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Mark Traphagen counsels and represents multinationals, small businesses, and individuals in creative and brand-intensive fields on copyright, trademark, the Internet, and related law. Mark has over 20 years experience in disputes, transactions, and public policy for clients in music, television, motion pictures, computer software, auto parts, foods, beverages, and toys, including the BBC, BMI, and Warner/Chappell Music. Mark's notable engagements have included representation in negotiations on the WIPO Copyright Treaty and enactment of the Digital Millennium Copyright Act, as well as "Special 301" trade investigations by the U.S. Trade Representative and dispute settlement proceedings in the World Trade Organization. Mark is a member of the adjunct faculty at American University's Washington College of Law in Washington, D.C., and has taught at the U.S. Patent and Trademark Office IPR Enforcement Academy. He is currently completing a chapter on U.S. copyright law for the upcoming edition of *Copyright Throughout the World*.