

NANCY WESHKOFF

Senior Vice President, Music Services Licensing
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With more than 30 years in the music industry, Nancy Weshkoff is one of the most experienced executives working in music licensing today. As Senior Vice President of Music Services Licensing at EMI Music Publishing, she is responsible for overseeing all synchronization licensing activities including commercials, films, trailers, TV, promos, merchandising, multimedia, games, karaoke, video, and ringtones for EMI's extensive catalog of more than one million copyrights. Weshkoff's department also handles all print and sheet music, as well as stage licensing where EMI has songs in very successful shows such as Jersey Boys and Mamma Mia. She also works with all of EMI's worldwide affiliates on synchronization matters in foreign territories.

Prior to joining EMI Music Publishing in 1994, Nancy Weshkoff worked at Zomba Music Publishing for more than 7 years as the company's Senior Director of Copyright Administration. In that role, she handled Zomba's synchronization activities as well as day-to-day copyright matters. She had previously spent 8 years at Overseas Music Services, liaising with various foreign-based independent music publishers and record companies and negotiated licensing fees for the use of American-based catalogs in foreign markets. Her background also included work in the entertainment law firms of Silverman & Shulman and Becker & London.