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Mr. Davis formed Jonathan D. Davis, P.C. in 1993. Mr. Davis is a 1982 graduate of the Villanova University School of Law. His practice is concentrated in the areas of copyright, entertainment, commercial and corporate disputes. Mr. Davis is admitted before the state and federal courts in New York and New Jersey and the U.S. Court of Appeals for the Second and Sixth Circuits.

Before establishing Jonathan D. Davis, P.C., Mr. Davis was an attorney for many years at Gold, Farrell & Marks, which was a well-known New York City boutique entertainment litigation firm that has since merged with Sonnenschein, Nath & Rosenthal LLP. Mr. Davis has litigated and tried numerous cases before the state and federal courts of New York and elsewhere in the United States. He has represented many high-profile individuals, artists, producers, songwriters, musicians, executives and companies in the entertainment and media business. Noteworthy cases include *Kirk Burrowes v. Sean Combs, et al.*, 25 A.D.2d 370, 808 N.Y.S.2d 50 (1st Dep't 2006); *Sharice Davis v. Mary J. Blige, et al.*, 419 F. Supp.2d 493 (S.D.N.Y. 2005); *Damien Vazquez v. Bad Boy Entertainment, Inc., et al.*, 04 Civ. 4189; 2004 WL 2404224 (S.D.N.Y. Oct. 22, 2004); and *Papa's-June Music, Inc. v. McLean*, 921 F. Supp. 1154 (S.D.N.Y. 1996).

Mr. Davis served for many years on the Committee on Professional Ethics for the New York County Lawyers' Association and is currently a member of the Association of the Bar of the City of New York and the Copyright Association of the U.S.A. Mr. Davis has written articles and participated as a speaker in matters concerning copyright issues. His most recent article, *Recovering Attorney's Fees In Copyright Cases*, recently appeared in the New York Law Journal.