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Biographical Information

Charles J. Sanders has been a mainstay in the American music industry for twenty-five years as an attorney, author, music publisher, musician, producer, philanthropist, and business analyst. He is currently engaged in private legal practice in New York City, representing numerous music industry clients including the Songwriters Guild of America, the nation's oldest and most prominent organization run solely by and for songwriters, to whom he serves as special counsel.

Sanders is a member of the bars of New York, California, Washington, D.C. and the United States Supreme Court. He is a graduate of New York University School of Law (LL.M. 1984), where he was a Derenberg/Brown Copyright Fellow and assistant to legendary copyright Professor Alan Latman, and has taught courses in both *Ethics in the Entertainment Industry* and *The History of the American Music Industry* in the NYU graduate music business program as an adjunct professor since 1994.

After serving for two years as in-house counsel for G. Schirmer Music Publishers (1984-86), Sanders served for nearly two decades (1986-2004) in various positions with the National Music Publishers' Association and its licensing subsidiary, The Harry Fox Agency, including as in-house counsel to both organizations. During that period, he participated in addressing virtually every major business issue faced by the American and global music industries. He also helped oversee the collection and distribution of over \$3.5 billion in royalty income at HFA during his tenure.

Sanders likewise serves as a founding director of Artists Against Hunger & Poverty (AAHP), the music industry's premier social outreach program which is supported principally by Bruce Springsteen and other of the world's most popular musical entertainers. He is also a director of The Native American Music Association (1999-2006), in which capacity he has visited Indian Reservations throughout the western United States in order to help Native American youths to realize their musical aspirations. Sanders also helped to produce the recently released benefit album "*Serve*" for World Hunger Year in conjunction with The Hard Rock Café, which features the artists Bruce Springsteen and Aerosmith, as well as numerous up-and-coming stars.

Among Sanders' other music industry activities, he is a platinum award-winning record producer, a saxophone player with numerous album credits, a long-time voting member of The National Academy of Recording Arts and Sciences (NARAS), and producer of the Carnegie Hall Congressional Gold Medal Tribute to Harry Chapin (1987) (which remains one of the most successful fund-raising programs and albums ever produced for PBS). He is a member of The NARAS New York Board of Governors, The Copyright Society of the USA (Trustee, 2000-2003), and World Hunger Year (Director, 1988-present), and served on the New York Democratic Convention Host Committee in 1992. Sanders also helped team AAHP with NARAS' Music Cares program in a highly successful effort to provide food and other emergency relief supplies to New Orleans musicians after Hurricane Katrina in 2005-2006.

Sanders is the author of many music-related articles and law reviews, as well as the recent history of the U.S. 10th Mountain Division entitled "*The Boys of Winter: Life and Death in the U.S. Ski Troops During the Second World War*" (University Press of Colorado, 2004), which was exceptionally well reviewed in numerous scholarly, military and popular journals and awarded the prestigious 2005 Ullr Award for journalistic excellence by the ISHA. Sanders is an active member of the U.S. 10th Mountain Division Association (descendent), and an associate member of the U.S. National Ski Patrol.

