

CSUSA Spring 2004 Newsletter

THE COPYRIGHT SOCIETY OF THE U.S.A.

A non-profit organization dedicated to copyright law education

ONLINE NEWSLETTER

Vol. 2, No. 2

Spring, 2004

Contents:

Letter from the President

National Events Calendar

Committee Reports

Regional Chapter Events

Member News

Copyright Society of the U.S.A. Information

LETTER FROM THE PRESIDENT

Dear Member,

Our 33rd Brace Lecture will be given on April 29th, 2004, by the Honorable Marybeth Peters, the United States Register of Copyrights on the topic "Copyright Enters the Public Domain". The lecture is at 6:30 p.m. at New York University School of Law. In recent years our Brace Lecturers have presented a variety of thought provoking topics. Our distinguished and insightful Register is likely to provide the attendees with much to consider and debate at this most interesting time in copyright history. The lecture will be followed by a reception at NYU.

The Society's regional chapters will be holding a number of significant events over the next few weeks. The DC Chapter's Fifth Annual Christopher Meyer Memorial Lecture, which is co-sponsored by the Motion Picture Association of America, will be given by I. Fred Koenigsbreg on Tuesday, May 25th, 2004 at the headquarters of the Motion Picture Association of America in Washington, D.C. The topic is "Humpty-Dumpty in Copyright Land." Fred is a highly respected copyright practitioner and an engaging speaker. His lecture is not to be missed. Please RSVP soon if you are planning to attend, as seating is limited. On May 5th the New York Chapter will host a lunch at the Princeton Club on the topic "Yo Quiero Taco Bell--Idea Submission Cases". Ross Charap, Lisa Pearson and Robin Silverman are the speakers. On May 7th Joseph Beck will present a program on copyright and fair use for the Rocky Mountain Chapter. On June 9th the Philadelphia Chapter will present a program on "Comic Books and the Law" to be given by Jay Kogan. Please see the newsletter for additional information on these events.

This April the Society sponsored our third Annual Copyright Awareness Event. Our members volunteered their time to promote creativity and the benefits of copyright by speaking at schools and other venues around the country. Our F.A.C.E. Committee, chaired by Mary Rasenberger, and the Copyright Awareness Month Initiative, chaired by Stacieleen Heasley, made available new curriculum materials for use by our members, including a very helpful Powerpoint presentation. For further information about Copyright Awareness Month, including how to arrange a visit to a school, please see the newsletter or our website.

Our Annual meeting will be held June 13th through the 15th at the Sagamore Hotel in Bolton Landing, New York. Our

CSUSA Spring 2004 Newsletter

program committee--David Donahue, Corey Field, Deirdre Silver and Stefan Mentzer, have put together an outstanding program on timely and important topics on copyright. Following Marybeth Peter's Annual Report on Copyright Office Developments, our Monday morning program will focus on an exploration of the legislative process. Patricia Schroeder, president and Chief Executive Officer of the Association of American Publishers, and a former member of Congress, will deliver the keynote address. This will be followed by a panel, moderated by Mike Klipper, on the topic "Drawn and Quartered: An Insider's Guide to Copyright Legislation." We will have an Adirondack cookout lunch, followed by an afternoon of sports tournaments and a mountain hike. Our traditional awards dinner will be held on Monday evening, followed by Casino Night. On Tuesday, Bob Clarida and Thomas Kjellberg will deliver their Annual "Recent Developments on Copyright" program. Two panels will follow. The first is on "Copyright Litigation: Working with Experts" moderated by Roger Zissu, and the second is on "International Solutions to Digital Copyright Infringement," moderated by Hugh Hansen. We have many fine speakers from the public and private sector joining us this year for what is sure to be an exceptional program. We hope you will be able to join us at the Sagamore, but please make your plans early as we do reach capacity every year.

The close of the Annual Meeting marks the end of my term as President of the Copyright Society. It has been a great honor to lead our fine group these past two years. I had the privilege of presiding during the Society's fiftieth anniversary, which we celebrated with a memorable Gala event at the Rainbow Room, the publication of a superb fiftieth anniversary volume of the Journal of the Copyright Society edited by Joseph Beard with technical support from Bill Manz. During my tenure we saw the introduction of this fine newsletter, edited by Corey Field and his wonderful Press and Publicity Committee, the establishment of two new Chapters in Arizona and the Northwest, thanks to the joint efforts of our Chapter Chairs Denise Mroz and Gary Roth, and two years of exceptional programming by Jay Kogan and all of our Chapter heads, and Aarti Tandon, who headed up our Young Lawyers Committee. We also undertook a revamp of our website, under the direction of Nancy Mertz and Jeffrey Jacobson, and improved our financial administration under Gary Roth's excellent leadership as our Treasurer. All in all I am very proud of the achievements of the last two years, which could not have been accomplished without the hard work and dedication of all the Society's volunteers, our Officers, Trustees, Honorary Trustees and our administrator, Barbara Pannone. Thank you all for your support and hard work.

I would like to welcome the Society's next President, Barry Slotnick, and the new slate of officers who will be elected at the Annual Meeting. They will do a fine job leading our organization.

One final note. It is with sadness that I also announce that Barbara Pannone will be retiring as Administrator of the Society. Barbara has provided great support to the Society during these last ten years of growth and we will miss her.

With best wishes,

Maria A. Danzilo

NATIONAL EVENTS CALENDAR

(Further details are available on our web site: www.csusa.org)

COPYRIGHT AWARENESS MONTH

April, 2004

THE BRACE LECTURE

April 29, 2004

"Copyright Enters the Public Domain"

The Honorable Marybeth Peters
United States Register of Copyrights

The Tishman Auditorium
New York University School of Law
40 Washington Square South
New York, NY

The lecture will begin at 6:30 p.m., and will be followed by a reception in the Greenberg Lounge.

THE ANNUAL MEETING

June 13-15, 2004 at The Sagamore Hotel, Bolton Landing, NY.
Please see Committee Reports for full details.

COMMITTEE REPORTS

THE BRACE LECTURE

Marybeth Peters, the Register of Copyrights, will give the Brace Lecture, on Thursday, April 29, 2004, at the Tishman Auditorium, at the New York University School of Law, 40 Washington Square South, New York, N.Y. The title of her lecture is "Copyright Enters the Public Domain." The lecture will begin at 6:30 p.m. and will be followed by a reception in the Greenberg Lounge.

This will be the 33rd lecture in a series of lectures on domestic copyright given in memory of Donald C. Brace, a founder of the publishing company, Harcourt Brace & Co. The series is made possible by a gift from his daughter, Donna Brace Ogilvie.

Co-Chairs: Gloria Phares, Email: gcpahares@pbwt.com; Richard Lehv, Email: RLehv@FrossZelnick.com

THE ANNUAL MEETING

THE COPYRIGHT SOCIETY OF THE U.S.A. ANNUAL MEETING

The Sagamore Hotel, Bolton Landing, NY
June 13 - 15, 2004

AGENDA:

SUNDAY, JUNE 13, 2004

3:00 – 5:00 PM

Registration

5:00 – 6:00 PM

Joint Meeting of the Board of Trustees and Members

7:00 – 8:00 PM

Cocktail Reception

8:00 – 10:00 PM

Dinner – New England Clambake

10:00 – Midnight

Night Owls – Hospitality Suite & Card Room

MONDAY, JUNE 14, 2004

7:00 – 7:45 AM

Island Fun Run/Power Walk

7:00 – 8:30 AM

Breakfast Buffet

8:45 – 9:00 AM

WELCOME: Maria A. Danzilo, President, The Copyright Society of the USA

9:00 – 9:45 AM

THE VIEW FROM THE COPYRIGHT OFFICE

The Honorable Marybeth Peters, Register of Copyrights

U.S. Copyright Office, Washington, DC

9:45 – 10:15 AM

KEYNOTE

Patricia Schroeder

President and Chief Executive Officer

Association of American Publishers, Washington, DC

10:15 – 10:30 AM

Mid-Morning Break

CSUSA Spring 2004 Newsletter

10:30 – 12 Noon

DRAWN AND QUARTERED: AN INSIDER'S GUIDE TO COPYRIGHT LEGISLATION

Moderator: Michael Klipper
Meyer & Klipper, Washington, DC

Participants:

Sarah B. Deutsch
Vice President & Associate General Counsel
Verizon Communications

Alec French, Minority Counsel
House Judiciary Subcommittee on Courts,
the Internet & Intellectual Property, Washington, DC

Michael J. Remington
Drinker Biddle, Washington, DC

Jule L. Sigall
Associate Register for Policy and International Affairs
US Copyright Office, Washington, DC

Mark Traphagen
Collier, Shannon Scott, Washington, DC

John C. Vaughn, Executive Vice President
Association of American Universities
Washington, DC

12:00 – 2:30 PM
Adirondack Cookout

2:30 – 5:30 PM

Copyright Classic XIV
Nineteenth Annual Softball Game

Eighteenth Annual Kate McKay Tennis Open

Eleventh Annual Golf Tournament

Mountain Hiking Trip

Miniature Golf Tournament

Volley Ball

7:00 – 8:00 PM
Cocktail Reception

8:00 – 11:00 PM

Dinner, Awards and Entertainment

10:00 – Midnight

Night Owls – Hospitality Suite & Card Room

TUESDAY, JUNE 15, 2004

7:00 – 7:45 AM

Island Fun Run/Power Walk

7:00 – 8:30 AM

Breakfast Buffet

7:30 – 8:45 AM

Editorial Board

7:30 – 8:45 AM

Chapter Chairpersons Meeting

9:00 – 10:15 AM

RECENT DEVELOPMENTS IN COPYRIGHT LAW

Robert Clarida, Thomas Kjellberg

Cowan Liebowitz & Latman, New York, NY

10:15 – 10:30 AM

Mid-Morning Break

10:30 – 11:15 AM

COPYRIGHT LITIGATION: WORKING WITH EXPERTS

Moderator:

Roger L. Zissu

Fross Zelnick Lehrman & Zissu, New York, NY

Participants:

Judith Finell

Judith Finell Music Services, Scarsdale, NY

Arthur Levine

Finnegan, Henderson, Farabow,

Garrett & Dunner, Washington, DC

Robert Osterberg

11:15 – 12:15 PM

INTERNATIONAL SOLUTIONS TO DIGITAL COPYRIGHT INFRINGEMENT

Moderator:

Hugh C. Hansen

Fordham University Law School, New York, NY

CSUSA Spring 2004 Newsletter

Participants:

Anna Booy
Willoughby Partners/Rouse Intl., Oxford, UK

Steven Metalitz, Senior Vice President
International Intellectual Property Alliance, Washington, DC
Smith & Metalitz, LLP

C. Paul Spurgeon
Vice President and General Counsel
SOCAN, Toronto, Canada

Rebecca Tushnet
New York University Law School
New York, NY

12:15 PM
Meeting Adjourns

The 2004 Annual Meeting Committee:
David Donahue, Chair; Corey Field; Stefan Mentzer; Deirdre Silver.

Registration forms and further details are available on our web site www.csusa.org.

YOUNG LAWYERS COMMITTEE:

The Young Lawyers Committee of the Copyright Society meets the third week of every month and sponsors special events. New and recently admitted lawyers need not be a current member of the Copyright Society in order to attend. An organizational meeting will be held on May 18, 2004 at 6:30 p.m. (location TBA). For further information contact Co-Chairs: Marya Lenn Yee, Email: myee@yeellp.com; Aarti Tandon, Email: aarti@tandonlaw.com

COPYRIGHT AWARENESS MONTH:

Copyright Education events are taking place nationwide during Copyright Awareness Month in April, 2004. If you would like to know more about Copyright Awareness Month or volunteer to participate, please contact the Chair, Staciellen Heasley at staciellen@usa.net.

F.A.C.E. COMMITTEE:

Friends of Active Copyright Education (F.A.C.E.) is an initiative of the Copyright Society of the USA designed to provide a broad range of resources to foster and support copyright awareness. Basic information about copyright, FAQs, myths and links are available in specialized areas on the Copyright Society web site. The F.A.C.E. Web site committee chair is Nora McCormick, at Wolff and Godin, New York. Nora is seeking members interested in working on updating and augmenting the F.A.C.E. and "Copyright Kids" educational web sites. Please contact Nora if you are interested at MarisaNoraMcCormick@yahoo.com

WEB SITE COMMITTEE:

The Web Site Committee is currently planning a redesign of the web site. Any members interested in participating are invited to contact one of the chairs. We continue to update the site, posting current information about events, and working on logistics. Chairs: Nancy Mertz, Email: nmertz@brownraysman.com and Jeff Jacobson, Email: jejesq@aol.com

THE JOURNAL OF THE COPYRIGHT SOCIETY OF THE U.S.A.

Volume 51 is well under way, with Issue 2 about to be published. Joseph J. Beard, Editor-in-Chief, Email: beardj@stjohns.edu

REGIONAL CHAPTERS COMMITTEE:

The Chapters Committee coordinates the regional chapters, assisting with programming and membership. The Committee's goal is to further the development and quality of the programs for all of the Society's members. Any comments or suggestions for programs or events may be submitted to the co-chairs. Co-Chairs: Denise Mroz, Email dmroz@woodcock.com and Gary Roth, Email groth@bmi.com

PRESS AND PUBLICITY COMMITTEE:

The Press and Publicity Committee publishes this online newsletter, sends out official Copyright Society Press Releases for special events, and acts as a press liaison for the Copyright Society of the U.S.A. Chair: Corey Field, Email: fieldc@ballardspahr.com

REGIONAL CHAPTER EVENTS

ARIZONA CHAPTER:

The Copyright Society is pleased to announce the formation of the new Arizona Chapter. Information on events in the Phoenix area will be forthcoming from the Chair, Paul E. Burns of Steptoe & Johnson, LLP in Phoenix. For further information, contact Paul E. Burns, Steptoe & Johnson LLP, phone 602-257-5271, Email: pburns@steptoe.com

MIDWEST CHAPTER:

April 27, 2004

The Midwest Chapter of the Copyright Society of the U.S.A.
and the John Marshall Law School Present

"The Intersection of Technology & Copyright"

Intended for licensing, counseling and litigating technology practitioners, this session will include both economic issues in software litigation and practical pointers for technology startups, including topics such as:

Work for hire
Open Source
Reverse engineering
Database issues
Copyright misuse
DMCA basics

Richard Balough and Michael Einhorn will lead the discussion.

WHEN:

April 27, 2004, 12:00 P.M. – 1:30 P.M.

WHERE:

John Marshall Law School
315 S. Plymouth Court, Room 1200, Chicago IL

PRICE:

\$20 (Copyright Society Members and JMLS students)

\$25 (Non-Members)

Lunch will be provided

Upcoming Events:

June, 2004: Steve Weissman, Time Inc. on Publishing Issues

For further information contact Angela Washelesky, Sachnoff & Weaver, Ltd., Tel.: (312) 207-3854, Email: awashel@sachnoff.com

NEW ENGLAND CHAPTER:

In February, 2004, the New England Chapter presented "DIGITAL RIGHTS MANAGEMENT AND THE DEATH (?) OF COPYRIGHT." The distinguished speaker was Frederic Haber, General Counsel and Secretary of Copyright Clearance Center, Inc.

For information on upcoming events, please contact please contact William S. Strong, Kotin, Crabtree & Strong, Tel: (617) 227-7031, Fax: (617) 367-2988, Email: wstrong@kcslegal.com.

NEW YORK CHAPTER:

CSUSA Spring 2004 Newsletter

May 5, 2004

"Yo quiero. Taco Bell – Idea Submission Cases"

Panelists:

Ross Charap, Moses and Singer
Lisa Pearson, Fross, Zelnick, Lehrman and Zissu
Robin Silverman, Golenbock Eiseman Assor Bell & Peskoe

Date:

Wednesday, May 5 2004

Time:

12:00 PM Cocktails (Cash Bar)
12:30 PM Lunch
1:00 PM Program Begins (Promptly)
2:00 PM Program Ends

\$45.00 per person - Members
\$55.00 per person - Non Members
Additional \$10 late fee for registration after March 8th.

Location:

The Princeton Club
15 W. 43rd Street
New York, NY

Application for accreditation of this course or program is currently pending.

NEW YORK CHAPTER NEWS

The New York Chapter has presented very well attended monthly programs, all of which were CLE accredited.

We started the season, with a program in September, "Negotiation Ethics for the Copyright Lawyer" at which Michael A. Santoro, J.D., Ph.D., Rutgers University, conducted an interactive examination of various ethical issues that arise in the course of negotiation between lawyers with copyright-specific hypothetical problems.

In October, at our program, The Interplay of Copyright and Trademark Law in the Protection of Character Rights, Professor Diane Zimmerman, New York University School of Law and Roger L. Zissu, Fross, Zelnick, Lehrman & Zissu, P.C. explored legal doctrines available for the protection of characters as well as policy issues regarding the protection of characters.

In November, along with the Young Lawyers division of the New York Chapter and Young Lawyers Committees of the NYSBA Entertainment, Arts and Sports Law Section and Intellectual Property Section, we had a special evening program "Copyright and Comedy" at Caroline's on Broadway. Allen Madison of the California law firm Fenwick & West explored the difficulty of protecting jokes by means of copyright. He was followed by stand-up comic Seth Buchwald. Arthur Greenbaum of Cowan, Liebowitz & Latman tried his hand at stand-up during a post program networking event.

CSUSA Spring 2004 Newsletter

In December, we held a joint program with the Copyright and Trademark Committee of the NYSBA on Copyright Renewals and Terminations at which Marybeth Peters of the United States Copyright Office, John Luneau of Palm Pictures, and Thomas Levy, Esq. discussed several matters concerning copyright renewals and terminations, including: (1) the many issues raised by Section 203 terminations of works that are not works made for hire; and (2) two recent district court cases regarding the division of vested renewal interests under Section 304(a) of the Copyright Act. Gary F. Roth of BMI moderated the program.

In January 2004, Our speakers, Maura J. Wogan and Jessie F. Beeber, partners at Frankfurt Kurnit Klein & Selz P.C., explained the legal rationale for the non-protection of scènes à faire. Their presentation examined the distinction between the scènes à faire and merger doctrines, discussed recent scènes à faire case law, including application of the doctrine to screenplays, video games, literary works and advertisements.

In February 2004, the New York Chapter and the Copyright and Trademark Committee of the NYSBA Entertainment, Arts and Sports Law Section presented a joint CLE Program entitled "Achtung Baby: Germany, Europe and the long reach of International Copyright Law." The speaker on the German and European perspectives and other issues of common interest was the distinguished authority on German and European copyright law, Jan Berndt Nordemann, of the Berlin intellectual-property firm of Boehmert and Boehmert.

In March 2004, a panel discussed "RIAA v. Verizon - Issues on Appeal and Possible Legislative or Business Model Solutions." The panelists included Sarah Deutsch, Vice President & Associate General Counsel, Verizon Communications; Adam Eisgrau, Vice President, Flanagan Consulting and Executive Director, P2P United; Jeffrey Neuburger, partner, Brown Raysman Millstein Felder & Steiner (moderator); Stanley Pierre-Louis, Vice President, Legal Affairs, Recording Industry Association of America; and Carey Ramos, partner, Paul, Weiss, Rifkind, Wharton, and Garrison.

In April 2004, The Young Lawyers Division of the Chapter in conjunction with the Fine Art Committee of the Entertainment, Media, Intellectual Property, and Sports Section of the New York County Lawyers' Association and the Fine Arts Committee and Literary Works and Related Rights Committees of the Entertainment Arts and Sports Law Section of the New York State Bar Association presented "Barbie dolls and Kitchen Appliances: Mattel v. Walking Mountain Productions: Trademark and Copyright Infringement or Protected Artistic/Social Commentary?"

New York Chapter Luncheons are held at the Princeton Club, 15 W. 43rd Street, New York, unless otherwise announced. Contact: Jay Kogan, DC Comics, Tel.: (212) 636-5465, Fax: (212) 636-5595, Email: jay.kogan@dccomics.com.

NORTHERN CALIFORNIA CHAPTER:

Regular luncheons are scheduled throughout the year. Recent events included "Copyrights in Bankruptcy" presented in November, 2003 by Philip S. Warden of Pillsbury Winthrop LLP; and "Current Issues in International Copyright" presented by Daniel J. Gervais in April, 2004.

For more information on upcoming events, please contact Cydney A. Tune, Pillsbury Winthrop LLP, 415.983.6443, Email ctune@pillsburywinthrop.com

PHILADELPHIA CHAPTER:

June 9, 2004

CSUSA Spring 2004 Newsletter

"Comic Books and the Law"

Jay Kogan, Deputy General Counsel at DC Comics and MAD Magazine, will explore contractual dealings between comic book publishers and talent, legal protections afforded to characters, various lawsuits involving comic books and comic book characters including copyright, trademark, and right of publicity claims and more. In addition, he will discuss areas of particular interest to owners of popular characters and properties such as the unauthorized publication of trivia books, episode guides and collectors' guides, as well as methods of locating and addressing online infringements.

Date: June 9, 2004

Time: 5:30 p.m. to 7:30 p.m.

Location: Ballard Spahr Andrews & Ingersoll, LLP, 1735 Market Street, Philadelphia, PA 19103

Cost: \$ 20.00 (Hors d'oeuvres and beverages will be served)

One hour substantive Pennsylvania CLE Credit will be provided (subject to approval).

Philadelphia Chapter News:

On October 8, 2003, the Philadelphia Chapter hosted "Contributory and Vicarious Copyright and Trademark Liability: Expanding the Horizons," featuring M. Kelly Tillery, Esquire, of Leonard, Tillery & Sciolla, LLP. Mr. Tillery, a prominent anti-counterfeiting lawyer, discussed the doctrines of contributory and vicarious copyright and trademark liability and their potential use by intellectual property owners seeking to expand liability to third parties, such as credit card companies, online auction services, and common carriers for their roles in online music sharing and other elusive forms of piracy.

On December 3, 2003 the Philadelphia Chapter explored the Japanese phenomenon of dojinshi -- comic books and graphic novels which are written and drawn by amateur or copycat artists using the well-known characters of other authors without authorization. Salil Mehra, Assistant Professor at Temple University's James E. Beasley School of Law, pointed to the fact that the original authors embrace dojinshi not as infringements but as a means for building the overall market for comics in contrasting the approaches to the enforcement of copyrights in the United States and Japan.

On March 23, 2004, the Philadelphia Chapter presented "The Music Industry, Right Now!" featuring a panel discussion that included Larry Gold, the legendary record producer; Lori Landew, Head of Business & Legal Affairs, Ryko Group; Rich Nichols, manager of the Roots; Aaron Levinson, composer, record label owner, and producer; and Brad Rubens, the well-known entertainment lawyer. The moderator was Corey Field, a former music industry executive and currently an intellectual property lawyer at Ballard Spahr and Trustee of the Copyright Society.

For further information on upcoming events, please contact Jamie B. Bischoff, Ballard Spahr Andrews & Ingersoll, LLP, Tel.: (215) 864-8207, Email: bischoff@ballardspahr.com, or Paul Lantieri, Tel: 215.864.8279, Email: lantierip@ballardspahr.com

ROCKY MOUNTAIN CHAPTER:

May 7, 2004

"Hot Topics in Copyright Litigation"

CSUSA Spring 2004 Newsletter

Joseph Beck, Esq. of Kilpatrick and Stockton in Atlanta, Georgia will speak on transformative use, originality, moral rights, and the status of the First Amendment in copyright law. This will be a joint event with the Colorado Bar Association Patent, Trademark, and Copyright Section.

When: May 7, 2004, 11:30 a.m. - 1:15 p.m.

Where: The Denver Athletic Club Centennial Room, 325 Glenarm Place, Denver, Colorado

Cost: \$35.00

A buffet lunch will be served beginning at 11:30 and the presentation will begin at 12:15. One hour of CLE credit has been approved.

For information on upcoming events, please contact Jon Tandler, Isaacson, Rosenbaum, Woods & Levy, P.C. at 303-256-3987, Email: jtandler@irwl.com. Or contact Co-chair Christopher P. Beall, Faegre & Benson LLP, Tel.: 303-607-3500, Email: cbeall@faegre.com

SOUTHEASTERN CHAPTER:

Recent events include a February 2004 presentation on Federal enforcement of copyright law.

For information on upcoming events, please contact Bobby Rosenbloum, Greenberg Traurig, LLP, Tel: (678) 553-2250, Fax: (678) 553-2212, Email: rosenbloumb@gtlaw.com

WASHINGTON, D.C. CHAPTER:

May 25, 2004

Fifth Annual Christopher A. Meyer Memorial Lecture

The Copyright Society of the U.S.A. and its Washington Chapter, in cooperation with the Motion Picture Association of America and The United States Copyright Office cordially invite you to attend the Fifth Annual Christopher A. Meyer Memorial Lecture.

Speaker:

I. Fred Koenigsberg
White & Case LLP

Topic:

Humpty-Dumpty in Copyrightland

Tuesday, May 25th, 2004
2:00pm – 3:00pm

CSUSA Spring 2004 Newsletter

Location:
Motion Picture Association of America
1600 Eye Street, N.W.
Washington, D.C.

Reception Immediately Following

R.S.V.P. 202-637-0850 or meyerklipper@verizon.net

Seating is limited

Washington DC Chapter News:

In February 2004, The Washington, D.C. Chapter held its Ninth Annual "The Copyright Office Speaks" luncheon with Register of Copyrights Marybeth Peters.

In March, the Washington, D.C. Chapter of the Copyright Society of the U.S.A. hosted a luncheon program on "The Future of P2P," featuring a panel including Sarah Deutsch of Verizon, David Green of the MPAA, Stanley Pierre-Louis of the RIAA, Adam Eisgrau of P2P United, and Michael Godwin of Public Knowledge.

For information on upcoming events, contact: Kenneth M. Kaufman, Skadden, Arps, Slate, Meagher & Flom LLP, Tel.: (202) 371-7170; Email: kaufman@skadden.com

OTHER EVENTS

The Los Angeles Copyright Society sponsors monthly meetings and other events. For further details, please see their web site: www.copr.org

The Beverly Hills Bar Association's IP, Internet, and New Media section sponsors MCLE events. For further information please contact Justin D. Denlinger, Esq., Membership Chair, IP, Internet, & New Media section, Beverly Hills Bar Association, Phone (626) 497-8101, Email 2-buh@msn.com.

MEMBER NEWS

JOSEPH BEARD will be giving a talk on "Dickens and Copyright" at the annual Dickens festival in Rochester, England, in June.

ELISSA D. HECKER has been named chair of the New York State Bar Association's (NYSBA) 1,700-member Entertainment, Arts and Sports Law Section. As Associate Counsel for The Harry Fox Agency, Inc., licensing

CSUSA Spring 2004 Newsletter

affiliate of the National Music Publishers' Association, Inc., Hecker specializes in legal, educational, and policy matters concerning music rights and publishing. She also serves as the company's director of Anti-Piracy Program.

Active in the NYSBA, Hecker serves as editor-in-chief of the section's Journal. She is a founding member of its Pro Bono Committee, and co-founded the NYSBA Pro Bono Internet Clinic. She is a frequent lecturer on music and entertainment topics at universities and law schools.

ROBERT and ERIC OSTERBERG's book, "Substantial Similarity in Copyright Law", is now available from PLI. The book is the first to focus exclusively on this subject. It features twelve chapters devoted to specific types of works including musical works, audiovisual works, computer programs and compilations. The book also includes a section devoted to the various substantial similarity "tests" employed in the various federal circuits, sections devoted to explaining general principles and terminology, and appendices featuring illustrations of works involved in cases discussed in the text and jury instructions. PLI is offering a 40% discount to Copyright Society members. You must mention code GN4W to receive the discount. You may order on the web at www.pli.edu or by telephone, 800-321-0093.

The Law Office of AARTI TANDON announces a new association with the entertainment law firm of Shukat Arrow Hafer & Weber, L.L.P. in New York City. For further information contact Aarti Tandon aarti@tandonlaw.com, or Josh Glick at josh@musiclaw.com

MEMBER NEWS SUBMISSIONS:

Please submit your Member News via email to the Copyright Society office: bpannone@csusa.org

Please note the Copyright Society of the U.S.A. reserves the right to select and edit submissions received.

COPYRIGHT SOCIETY INFORMATION

The Copyright Society of the U.S.A. is a non-profit organization that was organized in 1953 to foster interest in and advance the study of copyright law and the rights in literature, music, art, the theatre, motion pictures, and other forms of intellectual property. Membership supports these goals and has many benefits, including participation in nationwide educational events, meetings, lectures, and educational initiatives, an online newsletter, and a subscription to the prestigious Journal of the Copyright Society of the U.S.A., the leading peer-reviewed journal devoted exclusively to copyright law. For further information on membership, including forms, please see our web site: www.csusa.org

The Copyright Society of the USA
352 Seventh Avenue, Suite 307
New York, NY 10001

Telephone: 212.354.6401
Fax: 212.354.2847
email: bpannone@csusa.org
Web site: www.csusa.org

OFFICERS

President

Maria A. Danzilo

Vice President / President-Elect

Barry Slotnick

Secretary

Donna DeGrandi

Treasurer

Gary Roth

Assistant Secretary

Lillian Laserson

Assistant Treasurer

Helene Blue

Administrator

Barbara S. Pannone

TRUSTEES

Anne S. Atkinson

Jonathan Band

Simon Barsky

Berne S. Broadbent

Ross Charap

Stephen Y. Chow

Robert W. Clarida

Monica Corton

Terrence Dixon

Steve Dorvee

Corey Field

Karen S. Frank

Marci Hamilton

Hugh Hansen

Richard Herman

Laurie Hughes

Jeffrey E. Jacobson

Charles Lozow

Andrew Lurie

Laura G. Miller

Stanton B. Miller

Jay Monahan

Marybeth Peters

Andrea Rush

Cary Sherman

Katherine Spelman

Aarti Tandon

CSUSA Spring 2004 Newsletter

Jeremy Williams
David B. Wolf
Jonathan Zavin

HONORARY TRUSTEES

Robert J. Bernstein
Richard Dannay
Eugene L. Girden
David Goldberg
Morton David Goldberg
Alan J. Hartnick
Walter J. Josiah, Jr.
Bernard Korman
E. Gabriel Perle
Michael J. Pollack
Judith M. Saffer
Stanley Rothenberg
Theodora Zavin
Roger L. Zissu

CHAPTERS

Arizona - Paul Burns
DC Area - Kenneth Kaufman
Denver - Jon Tandler
Mid-West - Angela M. Washelesky
New England - William S. Strong
New York - Jay Kogan
Northern California - Cydney Tune
Philadelphia - Jamie Bischoff
Southeast - Bobby Rosenbloum

The Copyright Society of the U.S.A.
Online Newsletter, Vol. 2 No. 2, Spring 2004
Copyright 2004 by the Copyright Society of the U.S.A. All rights reserved.

This online newsletter is sent to members of the Copyright Society of the U.S.A. who have provided their email address. If you have received this newsletter in error please contact us at: bpannone@csusa.org