



Ronald H. Gertz, Esq., Chairman and Co-Founder, Music Reports

Ronald Gertz is an internationally recognized authority in copyright law and music licensing, specializing in private and governmental regulation and royalty administration. Under Mr. Gertz's leadership, Music Reports has grown to become the entertainment industry's leading music rights administration service at the forefront of solutions to issues presented by the development of digital transmission technologies. Mr. Gertz oversees all strategic planning efforts for Music Reports' New Media clients. In doing so, he counsels clients on emerging new media issues such as on demand streaming and downloading through wired and wireless networks, digital broadcasting and distribution. Mr. Gertz champions relationships with all music industry stakeholders, including artists, managers, composers, publishers, performing rights societies and record labels.

As Chairman, Mr. Gertz is Music Reports' lead strategist in regulatory proceedings and legislative initiatives to preserve competition in collection and distribution of royalties for digital distribution of intellectual property. Mr. Gertz has participated in groundbreaking rate setting proceedings under the ASCAP and BMI consent decrees, before the Copyright Royalty Board, and rulemaking proceedings before the Register of Copyrights.

Mr. Gertz is a frequent speaker and lecturer on copyright related issues in new media and is a former chair of the Intellectual Property Section of the Los Angeles County Bar Association and past president of the California Copyright Conference. He has been a director of the Broadcast Cable Financial Managers Association (BCFM) and the National Academy of Songwriters and a member of the Interactive Multimedia Association's Intellectual Property Task Force. Trained as a classical vocalist and guitarist, Mr. Gertz has performed professionally and is a member of ASCAP and The Society of Composers and Lyricists.