



THE COPYRIGHT SOCIETY OF THE U.S.A.

advancing the study and understanding of copyright law since 1953

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Don't Forget...

The Annual Meeting

June 10-12, 2007

See p. 2 for details

Letter from the President

Dear friends,

So much time has passed so quickly. Since I last wrote, CSUSA has had an incredible joint meeting with the AIPLA in New Orleans - a very successful meeting for all concerned.

We are now approaching our Annual meeting, which will once again be at the Sagamore Hotel in Bolton Landing, New York. This forthcoming Annual meeting also promises to focus on several "hot button" topics. We will also have our annual report from the Copyright Office courtesy of the Hon. Marybeth Peters as well as our eagerly-awaited review of copyright cases, hosted by Bob Clarida and Tom Kjellberg. I want to thank Denise Mroz, Mike Klipper and Sandra Aistars, as our meeting co-chairs, who have put together this terrific program. They have worked hard and gotten some wonderful speakers. Check further in our newsletter for program details.

Regarding our CSUSA.ORG website, I want to again extend thanks to Nancy Mertz and Anne Atkinson for their incredible vision in re-doing the site. It is easier to get around and the "Members Only" section is certainly worth investigating.

Lastly, congratulations to our Chapters. We are having excellent meetings in all parts of the country and amazing turnout - see further in our newsletter for what the chapters have been doing. The last several NY meetings have been standing room only as were many of the meetings around the US. Our chapter chairpersons have really gotten things together!

I look forward to greeting you at the Sagamore in June.

With all good wishes,

Helene Blue

Committee Reports

The 31st Annual Meeting, The Sagamore Hotel, Bolton Landing, NY

**** Early Registration Deadline is June 1! ****

Schedule:

Sunday, June 10, 2007

- 3:00 p.m. - 5:00 p.m. Registration
5:00 p.m. - 6:00 p.m. Joint Meeting of the Board
of Trustees and Members
6:30 p.m. - 7:00 p.m. First Time Attendee Wine
& Cheese
7:00 p.m. - 8:00 p.m. Cocktail Reception
8:00 p.m. - 10:00 p.m. Dinner

Monday, June 11, 2007

- 7:00 a.m. - 8:00 a.m. Breakfast
8:15 a.m. - 8:30 a.m. Welcoming Remarks
8:30 a.m. - 9:30 a.m.
The View from the Copyright Office
Marybeth Peters, Register of Copyrights,
U.S. Copyright Office
9:30 a.m. - 12:30 p.m.
*Plagiarism: From the DaVinci Code
Controversy to the Classroom*
Moderator:
Kathleen Bursley, Law Office of Kathleen
Bursley
9:30 a.m. - 10:50 a.m.
Part I: DaVinci Code Controversy
Panelists:
Ian Kirby, Arnold & Porter LLP
Peter Armstrong, Reed Smith (acting for
Sony Pictures)
11:05 a.m. - 12:30 p.m.
*Part II: Academic and Industry
Perspectives - DaVinci Code and More*
Ian Kirby, Arnold & Porter LLP
Peter Armstrong, Reed Smith (acting for
Sony Pictures)
Elet Callahan, Syracuse University,
Whitman School of Management
Anke Steinecke, Random House, Inc.
12:30 p.m. - 2:00 p.m. Adirondack Cookout
2:00 p.m. - 5:00 p.m. Copyright Classic XVII
Softball, Tennis, Golf, Hiking, Volleyball
5:00 p.m. - 6:15 p.m. Executive Committee Meeting
6:30 p.m. - 7:30 p.m. Cocktail Reception
7:30 p.m. - 10:00 p.m. Dinner & Cabaret
(Performance by Eric Comstock & Barbara
Faisano)



The Sagamore Resort on Lake George

Tuesday, June 12, 2007

- 7:00 a.m. - 8:30 a.m. Breakfast
8:30 a.m. - 10:00 a.m.
Recent Developments in Copyright Law
Robert Clarida, Cowan Liebowitz &
Latman, P.C.
Thomas Kjellberg, Cowan Liebowitz &
Latman, P.C.
10:15 a.m. - 11:15 a.m.
*Fair Use: Priceless? The Use of
Copyrighted Works in Political Speech*
Moderator:
Cheryl Slipski, Drinker Biddle & Reath LLP
Panelists:
Anthony L. Fletcher, Fish & Richardson P.C.
Paul V. LiCalsi, Sonnenschein, Nath &
Rosenthal LLP
Laura Malone, Getty Images, Inc.
10:45 a.m. - 12:30 p.m.
*Orphan Works: What is Congress Up to and
How Will it Work in Real Life?*
Moderator:
Maria Pallante, U.S. Copyright Office
Panelists:
Jeffrey Cunard, Debevoise & Plimpton LLP
Joshua Kaufman, Venable LLP / Art
Copyright Coalition
Keith Kupferschmid, Software and
Information Industry Association (SIIA)
Victor Perlman, American Society of Media
Photographers (ASMP)

The 2007 Mid-Winter Meeting, New Orleans

True to form, the CSUSA brought inclement weather with them to New Orleans for the 2007 Mid-Winter Meeting, January 25-27. Despite the rain, the joint meeting with the American Intellectual Property Law Association was a memorable one – not least because of the series of incomparable meals separated by panels on cutting edge issues of copyright law.

Held in the birthplace of jazz, the meeting included a lunchtime performance by New Orleans piano legend Dr. John, as well as a tour that gave participants an appreciation of the challenges faced by the city since Hurricane Katrina struck in 2005.

Thanks and appreciation go to the Mid-Winter Committee: Arthur Levy, Kenneth Kaufman and Charles Sanders.

Contribute to the Newsletter

Please submit your Member News, Events and other Information via email to the Copyright Society office at amy@csusa.org, and to the Press and Publicity Chair at eleanor.lackman@aporter.com.

*Deadline for submissions for inclusion in the Fall 2007 Newsletter is **September 15, 2007**. Please note the Copyright Society of the U.S.A. reserves the right to select and edit submissions received.*

In Memoriam

We remember Copyright Society past president and honorary trustee David Goldberg, whose insight and guidance to our organization were part of the solid foundation on which we now stand.



AIPLA President Judith Saffer, CSUSA President Helene Blue and Register of Copyrights Marybeth Peters speak at the Mid-Winter Meeting.



Dr. John performs.



The Jonny King Trio (Billy Drummond, Jonny King and Dwayne Burno) liven up a lecture on copyright and jazz.

Regional Chapter Events

New England Chapter

Upcoming Event:

May 3, 2007

“Old Media to New Media: Business Opportunities and Copyright Issues”

Panelists:

Rebecca Sanhueza and Greg Barlow, Time, Inc.

Location: Suffolk University School of Law

Time: 6:30 p.m.

Recent Event:

March 13, 2007

Chapter Meeting

Speaker: Jay Fialkov, WGBH

New York Chapter

Upcoming Event:

May 15, 2007 (Dinner)

“Infringement Is Easy - Comedy Is Hard: Comedy and Copyright”

Co-Sponsored with Copyright & Trademark Committee of NYSBA Entertainment, Arts & Sports Law Section

Panelists:

Rick Kurnit, Frankfurt Kurnit Klein & Selz
Maura J. Wogan, Frankfurt Kurnit Klein & Selz

Music by Otto!

Comics Greg Wittrock and Chris Mata

Location: Ha! Comedy Club, 163 W. 46th Street
(6th/7th Aves.), New York City

Time: 6:30 p.m.

Recent Events:

April 25, 2007

“Fashion and Fetish -- Should Copyright Protection Extend to Apparel and Accessories?”

Panelists:

Susan Scafidi, Fordham Law School
Christopher Sprigman, University of Virginia
School of Law

Tracy Watts, Tracy Watts, Inc.

Moderator:

Glenn Mitchell, Pace University School of Law

April 19, 2007

“Music Publishing 101”

Co-Sponsored with Volunteer Lawyers for the Arts

Panelists:

Ann C. Sweeney, Sony/ATV Music Publishing
Michael F. Sukin, Sukin Law Group

Moderator:

Joe Salvo, Weil Gotshal & Manges LLP

March 28, 2007

“Koons Wins One!: Art, Photography and Revising the Fair Use Doctrine”

Panelists:

John B. Koegel, Counsel for Jeff Koons
Kenneth N. Swezey, Cowan, DeBaets, Abrahams
& Sheppard

Moderator:

Barton Beebe, Cardozo School of Law

*****Visit www.csusa.org to register for chapter events*****

February 13, 2007

"Brave New Space-Shifted World (Implications of TiVo To Go, Slingbox, Cablevision's remote DVR and other new time/space shifting technologies)"

Panelists: Mitchell Zimmerman, Fenwick & West
LLP

Jason Hirshhorn, Sling Entertainment
Group

Jon Sobel, Folger Levin & Kahn

Moderator: Alex Ellerson, Google, Inc.

January 10, 2007

"Back to Christopher Robin -- Termination Rights"

Panelists:

Susan Kohlmann (counsel in Steinbeck litigation)

Professor Michael Landau (of Georgia State
University)

Patrick Perkins (counsel in Superman litigation
and formerly co-counsel in Winnie-the-Pooh
litigation)

Moderator: David Donahue, Fross Zelnick
Lehrman & Zissu, P.C.

Northwest Chapter

Recent Events:

April 3, 2007

"Can We Save Our Culture? The Future of Digital Archiving"

Panelists:

Diane Zimmerman, NYU School of Law

Steve Davis, Corbis

February 28, 2007

"Securing Copyright and Other IP: The Conflicts Between Revised Article 9 and Federal Law"

Panelists:

Lorin Brennan, Gray Matter LLC

Susan Brye, Lane Powell LLC

Roger Townsend, Newman & Newman LLP

John Du Wors, Newman & Newman LLP

Northern California Chapter

Upcoming Event:

June 26, 2007 (Lunch)

"Can Contract Be Used to Expand the Protections of Copyright?"

Panelists:

Simon Frankel, Covington & Burling LLP

Gloria Phares, Patterson Belknap Webb & Tyler
LLP

Location: TBD

Recent Events:

April 17, 2007

"On Display? Current Issues in In-Line Linking and Framing"

Panelists:

Andrew P. Bridges, Winston & Strawn LLP

Russell J. Frackman, Mitchell Silberberg & Knupp
LLP

February 8, 2007

"Spaces and Places: Art, Architecture, Conceptual Design and Urban Landscape"

Speaker: Jessica L. Darraby, Esq.

Philadelphia Chapter

Recent Event:

January 6, 2007

"Goodis v. United Artists Television, Inc. -- 'The Fugitive' Copyright Case"

Panelists:

Julian P. Rackow, Blank Rome LLP

Jamie Bischoff, Ballard Spahr Andrews &
Ingersoll, LLP

Corey Field, Ballard Spahr Andrews & Ingersoll,
LLP

Rocky Mountain Chapter

Recent Event:

March 27, 2007

"Legislative Developments and Other Changes at the Copyright Office"

Speaker: Ralph Oman, former Register of Copyrights

Southwest Chapter

Recent Event:

February 15, 2007

"The Cutting Edge of Copyright Law: Google, Indexing and Fair Use, and Update on Copyright Protection in the Apparel Industry"

Speaker: Karen Frank, Howard Rice Nemerovski Canady Falk & Rabkin

Washington, D.C. Chapter

Recent Events:

April 10, 2007

"User Generated Content: The Copyright Conundrum"

Panelists:

Sarah Deutsche, Verizon
Alec French, NBC Universal
Peter Jaszi, Washington College of Law
Mike Remington, Drinker Biddle & Reath
Steve Tapia, Microsoft
Fred von Lohmann, Electronic Frontier Foundation

March 16, 2007

"Copyright in the 110th Congress: A View from Capitol Hill"

Panelists:

Susan Davies, Democratic Counsel, Senate Judiciary Committee
Shanna Winters, Democratic Staff Director, House Judiciary Committee on the Courts, the Internet and IP
Ryan L. Triplette, Republican Counsel, House Judiciary Committee

February 23, 2007

"Copy Protection v. Protectionism"

Panelists:

Ryan Triplette, Senate Committee on the Judiciary
Rob Kasunic, U.S. Copyright Office
Troy Dow, Disney
Adam Goldberg, Pioneer North America
Alex Curtis, Public Knowledge

Moderator:

Natalie Roisman, Akin Gump Strauss Hauer & Feld LLP

Non-CSUSA Events of Note

Recent Events:

April 12-13, 2007

15th Annual Fordham Conference on U.S. and International IP Law and Policy

April 10, 2007

Columbia Law School Presents:
20th Annual Horace S. Manges Lecture: "People v. The Author: From Death Penalty to Community Service"

Speaker: Lionel Bently, University of Cambridge

March 27, 2007

The Copyright Office Comes to New York 2007
(Sponsored by NYSBA)

Speakers: Marybeth Peters, Tanya Sandros, David Carson, John Ashley, Maria Pallante, Robert Clarida, Sara Geelan, Richard Altman, Jeffrey Cunard

March 13, 2007

The Future of the Music Industry

Speakers:

Katherine Glinert, Razor & Tie
Avery Kotler, Napster
Nicole Wyskoarko, Island Def Jam Music Group
Nira Paliwoda, MTV Networks

Moderator: Andrew McCormick, Masur & Associates

Regional Chapter Contact Info

For more information on upcoming events and Chapter activities, or to submit ideas and suggestions to your Chapter Chair:

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Copyright Society of the U.S.A. Information

The Copyright Society of the U.S.A. is a non-profit organization that was organized in 1953 to foster interest in and advance the study of copyright law and the rights in literature, music, art, the theatre, motion pictures and other forms of intellectual property. Membership supports these goals and has many benefits, including participation in nationwide educational events, meetings, lectures, and educational initiatives, an online newsletter, and a subscription to the prestigious *Journal of the Copyright Society of the U.S.A.*, the leading peer-reviewed journal devoted exclusively to copyright law. For further information on membership, including forms, please see our web site: www.csusa.org.

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