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Scott Martin is Executive Vice-President of Intellectual Property at Paramount Pictures Corporation in Hollywood, where he is responsible for rights acquisition issues, copyright and trademark clearances and registrations, asset protection strategy, rights enforcement and litigations, and intellectual property policy.

Scott served as production counsel for numerous motion pictures and has worked on films including *Coneheads*, *Wayne's World 2*, *Forrest Gump*, *Howard Stern's Private Parts*, *Mission: Impossible*, *The Truman Show*, *Titanic*, *Saving Private Ryan*, Steven Spielberg's *War of the Worlds* and, most recently *Paranormal Activity* and *Up in the Air*.

Prior to joining Paramount Pictures in 1992, he was in private practice in New York City.

Scott has taught at Columbia University School of Law and as an adjunct professor at the University of Southern California School of Law and the University of Southern California School of Music. He has served on behalf of the U.S. State Department as a copyright law consultant in Estonia, Indonesia, Italy, Kazakhstan, Latvia, and Lithuania.

He holds undergraduate degrees from Skidmore College and the Université de Paris (L'Institut d'Études Politiques), a Masters Degree in International Relations from American University, a J.D. degree from American University, and an LL.M. degree from Columbia University.

