

THE COPYRIGHT SOCIETY OF THE U.S.A.
A non-profit organization dedicated to copyright law education

QUARTERLY ONLINE NEWSLETTER
Volume 1, No. 3
Spring, 2003

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LETTER FROM THE PRESIDENT

Dear Members,

Our 50th Anniversary Gala was held on April 3rd at the Rainbow Room in New York City, in celebration of 50 years of copyright education. In addition to the superb hospitality and memorable setting, our members and their guests enjoyed performances by some of Broadway's top stars. Karen Mason, who most recently starred as Tanya in the hit Broadway musical "Mamma Mia," opened the show with a captivating set of Broadway show tunes. Donna McKechnie, one of Broadway's foremost dancing and singing stars, and who won a Tony for her performance in "A Chorus Line," followed with an enchanting song and dance set. Our audience was then given the rare treat of seeing the legendary Charles Strouse perform some of his most famous songs. Mr. Strouse is a longstanding member of the Songwriters Hall of Fame, an inductee into the Theatre Hall of Fame, three Time Tony award winner for "Bye Bye Birdie," "Applause," and "Annie," and two time Grammy award winner. For the grand finale, all three of the performers sang one of Charles Strouse's most famous songs "The Sun Will Come Out Tomorrow." But the evening did not end there. We had the good fortune to have Vince Giordano and the Nighthawks, an excellent music and dance band, play into the late hours of the evening. All of the guests received a "Playbill" with wonderful articles about the Society, and goodie bags of CDs and other gifts donated by some of our members.

Our honorary chairs, Cy Coleman, Hilary Rosen, Patricia Schroeder, Art Spiegelman, Jack Valenti and Deborah Wiley, each of whom has contributed significantly to Copyright, helped to make the event a success. Our Gala chairs and committee also deserve special recognition for their hard work. Thank-you Donna DeGrandi, Lillian Laserson and Marya Lenn Yee, Chairs, and Helene Blue, Bob Bernstein, Staciellen Heasley, Jennifer Insogna, Janet Kobrin, Richard Lehv, Gary Roth, Joe Salvo, Barry Slotnick, Kate Spellman, Lois Wasoff, committee members, and of course Barbara Pannone, for your tireless efforts and work above and beyond the call of duty. Thank you to all of our members for supporting this wonderful event. We will remember the evening for many years to come. Please check our Web site www.csusa.org where photographs from the Gala evening will be posted soon.

Our next major event, our 50th Anniversary Annual Meeting, will be held June 8-10 at the Sagamore Hotel in Bolton Landing, New York. Our Annual Meeting Committee, Professor Joseph Beard, Jennifer Insogna, Michael Klipper and Gloria Phares have put together an outstanding program that should not be

missed. Mary Beth Peters, our Register of Copyrights, will open up the program with the "View from the Copyright Office." A symposium on "The Copyright Response to Technology Over the Last Fifty Years" will follow. Part One will deal with the pre-digital era and Part Two will address the digital era. Our distinguished panelists are sure to provide thought provoking and controversial approaches to these issues. On Tuesday morning, we will have our annual review of copyright cases, followed by a panel on International Copyright Developments Over the Last 50 Years. We will close with a panel discussion on "The Copyright Clause vs. Constitutional Limits," a subject of great interest to our members following the Supreme Court's ruling in Eldred earlier this year. Details on the program are included in this Newsletter.

Our Chapters are planning many exciting events over the next few months, all of which are described in the Newsletter. I hope to see you at upcoming events.

Sincerely,

Maria A. Danzilo

NATIONAL EVENTS CALENDAR

(Further details below, and on our web site: www.csusa.org)

THE ANNUAL MEETING, SPECIAL 50TH ANNIVERSARY YEAR:

June 8-10, 2003 at The Sagamore Hotel, Bolton Landing, NY.

THE BRACE LECTURE, SPECIAL 50TH ANNIVERSARY YEAR:

November, 2003 at Fordham Law School in New York City. Speaker to be announced.

THE MID-WINTER MEETING

February, 2004 in Santa Barbara, California. Details to be announced.

COMMITTEE REPORTS

THE ANNUAL MEETING

THE TWENTY-SEVENTH ANNUAL MEETING
The Sagamore Hotel, Bolton Landing, NY
June 8-10, 2003

Schedule of Events

SUNDAY JUNE 8, 2003

3:00 - 5:00 PM
Registration

5:00 - 6:00 PM
Joint Meeting of the Board of Trustees and Members

7:00 - 8:00 PM
Cocktail Reception

8:00 - 10:00 PM
Dinner - New England Clambake

10:00 - Midnight
Night Owls - Hospitality Suite & Card Room

MONDAY JUNE 9, 2003

7:00 - 7:45 AM
Island Fun Run/Power Walk

7:00 - 8:30 AM
Breakfast Buffet

7:30 - 8:45 AM
Chapter Chairpersons Meeting

8:50 - 9:00 AM
Welcome / Maria A. Danzilo, President

9:00 - 9:45 AM
THE VIEW FROM THE COPYRIGHT OFFICE

The Honorable Marybeth Peters, Register of Copyrights, U.S. Copyright Office, Washington, DC

9:45 - 12:30 PM
COPYRIGHT RESPONSE TO CHANGES IN TECHNOLOGY OVER THE LAST FIFTY YEARS

Moderator: Robert Gorman, Kenneth W. Gemmill, Professor Emeritus, University of Pennsylvania Law School; Professor of Law, Arizona State College of Law, Tempe, AZ; Of Counsel, Meyer & Klipper, PLLC, Washington, DC

9:45 - 10:45 AM
Part I - The Pre-Digital Era

Photocopies- Jon Baumgarten, Proskauer Rose LLP, Washington, DC

Movies & Videotapes - Bernard Sorkin, Special Counsel, AOL Time Warner Inc., New York, NY

10:45 - 11:00 AM
Mid-Morning Break

11:00 - 12:30 AM
Part II – The Digital Era

Fritz Attaway, Executive Vice President, Motion Picture Association of America, Inc., Washington, DC

David Lange, Professor of Law, School of Law, Duke University, Durham, NC

Shira Perlmutter, Vice President & Associate General Counsel, Intellectual Property Policy, AOL Time Warner Inc. New York, NY

Diane Zimmerman, Professor of Law, New York University, School of Law, New York, NY

12:30 - 2:30 PM
Adirondack Cookout

2:30 - 5:30 PM
Copyright Classic XVIII / Eighteenth Annual Softball Game
Seventeenth Annual Kate McKay Tennis Open
Tenth Annual Golf Tournament
Miniature Golf Tournament
Mountain Biking
Mountain Hiking Trip

7:00 - 8:00 PM
Cocktail Reception

8:00 - 11:00 PM
Dinner, 50th Anniversary Remarks, Awards and Entertainment

TUESDAY JUNE 10, 2003

7:00 - 7:45 AM
Island Fun Run/Power Walk

7:00 - 8:30 AM
Breakfast Buffet

7:30 - 8:45 AM
Editorial Board of The Journal Meeting

9:00 - 10:15 AM
RECENT DEVELOPMENTS IN COPYRIGHT LAW

David Goldberg, Robert Clarida, Thomas Kjellberg, Cowan Liebowitz & Latman, New York, NY

10:15 - 10:30 AM
Mid-Morning Break

10:30 - 11:15 AM
INTERNATIONAL COPYRIGHT OVER THE LAST 50 YEARS

Moderator: Jule L. Sigall, Associate Register for Policy & International Affairs, U.S. Copyright Office, Washington, DC

American Perspective: Lon Sobel, Editor, Entertainment Law Reporter; Distinguished Scholar, Berkeley Center for Law & Technology; Lecturer, Boalt Hall School of Law, University of California at Berkeley

Foreign Perspective: Silke von Lewinsky, Head of International Law Department, Max Planck Institute for Intellectual Property Law, Munich; Adjunct Professor, Franklin Pierce Law Center, Concord, NH

11:15 - 12:30 PM

CONGRESS AND THE CONSTITUTION: CONGRESS'S INTELLECTUAL PROPERTY AUTHORITY AFTER ELDRED.

Moderator: Gloria C. Phares, Patterson Belknap Webb & Tyler, LLP, New York, NY

Paul Bender, Professor of Law, Arizona State University College of Law, Tempe, AZ; OF Counsel, Meyer & Klipper, PLLC, Washington, DC

Peter Jaszi, Professor of Law and Director, Glushko-Samuels Intellectual Property Law Clinic; Washington College of Law, American University, Washington, DC

12:30 PM

Meeting Adjourns

Further details including registration and hotel reservation forms are available at www.csusa.org. Co-chairs: Joseph Beard, Jennifer Insogna, Michael Klipper, Gabe Perle, Gloria Phares.

YOUNG LAWYERS COMMITTEE:

The Young Lawyers Committee of the Copyright Society is having their summer cocktail reception, entitled "So You Want to be a Copyright Lawyer?" on Thursday, July 17, 2003 from 6:30 - 8:30pm. The event will be open to all summer associates and young lawyers. Details to follow. New and recently admitted lawyers need not be a current member of the Copyright Society in order to attend. Co-Chairs: Marya Lenn Yee, Email: myee@yeellp.com; Aarti Tandon, Email: aarti@tandonlaw.com

COPYRIGHT AWARENESS WEEK:

The Copyright Society of the USA sponsored its second annual Copyright Awareness Week (CAW) from March 9th to 15th 2003. The goal of the event was to teach kids basic concepts about copyright through educational lessons that were lead by members of the Society, local teachers and professionals in the industry.

The following organizations were Friends of CAW:

Advertising Photographers of America
American Bar Association, Intellectual Property Section (ABA)
AOL Time Warner
ASCAP
American Intellectual Property Law Association
American Society of Media Photographers
American Society of Picture Professionals and Photo Researchers, Inc.
(WWW.ASPP.COM)
The Authors Guild

Author Services, Inc.
Broadcast Music, Inc. (BMI)
Copyright Clearance Center (CCC)
Copyright World Magazine
degystore.com
Graphic Artists Guild
The Harry Fox Agency, Inc (HFA)
International Coalition for Copyright Protection
National Music Publishers Association (NMPA)
Society of Photographers and Artists Representatives
Time Warner Cable New York
The United States Copyright Office
WorldNow
The Writers Union

The Copyright Society of the USA mounted an enormously successful program to teach the basics of copyrights and their importance in schools nationwide. The program included lesson plans for use by teachers and educators who were encouraged to participate. Additionally, Members of the Society were available to go into schools to teach a copyright lesson during the month of March 2003.

The Society is already making plans for Copyright Awareness Week in the Spring of 2004. If you would like to know more about Copyright Awareness Week or have any questions, please contact Barbara Pannone at the Copyright Society of the USA office at (212) 354-6401, bpannone@csusa.com or the Chair of CAW 2002-2004 Staciellen Heasley at staciellen@usa.net.

F.A.C.E. COMMITTEE:

Friends of Active Copyright Education (F.A.C.E.) is an initiative of the Copyright Society of the USA designed to provide a broad range of resources to foster and support copyright awareness. Basic information about copyright, FAQs, myths and links are available in specialized areas on the Copyright Society web site. www.face-copyright.org is a high-level overview of copyright law. www.copyrightkids.org is a colorful and fun educational site aimed at students and teachers. The Committee will be updating the F.A.C.E. web site this year. Please contact Mary Rasenberger, Chair, if you are interested in participating. Email: mras@loc.gov; Tel: (202) 707-1660.

WEB SITE COMMITTEE:

The Web Site Committee has been busy updating the site, posting current information about events, and working on logistics. We welcome updates from the chapters and any suggestions for the site. Chairs: Nancy Mertz, Email: nmertz@brownraysman.com and Jeff Jacobson, Email: jejesq@aol.com

THE JOURNAL OF THE COPYRIGHT SOCIETY OF THE U.S.A.

The Journal of the Copyright Society of the U.S.A. was cited in *Eldred v. Ashcroft*, 537 U.S. 121 (2003) in Justice's Ginsburg's opinion, and in Justice Breyer's dissent. Ginsburg cited Tyler Ochoa, Patent and Copyright Term Extension and the Constitution: A Historical Perspective, 49 J. Copyright Society 19 (2001), and Breyer cited L. Ray Patterson, Understanding the Copyright Clause, 47 J. Copyright Society 365, 379 (2000).

The special hardcover 50th Anniversary volume of the Journal is in planning. A number of contributors in the United States and abroad have committed to writing for this very special issue. The volume will also include materials on the first fifty years of the Society. Joseph J. Beard, Editor-in-Chief, Email: beardj@stjohns.edu

REGIONAL CHAPTERS COMMITTEE:

The Chapters Committee coordinates the regional chapters, assisting with programming and membership. The Committee's goal is to further the development and quality of the programs for all of the Society's members. Any comments or suggestions for programs or events may be submitted to the co-chairs. Co-Chairs: Denise Mroz, Email dmroz@woodcock.com and Gary Roth, Email groth@bmi.com

PRESS AND PUBLICITY COMMITTEE:

The Press and Publicity Committee publishes this online newsletter, sends out official Copyright Society Press Releases for special events, and acts as a press liaison for the Copyright Society of the U.S.A. Chair: Corey Field, Email: fieldc@ballardspahr.com

REGIONAL CHAPTER EVENTS AND REPORTS

MIDWEST CHAPTER RECENT EVENTS:

JANUARY 2003

"But Isn't This Fair Use?" A discussion led by Bill McGrath of Davis, Mannix & McGrath including practical applications of the four-factor fair use test, including how to determine if a client's use is a fair use. Future events next season will be announced. For more information, please contact Angela M. Washelesky, Sachnoff & Weaver, Ltd., Tel.: (312) 207-3854, Email: awashelesky@sachnoff.com.

NEW ENGLAND CHAPTER RECENT EVENTS:

MARCH 2003

Speaker: Prof. Terry Fisher of Harvard

For more information on upcoming events, please contact please contact William S. Strong, Kotin, Crabtree & Strong, Tel: (617) 227-7031, Fax: (617) 367-2988, Email: wstrong@kcslegal.com.

NEW YORK CHAPTER UPCOMING EVENTS:

MAY 22, 2003

"What Every Copyright Owner Needs to Know About Copyright Litigation: Advanced Strategy and Tactics"

Thursday, May 22, 2003 at the Princeton Club, 15 West 43rd Street, starting at 12:00 PM.

Our panel will explore the current state of the law concerning some of the myriad strategic choices that copyright owners and users face in connection with copyright disputes, as plaintiffs and defendants. The distinguished experts will share their secrets regarding procedural issues in infringement, ownership and authorship disputes, such as:

Jurisdiction and venue
Damages
Affirmative defenses
Defensive tactics
Summary judgment
Insurance coverage
And more!

The presentation will be of interest to copyright owners and seasoned litigators alike, and promises to be a lively and informative discussion.

Our panelists are:

Scott L. Baker, Scott L. Baker, partner at Silverman Shulman & Baker, P.C.

Richard Z. Lehv, partner at Fross Zelnick Lehrman & Zissu, P.C.

Edward H. Rosenthal, partner at Frankfurt Kurnit Klein & Selz, P.C.

Schedule and Reservation Information:

12:00 PM: Cocktails (Cash Bar)
12:30 PM: Lunch
1:00 PM: Program Begins (Promptly)
2:00 PM: Program Ends

\$45.00 per person - Members / \$50.00 per person - Non Members

Please be sure your registration and check or credit card information are received at the Copyright Society Office by May 16, 2003. Reservations may be made with Barbara Pannone at the Copyright Society by FAX (212) 354-2847 or e-mail bpannone@csusa.org. There will be no refunds after May 16, 2003, although you may send a substitute. Send to: The Copyright Society of the U.S.A, 352 Seventh Avenue, Suite 307, New York, NY 10001 or call (212) 354-6401.

JUNE 26, 2003: SAVE THE DATE FOR A SPECIAL LUNCHEON PRESENTATION ON MGM v. GROKSTER

On June 26, 2003, the New York Chapter of the Copyright Society will present a special luncheon discussing the recent decision in the Central District of California in Metro-Goldwyn -Mayer Studios, Inc., et al., v. Grokster, Ltd., et al., granting the defendants' motions for summary judgment. Details will be announced.

NEW YORK CHAPTER 2002-2003 SEASON REPORT:

The New York Chapter has held several very well attended luncheon programs during the 2002-2003 season.

SEPTEMBER 2002

David Rabinowitz of Moses and Singer began the season in September with a CLE-accredited ethics program, exploring issues peculiar to in-house counsel that either do not arise or arise differently for outside counsel, including attorney-client privilege, client improprieties, conflicts between multiple clients, and providing a combination of legal and non-legal services.

OCTOBER 2002

In October, a distinguished group of panelists, including Professor Dennis Karjala of Arizona State University, a draftsman of the amicus brief filed on behalf of 53 Copyright Law Professors in support of the petitioners in *Eldred v. Ashcroft*, Randolph Moss of Wilmer Cutler & Pickering and draftsman of the amicus brief filed on behalf of the MPAA in support of the Respondent, and William Patry of Baker Botts and former professor of copyright law at Cardozo University School of Law, engaged in a lively debate over the constitutionality and merits of the Copyright Term Extension Act. Jay Kogan moderated the program.

NOVEMBER 2002

In November, past president of the Copyright Society, Alan Hartnick of Abelman, Frayne and Schwab, enlightened attendees with the topic: "Copyright and Cultural Policy: Should Traditional Knowledge Be Protected?" exploring the movement of the developing world to secure a new form of intellectual property and the implications such movement may have on the developed world.

DECEMBER 2002

In December, Alan Behr of Alston & Bird moderated a panel discussion, "Caught in the Net? How the Music Industry is Responding to Challenges from the Internet and the Implications for Other Forms of Entertainment that can be Distributed Digitally." The panel discussed the cutting edge topic of music and the Internet, addressing ways in which copyrighted expression can be protected and, at the same time, listeners can enjoy the benefits of the Internet and other new technologies. The panelists included Stanley Schneider, senior vice president, legal and business affairs, BMG North America; Robert E. Donnelly, an attorney who represents many up and coming and established recording artists; and David Pakman, an entrepreneur and musician, and the founder of MyPlay, Inc., one of the early and successful online music companies.

JANUARY 2003

"Beg, Borrowed or Stolen: Whose Art is It Anyway?" presented by Judith A. Bresler of Cowan, DeBaets, Abrahams & Sheppard LLP. Our speaker, Judith Bresler, a partner with Cowan, DeBaets, Abrahams & Sheppard, demonstrated, by means of a visual presentation of historic examples, and examined, through a case study, how visual artists appropriate from one another and in so doing sometimes run afoul of copyright law. She explored a possible compulsory licensing solution to address this practice that will recognize artistic freedom and tradition while at the same time respecting the rights of copyright owners.

FEBRUARY 2003

"Anti-circumvention provisions of the Digital Millennium Copyright Act." Panelists: Shira Perlmutter, Vice President and Associate General Counsel, Intellectual Property Policy, AOL Time Warner Inc.; Professor Jane Ginsburg, Morton L. Janklow Professor of Literary and Artistic Property Law, Columbia Law School; and Jonathan Band, a partner at the Washington, D.C. office of Morrison and Foerster, LLP. Marc Jacobson, of counsel to Greenberg Traurig, LLP moderated.

MARCH 2003

"Overreaching Copyright Claims? And will States ever be subject to Copyright Law Again?" Topics covered included whether lawyers are over-claiming copyright protection through infringement claims (such as claims to copyright in price lists; securities filings, privately drafted legislation, the Sacajawea dollar), through contracts such as clickwrap agreements seeking protections against fair use, and by way of over-claiming protections afforded copyright owners under the DMCA. Also covered was sovereign

immunity, and what copyright owners can do to protect themselves against infringement by state actors who maintain the defense of sovereign immunity. Panelists: Allan Adler, Vice President for Legal and Governmental Affairs in the Washington, D.C. office of the Association of American Publishers (AAP); Justin Hughes, Assistant Professor of Law at Cardozo School of Law.

APRIL 2003

"When to Call in the Feds" This program addressed the assistance that copyright holders can, on occasion, secure from the Federal Government -- possibly even the assistance of our speakers who will discuss the availability of government enforcement of copyright in high-technology and other works, similarities and differences between civil and criminal copyright infringement actions; effective ways to present an infringement case to Federal authorities for prosecution; and emerging trends in piracy tradecraft, all with illustrations from recent prosecutions. Our lead speaker for the program, Joseph De Marco, is an Assistant United States Attorney for the Southern District of New York where he serves as Coordinator of the Computer Hacking and Intellectual Property Group, a group dedicated to enforcing violations of federal laws pertaining to "cybercrime" -- including software piracy and copyright infringement. Mr. DeMarco was joined by FBI Special Agent Special Agent Scott McGaunn.

Luncheons are held at the Princeton Club, 15 W. 43rd Street, New York, unless otherwise announced. Contact: Jay Kogan, DC Comics, Tel.: (212) 636-5465, Fax: (212) 636-5595, Email: jay.kogan@dccomics.com.

NORTHERN CALIFORNIA CHAPTER RECENT AND UPCOMING EVENTS:

FEBRUARY 2003

Simon Frankel on "Copyright Issues in the Visual Arts."

APRIL 2003

First Annual Luncheon: "A Creative Perspective on Copyrights"

Panelists Bob Gordon / Entertainment Attorney; Jim Marshall/ Photographer; and Cameron Tuttle / Author: "The Bad Girl's Guide" discuss copyright protection and enforcement issues from the creative artist's perspective.

MAY 13 & 14, 2003

Michael Einhorn on: Reverse Engineering, Open Interfaces and Misuse, Economic Liability and Damages

Silicon Valley Presentation: May 13, 2003

San Francisco Presentation: May 14, 2003

For more information on upcoming events, please contact Karen Frank, Legal Strategies Group, Tel: (510) 450-9612, Fax: (510) 450-9601, Email: ksf@lsglaw.com.

PHILADELPHIA CHAPTER RECENT AND UPCOMING EVENTS:

JANUARY 2003

Lecture by Michael A. Einhorn, Ph.D on "The Economics of Copyright."

MARCH 2003

"Focus on Phillywood: Filmmaking and Copyright" A panel presentation featuring leading local filmmakers discussing their work, showing film clips, and giving their "real world" experience with copyright law and their views on the recent "CleanFlicks" litigation (Huntsman v. Soderbergh, et al.). Co-sponsored by the Philadelphia Chapter of the Copyright Society of the U.S.A. and The Greater

Philadelphia Film Office. Panelists and their films included Natalie Paige Bentley ("Youth of the Nation"); Curt Crane ("Postcards from Paradise Park"); Adrienne Kenton & Gage Johnston ("Something's Happening to Robin Stark"); Eugene Martin ("Edge City"); Mark Moskowitz ("Stone Reader"). Additional participants included Valerie Robinson, City of Philadelphia Law Department; Sharon Pinkenson, Executive Director of the Greater Philadelphia Film Office; Joan Bressler, Director of Greater Philadelphia Filmmakers; and Corey Field, Moderator.

APRIL 2003

"Beg, Borrowed, or Stolen? Whose Art is it Anyway" Lecture by Judith A. Bresler of Cowan, DeBaets, Abrahams & Sheppard LLP.

MAY 2003

To be announced.

For more information, please contact Nancy Rubner-Frandsen, Drinker, Biddle and Reath LLP, Tel.: (215)988-3315, Fax: (215)988-2757, Email: nancy.frandsen@dbr.com

ROCKY MOUNTAIN CHAPTER RECENT AND UPCOMING EVENTS:

The Rocky Mountain Chapter of the Copyright Society of the U.S.A. is pleased to announce that Christopher P. Beall, Esq., of Faegre & Benson, has agreed to be the Vice Chair of the Rocky Mountain Chapter, effective immediately.

APRIL 2003

Richard Kornfeld of Recht & Kornfeld spoke on the Tattered Cover, Inc. v. City of Thornton case. This is the case in which the Colorado Supreme Court unanimously ruled in favor of Tattered Cover Bookstore's position that law enforcement must demonstrate a compelling state interest in obtaining the bookstore's records on customer purchases, that outweighs the potential harm caused by the search. Mr. Kornfeld represented Tattered Cover in this case.

MAY 21, 2003

Philip Weiser, Associate Professor, University of Colorado School of Law, will discuss "The Internet, Innovation, and Intellectual Property Policy."

JUNE 18, 2003

Lisa Walter of Isaacson, Rosenbaum, Woods & Levy, will present "Copyright Registrations: More Than Just Filling in the Blanks."

Please mark your calendars and plan to join us!! If you have any questions about The Copyright Society, please do not hesitate to telephone me at 303-256-3987 or e-mail me at jtandler@irwl.com. Thank you.

Jon R. Tandler
Chair-Rocky Mountain Chapter

SOUTHEASTERN CHAPTER RECENT EVENTS:

JANUARY 2003

"The State of Copyright in the Music and Entertainment Industries," a panel discussion consisting of LaVerne Evans, Senior Vice President and General Counsel, BMG; Dave Johnson, Executive Vice President and General Counsel, Warner Music Group; and Joseph Salvo, Vice President, Senior Counsel, Sony Music Entertainment Inc.

For more information on upcoming events, please contact Bobby Rosenbloum, Greenberg Traurig, LLP, Tel: (678) 553-2250, Fax: (630) 604-3574, Email: rosenbloumb@gtlaw.com

SOUTHWEST CHAPTER:

To be announced. For more information on upcoming events, please contact Susan E. Powley, Jenkens & Gilchrist, Tel: (214) 855-4765, Fax: (214) 855-3200, EMail: spowley@jenkens.com

WASHINGTON, D.C. CHAPTER UPCOMING EVENTS:

MAY 21, 2003

The Fourth Annual Christopher A. Meyer Memorial Lecture at the Library of Congress

On May 21, 2003 at 2 p.m. at the Library of Congress, The Copyright Society of the U.S.A. and its Washington Chapter, in cooperation with the United States Copyright Office, will host the Fourth Annual Christopher A. Meyer Memorial Lecture. The distinguished speaker will be Shira Perlmutter, Vice President & Associate General Counsel, Intellectual Property Policy, AOL Time Warner Inc. A reception will follow the presentation. For further information, please contact Rebecca Johnson, Meyer & Klipper, PLLC, Tel.: (202) 637-0850, Fax: (202) 637-0851.

Chair: Michael R. Klipper, Meyer & Klipper, PLLC, Tel.: (202) 637-0850, Fax: (202) 637-0851, Email: klipper@erols.com

OTHER EVENTS

ABA FORUM ON THE ENTERTAINMENT AND SPORTS INDUSTRIES ANNUAL MEETING

OCTOBER 10-11, 2003

The American Bar Association Forum on the Entertainment and Sports Industries 2003 Annual Meeting: "The Entertainment Industries and Intellectual Property"
Westin Times Square Hotel, New York

Information available at: <http://www.abanet.org/forums/entsports/programs.html>

The Los Angeles Copyright Society sponsors monthly meetings and other events. For further details, please see their web site: www.copr.org

MEMBER NEWS

JOE BECK appeared March 21 on a panel at Duke Law School with Judge Stanley Birch and others to discuss "Hot Topics" in copyright law. On March 23, Joe was one of three judges of the Cardozo/BMI Entertainment and Communications Law Moot Court Competition in New York City.

MARC JACOBSON, Of Counsel at Greenberg Traurig LLP's New York office, was unanimously elected to The Long Island Film/TV Foundation's Board of Directors at the group's February 27 meeting. Jacobson, represents an array of corporate entertainment clients in negotiations ranging from single-day personal appearances to long-term motion picture and television agreements. The Long Island Film/TV Foundation serves to encourage film production on Long Island.

JOHN LUNEAU was a featured speaker at the New York State Bar Association retreat and CLE course in March, 2003 on the subject of sound recordings as works made for hire. Mr. Luneau is Head of Business Affairs/Music for Palm Pictures, LLC, and was a co-founder and former chairman of the Philadelphia Chapter of the Copyright Society of the U.S.A.

MICHAEL NAFTOLIN has joined Gogick, Byrne & O'Neill, LLP in New York City.

NYSBA EASL - The New York State Bar Association sponsored Entertainment, Arts and Sports Law Section (EASL) Spring Meeting was held on March 28-29, 2003. Attendees, including many members of the CSUSA, were presented with a wide variety of speakers and panelists discussing a number of relevant issues in copyright and trademark law. The speakers included Honorable Jed S. Rakoff, Judge, United States District Court Southern District of New York while topics included, among others, the work-for-hire controversy, international trademark, performing arts ownership rights in creative works, advanced deal points in record and producer deals, and conflicts of interest in the entertainment industry. Attendees were eligible to receive CLE credits.

BETH PATTERSON, former VP of Business Affairs at Elektra Entertainment Group, has moved to Boulder, Colorado and set up a private law practice there. She specializes in entertainment, copyright and trademark law. Beth can be reached at 303-449-5763 or bethpatt@attbi.com

M. FLETCHER (HANK) REYNOLDS, a solo practitioner in Dallas, presented a lecture in Munich to the Deutsch-Amerikanischen Juristen-Vereinigung (German-American Lawyers Association) on Copyright Fair Use in America.

E. LEONARD RUBIN, Of Counsel to Sachnoff & Weaver, Ltd. in Chicago, and a former Midwest Chapter President, has filed an Amicus brief on behalf of the Intellectual Property Law Association of Chicago (IPLAC), urging the Supreme Court to review the recent Seventh Circuit decision Liu v. Price Waterhouse LLP. The case held that transfer of copyright ownership in a derivative work did not require a writing, but was instead determined by the alleged intent of the parties.

In January the firm of Cowan, Liebowitz & Latman welcomed DEBORAH K. SQUIERS as a member of the firm. Ms. Squiers practices in the field of intellectual property, counseling and representing clients in trademark, copyright, and internet related matters.

LAURA MANKIN STEVENS has been appointed Publishing Counsel at Thomson Publishing in Stamford, CT. Ms. Stevens is also a member of the Copyright Society of the U.S.A. Press and Publicity Committee.

SWAIN WOOD has transferred to the Raleigh, NC office of Kilpatrick Stockton LLP from the firm's Atlanta office.

In Memoriam

The Copyright Society of the U.S.A. notes with great sadness the passing on March 23, 2003 of Victor Pannone, husband of Barbara Pannone, Administrator of the Copyright Society of the U.S.A.

Donations in memory of Victor Pannone may be made as follows:

Nantucket New School
Nobadeer Farm Road
Nantucket, MA 02554

or

St. Vincent's School Educational Fund
329 Cliff Street
Honesdale, PA 18431

MEMBER NEWS SUBMISSIONS:

Please submit your Member News via email to the Copyright Society office: bpannone@csusa.org

The publication deadlines are:

Autumn Issue: Submit by August 15
Winter Issue: Submit by December 15
Spring Issue: Submit by March 15
Summer Issue: Submit by June 15

Please note the Copyright Society of the U.S.A. reserves the right to select and edit submissions received.

COPYRIGHT SOCIETY INFORMATION

The Copyright Society of the U.S.A. is a non-profit organization that was organized in 1953 to foster interest in and advance the study of copyright law and the rights in literature, music, art, the theatre, motion pictures, and other forms of intellectual property. Membership supports these goals and has many benefits, including participation in nationwide educational events, meetings, lectures, and educational initiatives, an online newsletter, and a subscription to the prestigious Journal of the Copyright Society of the U.S.A., the leading peer-reviewed journal devoted exclusively to copyright law. For further information on membership, including forms, please see our web site: www.csusa.org

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OFFICERS:

President: Maria A. Danzilo
Vice-President / President-Elect: Barry Slotnick
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