

Maria Pallante
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Maria Pallante joined the U.S. Copyright Office as Deputy General Counsel in January 2007. In this capacity, she shares with the General Counsel the responsibility for the Copyright Office's regulatory activities, litigation, and legislative activities. She assists the Register of Copyrights in advising Congress and coordinates on legal issues with the Department of Justice, other agencies of Government, the courts, the legal community, and a wide range of interests affected by the copyright law. She was with the Copyright Office previously, from 1996 through the end of 1997, as a senior policy advisor in the Office of Policy and International Affairs.

Prior to joining the Copyright Office, Ms. Pallante worked for eight years for the Solomon R. Guggenheim Foundation and its five, international art museums (1999-2007), most recently serving as the Associate General Counsel and Director of Licensing. During her tenure, she supervised all copyright and trademark issues throughout the organization and advised the Guggenheim's directors, staff and board of trustees on various aspects of museum administration and growth, including: acquisitions, exhibitions, education, funding, governance and ethics, employment, corporate partnerships, affiliations, commercial licensing and related business transactions. She also worked for two New York-based authors' organizations: the Authors Guild (Authors League of America) (1991-1993) and the National Writers Union (1993-1995), where she directed litigation, wrote *amicus curiae* briefs, and advised authors on copyright, first amendment and publishing concerns. She practiced law for a short time with the Washington, DC firm, Lichtman, Trister and Ross, where she focused on both authors and exempt organizations.

Ms. Pallante has served on numerous professional committees and is a frequent speaker at conferences and symposiums in the copyright community. She is a graduate of George Washington University Law School (Washington, DC).