music's Legal Affairs department, where she drafted and negotiated major recording, publishing, and corporate deals.

Before joining Sony, Sweeney served as Director of Business Affairs for three years at Chrysalis Music Group (later EMI Record Group N.A.), where she was responsible for both publishing and label work.

She started her music career working in a law firm representing SBK Entertainment World Inc., drafting basic publishing deals and assisting in the sale of SBK to EMI Music Publishing.

Sweeney received her B.A. in Political Science from the University of Vermont and a J.D. from New York University School of Law.