

VICTOR S. PERLMAN, ESQ.

Victor Perlman has served as General Counsel to the American Society of Media Photographers, Inc. (ASMP) since 1995. In 1996, he joined ASMP's staff as Managing Director and the Society's first in-house General Counsel. He has been actively involved in the professional photography community for over thirty years. Mr. Perlman served as one of the first members of the Board of Directors of the Media Photographers Copyright Agency, Inc. (MP©A). He has served on the Board of Directors of the Copyright Clearance Center (CCC), Danvers, MA, where he was on the Board's Finance Committee and Rightsholders Committee. He is a former member of the Board of Directors, and a former volunteer lawyer, of the Philadelphia Volunteer Lawyers for the Arts. Mr. Perlman has chaired the Still Images Committee of the FA©E initiative of the Copyright Society of the U.S.A., of which he is a member. He is also a member of the Intellectual Property Law Sections of the American and New York State Bar Associations, as well as the latter's Copyright Law and Internet Law Committees.

He is a former Editor-in-Chief and member of the editorial board of the Philadelphia Bar Association's quarterly magazine and has frequently appeared as a lecturer and as an author in various publications, including Communication Arts and Popular Photography. He is the co-author of Licensing Photography, published by Allworth Press. He has taught numerous Continuing Legal Education seminars sponsored by the Pennsylvania Bar Institute and by the Copyright Society of the U.S.A., and has testified in Congressional hearings and in hearings held by the U.S. Copyright Office. He has filed amicus curiae briefs in landmark cases in the U.S. Supreme Court and other federal Courts of Appeals.

Mr. Perlman served as a member of the Steering Committee of CONFU (the Conference on Fair Use) convened by the U.S. Patent and Trademark Office pursuant to the Presidential Task Force on the National Information Infrastructure. He also served as one of the facilitators of the Digital Image Archive working group under CONFU. Additionally, he was an active participant in the parallel initiative on digital multimedia works convened by and known as CCUMC (Consortium of College and University Media Centers). Mr. Perlman has also represented ASMP and MP©A at meetings of the International Federation of Reproduction Rights Organizations (IFRRO). At the invitation of the U.S. Copyright Office, he has addressed the International Copyright Institute hosted by the Copyright Office and the World Intellectual Property Organization, on the effects of technology on the protection and exploitation of works of visual arts.

Mr. Perlman received his bachelor's degree in English from Franklin & Marshall College in 1967 and his law degree from the University of Pennsylvania in 1972. Before entering private practice, he served as the law clerk to the Honorable D. Donald Jamieson, then President Judge of the Court of Common Pleas of Philadelphia. He is admitted to practice law in New York and Pennsylvania, in the U.S. Supreme Court, the U.S. Courts of Appeals for the Second and Third Circuits, and the U.S. District Court for the Eastern District of Pennsylvania.