



**Brad Woolbright**, the Opera's Artistic Administrator since 2000, has been with the Company for 33 years. Brad received his BS degree in Theatre & Dance Performance from Southern Illinois University at Edwardsville in 1978.

First hired by Richard Gaddes for work in the Box Office in the summer of 1978, Mr. Woolbright was subsequently promoted to Company Manager and then to Artistic Administrator and now supervises the Artistic staff in coordinating all the Company's artistic activities.

He sits on the Advisory Board of the ARIA Awards in New York and has frequently been an adjudicator of auditions including the George London Foundation, the Metropolitan Opera - both regional auditions and at the Grand Council Awards in New York, and The Richard Tucker Music Foundation.