

ROBERT A. FINKELSTEIN

Native of Los Angeles, graduate of UCLA, law degree from Georgetown University; admitted to State Bar of California in 1972. Joined MCA in 1965; in 1972 worked with the Company to develop the Universal Amphitheatre, the Universal Studio Tours and Yosemite Park and Curry Company. In 1975 joined the law firm of Milton A. Rudin, which specialized in entertainment law and represented Frank Sinatra, Lucille Ball, Columbia Studios, Warner Bros. Music. Thereafter, in 1979, he became President of Management III and Concerts West, a personal management and national concert promotion company, respectively representing such artists as Neil Diamond, John Denver, Bob Dylan, The Pointer Sisters, Rick James, the Commodore, and Dorothy Hamill. Mr. Finkelstein also represented Armand Hammer in connection with entertainment ventures in Russia, Korea and China.

He has been in private practice and business since 1984 representing Frank Sinatra, Suzanne Pleshette, Farrah Fawcett, George Hamilton, Norman Lear, Suzanne de Passe, Berry Gordy, the Estates of Ricky Nelson, Rosemary Clooney, Groucho Marx and Gregory Peck. Since Mr. Sinatra's passing, he has managed the interests of Sinatra Enterprises and Sinatra intellectual property rights.

In the early 1980's, he founded Emerald City Broadcasting, which purchased, operated and sold a television in the Portland, Oregon market; he also has owned and managed radio stations in Las Vegas and Arizona. He has been active in state and federal legislation concerning the rights of publicity of both living and deceased celebrities as well as the issues of copyright, and performance rights.