



**THE COPYRIGHT SOCIETY OF THE USA ANNOUNCES
CO-EDITORS-IN-CHIEF FOR
*THE JOURNAL OF THE COPYRIGHT SOCIETY OF THE USA***

FOR IMMEDIATE RELEASE

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NEW YORK, NY – October 10, 2008 – The nation's leading scholarly journal on copyright law, *The Journal of the Copyright Society of the U.S.A.*, has announced the appointment of two distinguished copyright law scholars as the first-ever co-editors of the *Journal*: Professor Stacey Dogan of Northeastern University School of Law in Boston, Massachusetts, and Professor F. Jay Dougherty of Loyola Law School in Los Angeles. William Manz of St. John's University of Queens, NY will continue as Associate Editor.

The announcement was made by Karen S. Frank, President of the Copyright Society of the U.S.A., and a leading San Francisco-based copyright and intellectual property attorney. In making the announcement, Frank said "The Copyright Society is excited about this new chapter for the *Journal*, both for the opportunity to benefit from the scholarship of these two exceptional professors, and, especially for the bi-coastal perspective they will bring. We are also extremely appreciative of the great work Bill Manz has done to maintain the smooth operation of the *Journal* over the past few months, upon the death of our loved former Editor, Joe Beard. The *Journal of the Copyright Society of the U.S.A.* will continue to publish the newest and finest articles on copyright law, articles that are widely cited in court opinions and other journals for their insightful comments on this increasingly important, and newsworthy, legal area that affects so many aspects of our lives, including books, photographs, films, music, and software."

Professor Dogan writes and teaches in the areas of intellectual property and antitrust law, with a particular focus on the challenges wrought by the digital and online environments. Her recent projects include an economically oriented critique of recent expansions of trademark law, as well as a series of articles considering the liability of Internet intermediaries for copyright infringement committed by their users.

Before joining the Northeastern faculty, Professor Dogan practiced with the Washington, DC, law firm of Covington & Burling, where she specialized in antitrust litigation. After law school, she practiced with Heller, Ehrman, White & McAuliffe in San Francisco and served as a law

clerk to the Hon. Judith Rogers of the US Court of Appeals for the District of Columbia. She is a graduate of Massachusetts Institute of Technology and Harvard Law School.

Professor Dougherty teaches in the areas of copyright law, entertainment law, right of publicity, and motion picture production & finance. Professor Dougherty began his legal career at the law firms of Paul, Weiss, Rifkind, Wharton & Garrison and Mitchell, Silberberg & Knupp. He has worked in the legal departments of United Artists Pictures and Metro-Goldwyn-Mayer Pictures, the Business Affairs Department of Morgan Creek Productions and the Legal Department of Twentieth Century Fox, where he became senior vice president of production and worldwide acquisition legal affairs. He also served as assistant general counsel for Turner Broadcasting System, responsible for Turner Pictures. Professor Dougherty is a graduate of Yale College and Columbia University Law School.

Mr. Manz is Senior Research Librarian and Director of Student Publications at St. John's University School of Law. He has written numerous articles on legal citation and administrative law issues. He has been Associate Editor of the *Journal of the Copyright Society of the USA* since 1998.

Professor Joseph J. Beard of St. John's University School of Law in Jamaica, Queens, the long-time Editor of the *Journal of the Copyright Society of the USA*, died in December.

The *Journal of the Copyright Society of the USA* is published four times a year, with articles chosen by an Editorial Board comprised of some of the leading teachers and practitioners of the law of copyright. Each issue includes scholarly articles on significant subjects, notes and summaries of domestic and foreign legislative and administrative developments, and news of important court decisions throughout the world. The *Journal* also publishes bibliographic data on books, articles and other data from law reviews, related periodicals and trade publications, and contains announcements of interest to the copyright field, including news and notices from the Copyright Office.

For additional information about the Copyright Society of the USA and the Journal of the Copyright Society of the USA, please visit www.csusa.org

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About CSUSA

The Copyright Society of the USA (CSUSA) is dedicated to advancing the study of copyright law and related rights in literature, music, art, theater, motion pictures, television, computer software, architecture, and other works of authorship, distributed via both traditional and new media.

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