

THE COPYRIGHT SOCIETY OF THE U.S.A.
A non-profit organization dedicated to copyright law education

ONLINE NEWSLETTER
Vol. 2, No. 1
Winter, 2004

Contents:

Letter from the President
National Events Calendar
Committee Reports
Regional Chapter Events
Member News
Copyright Society of the U.S.A. Information

LETTER FROM THE PRESIDENT

Dear Member,

It is with great pleasure that I send you this Winter, 2004 Newsletter of the Copyright Society of the U.S.A.

The Society's Annual Brace Lecture will be given by Hon. Marybeth Peters, the U.S. Register of Copyrights. The date is Wednesday, April 29th, and the lecture will be held in New York City, at a location to be announced. Over the years, the Society's Brace Lecture has become one of the most important scholarly lectures on Copyright in the United States. Recent Brace Lecturers have included Judge Richard Posner of the United States Court of Appeals for the Seventh Circuit, Judge Lewis A. Kaplan of the United States District Court for the Southern District, and Professor Hugh Hansen of Fordham Law School. We are honored to have Marybeth Peters deliver the next Brace Lecture.

For the first time, our Midwinter Meeting will be held jointly with the Los Angeles Copyright Society. Jeffrey Mausner, President of the Los Angeles Copyright Society, has been instrumental in organizing this joint meeting, which will be held at the Four Seasons Resort in Santa Barbara, California, from February 19 to February 21, 2004. Our joint Midwinter Meeting Committee, Lois Fishman, Scott Martin, Kate Spelman, David Steinberg, and Jane Shay Wald has put together an outstanding program. Our website has full details on the program and optional social events over the weekend in the Santa Barbara area. The Midwinter Meeting is one of our most enjoyable events, because it allows our members to discuss important copyright issues in a relaxed atmosphere.

Our New York and Regional Chapters are continuing to host programs over the coming months on cutting edge issues in copyright. Please check our Website calendar for specifics. We hope to see you at these programs.

Many of our members have called or written to congratulate us on the publication of the 50th Anniversary Volume of the Journal of the Copyright Society of the USA. It truly is a wonderful collection of scholarly articles on Copyright. Thank you, Professor Joe Beard, our Editor-In Chief, Bill Manz, our Technical Editor, and our dedicated Editorial Board for contributing so much to the success of our Journal. Thank you also to the contributors to the 50th Anniversary Volume: Hon. Marybeth Peters, Hon. Richard A. Posner, Judith Bresler, Alvin Deutsch, Corey Field, Shubha Ghosh, Jane C. Ginsberg, Paul Goldstein,

Wendy J. Gordon, Richard B. Graves III, Karsten M. Gutsche, Sheldon W. Halpern, Thomas Heide, I. Fred Koenigsberg, David Nimmer, Peter S. Menell, Diane McGimsey, Maureen A. O'Rourke, L. Ray Patterson, Christopher M. Thomas, Gunter Poll, Stanley Rothenberg, Pamela Samuelson and Silke von Lewinski.

Thank, Corey Field, and our Press and Publicity Committee for doing such a fine job in putting this Newsletter together. Thank you also to our Committee heads and Chapter heads, who have been working so hard over the last few months to bring such extraordinary programming to our Members.

I would like to extend warm wishes to all of our members for the New Year.

Sincerely,

Maria Danzilo

NATIONAL EVENTS CALENDAR
(Further details are available on our web site: www.csusa.org)

THE MID-WINTER MEETING

February 19-21, 2004

The Mid-Winter Meeting will be held February 19-21, 2004 at the Santa Barbara Biltmore, in Santa Barbara, California. Please see below for the agenda. Reservation forms are available on our web site at www.csusa.org.

THE BRACE LECTURE:

April 29, 2004

The Brace Lecture is an annual event sponsored by the Copyright Society and endowed by the Brace family of the Harcourt Brace publishing company. The Society is pleased to announce that the next Brace Lecture will be given by Marybeth Peters, United States Register of Copyrights, on April 29, 2004, in New York City. Further details including the location will be announced in a special mailing to Copyright Society members.

THE ANNUAL MEETING

June 13-15, 2004 at The Sagamore Hotel, Bolton Landing, NY.

COMMITTEE REPORTS

THE MID-WINTER MEETING

THE COPYRIGHT SOCIETY OF THE U.S.A. & THE LOS ANGELES COPYRIGHT SOCIETY JOINT
MID-WINTER MEETING

The Four Seasons Resort, Santa Barbara, California
February 19-21, 2004

AGENDA:

THURSDAY, FEBRUARY 19, 2004

3:00 - 5:00 PM
Registration

7:00 - 8:00 PM
Cocktail Reception

FRIDAY, FEBRUARY 20, 2004

6:30 - 7:00 AM
Fun Run/Power Walk

7:00 - 8:00 AM
Continental Breakfast

8:00 - 8:05 AM
WELCOME
Maria A. Danzilo, John Wiley & Sons, Hoboken, NJ
President, The Copyright Society of the USA

8:05 - 9:00 AM
COPYRIGHT AND BOOK COLLECTING: A CURIOUS MADNESS

Richard Dannay, Cowan Liebowitz & Latman, New York, NY
Gloria Phares, Patterson, Belknap, Webb & Tyler, New York, NY

9:00 - 10:00 AM
ESTATE PLANNING STRATEGIES AND CONSIDERATION IN WORKING WITH AUTHORS AND
COPYRIGHT CLAIMANTS

David Boyle, Steinhart & Falconer, San Francisco, CA
William Strong, Kotin Crabtree & Strong, Boston, MA

10:00 - 10:20 AM
Mid-Morning Break

10:20 - 11:20 AM
VIEW FROM THE COPYRIGHT OFFICE

Marybeth Peters, Register
US Copyright Office, Washington, DC

11:20 - 12: 00 N
GETTING LEGISLATION RIGHT

David Nimmer, Irell & Manella, Los Angeles, CA

12:00 - 1:00 PM
Lunch

1:00 - 2:00 PM
THE DASTAR DECISION - A look at Dastar and Other Trademark Cases with Copyright/Media Implications

Moderator:
Jane Shay Wald, Irell & Manella, Los Angeles, CA

Scott Martin, Paramount Pictures, Hollywood, CA
Tom McCarthy, Morrison & Foerster, San Francisco, CA
Kate Spelman, Steinhart & Falconer, San Francisco, CA

3:00 - 4:30 PM
ROUNDTABLE DISCUSSION - Topics of Interest to Members.
(Limited to 50 - registration required)

5:30 PM
Buses Leave from Hotel to Off-site Reception

6:00 - 7:00 PM
Reception - Bookstore, Santa Barbara

7:30 - 10:00 PM
Dine-Around

9:30 PM
Early Bus Returns

10:30 PM
Late Bus Returns

SATURDAY, FEBRUARY 21, 2004

6:30 - 7:00 AM
Fun Run/Power Walk

7:00 - 8:45 AM
Continental Breakfast

8:45 - 9:00AM

WELCOME
Jeffrey Mausner, Berman Mausner & Resser, Los Angeles, CA
President, The Los Angeles Copyright Society

9:00 – 10:15 AM
CREATING DERIVATIVE PERFORMANCE WORKS – Song to Musical/Book to Film - Transitional Issues

Moderator:

Helene Blue, Helene Blue Musique, New York, NY

Panelists to be announced will include a writer, a screenwriter, an agent, a musician, and a lawyer.

10:15 – 10:30 AM
Mid-Morning Break

10:30 – 11:30 AM
CURRENT CONCERNS IN THE PUBLISHING INDUSTRY

Moderator:
Allan Adler
American Association of Publishers, Washington, DC

Donna DeGrandi, Time Warner, New York
Kristy Melville, Ten Speed Press, Berkeley, CA
Marjorie Normand, John Wiley & Sons, Hoboken, NJ
Elise Rivlin, Simon Schuster, New York, NY

11:30 – 12:45
CHARTING THE FUTURE OF FAIR USE

Moderator:
Roberta Cairney, L/O of Roberta L. Cairney, San Francisco, CA
Anne Hiaring, L/O of Anne Hiaring, San Anselmo, CA
Edwin Komen, Arent Fox Kintner Plotkin & Kahn, Washington, DC
Pamela Samuelson, University of California, Berkeley, CA

12:45 PM
MEETING ADJOURNS

For those members staying on Saturday, please note the following optional events.

Saturday Luncheon with a Distinguished Speaker

Saturday Evening Dinner & All That Jazz at SoHo
(Reservation Required)

Registrations are filling up rapidly so please register as soon as possible. Further details including registration and hotel reservation forms are available at www.csusa.org. Co-chairs: Lois Fishman, Scott Martin, Kate Spelman, David Steinberg, and Jane Shay Wald.

YOUNG LAWYERS COMMITTEE:

The Young Lawyers Committee of the Copyright Society meets the third week of every month and is currently planning its Spring cocktail event. The Committee also recently co-sponsored the "Comedy and Copyright" event in November in New York. New and recently admitted lawyers need not be a current member of the Copyright Society in order to attend. Co-Chairs: Marya Lenn Yee, Email: myee@yeellp.com; Aarti Tandon, Email: aarti@tandonlaw.com

COPYRIGHT AWARENESS MONTH:

The Copyright Society is planning nationwide copyright education activities in April, 2004 for Copyright Awareness Month. If you would like to know more about Copyright Awareness Month or volunteer to participate, please contact Barbara Pannone at the Copyright Society of the USA office at (212) 354-6401, bpannone@csusa.com or the Chair, Staciellen Heasley at staciellen@usa.net.

F.A.C.E. COMMITTEE:

Friends of Active Copyright Education (F.A.C.E.) is an initiative of the Copyright Society of the USA designed to provide a broad range of resources to foster and support copyright awareness. Basic information about copyright, FAQs, myths and links are available in specialized areas on the Copyright Society web site. Please contact Mary Rasenberger, Chair, if you are interested in participating. Email: mras@loc.gov; Tel: (202) 707-1660.

WEB SITE COMMITTEE:

The Web Site Committee is considering a project to redesign the site. Any members interested in participating are invited to contact one of the chairs. We continue to update the site, posting current information about events, and working on logistics. Chairs: Nancy Mertz, Email: nmertz@brownraysman.com and Jeff Jacobson, Email: jejesq@aol.com

THE JOURNAL OF THE COPYRIGHT SOCIETY OF THE U.S.A.

The special hardcover 50th Anniversary volume of the Journal featured contributors from the United States and abroad, totaled over 600 pages, and included bonus historical materials on the Copyright Society. The next fifty years have already commenced with the publication of Volume 51, No. 1. Joseph J. Beard, Editor-in-Chief, Email: beardj@stjohns.edu

REGIONAL CHAPTERS COMMITTEE:

The Chapters Committee coordinates the regional chapters, assisting with programming and membership. The Committee's goal is to further the development and quality of the programs for all of the Society's members. Any comments or suggestions for programs or events may be submitted to the co-chairs. Co-Chairs: Denise Mroz, Email dmroz@woodcock.com and Gary Roth, Email groth@bmi.com

PRESS AND PUBLICITY COMMITTEE:

The Press and Publicity Committee publishes this online newsletter, sends out official Copyright Society Press Releases for special events, and acts as a press liaison for the Copyright Society of the U.S.A. Chair: Corey Field, Email: fieldc@ballardspahr.com

REGIONAL CHAPTER EVENTS

ARIZONA CHAPTER:

The Copyright Society is pleased to announce the formation of the new Arizona Chapter. Information on events in the Phoenix area will be forthcoming from the Chair, Paul E. Burns of Steptoe & Johnson, LLP in Phoenix. For further information, contact Paul E. Burns, Steptoe & Johnson LLP, phone 602-257-5271, Email: pburns@steptoe.com

MIDWEST CHAPTER:

THE LIU CASE: FORGET THE PAPERWORK? NOT A PROBLEM - TRANSFERRING COPYRIGHT OWNERSHIP NO LONGER REQUIRES A SIGNED WRITING IN THE 7TH CIRCUIT

Dean Monco, who argued the case before the 7th Circuit, will be presenting the issues.

Due to space constraints in this dramatic venue, we are allowing Copyright Society members the first opportunity to register. After January 1, 2004, we will open up registration to non-members on a first-come first-served basis.

WHEN:

January 22, 2004, 12:00 P.M. – 2:00 P.M.

WHERE:

DePaul College of Law
Rare Books Room
1 E. Jackson, Chicago, Illinois
Lunch will be provided

PRICE:

Copyright Society Members – \$20.00 in advance

Midwest Chapter Upcoming Events:

February, 2004: Technology Issues Panel

April, 2004: Lon Sobel, publisher Entertainment Law Reporter

June, 2004: Steve Weissman, Time Inc. on Publishing Issues

For further information contact Angela Washelesky, Sachnoff & Weaver, Ltd., Tel.: (312) 207-3854, Email: awashel@sachnoff.com

NEW ENGLAND CHAPTER:

For information on upcoming events, please contact please contact William S. Strong, Kotin, Crabtree & Strong, Tel: (617) 227-7031, Fax: (617) 367-2988, Email: wstrong@kcslegal.com.

NEW YORK CHAPTER:

January 15, 2004

What's Fair About the Doctrine of Scènes à Faire?

Our speakers, Maura J. Wogan and Jessie F. Beeber, partners at Frankfurt Kurnit Klein & Selz P.C., will explain the legal rationale for the non-protection of scènes à faire, examine the distinction between the scènes à faire and merger doctrines, discuss recent scènes à faire case law including application of the doctrine to screenplays, video games, literary works and advertisements, and, with specific examples, including still and video images, discuss how the doctrine works as a practical reality in copyright litigation. In particular, they will examine the impact a finding of scènes à faire has on a defense to a claim of copyright infringement in a summary judgment context, and they will discuss practical issues of proving and defending against claims of scènes à faire with special attention to litigation techniques and their acceptance by the courts. They will also offer criticism of the scènes à faire doctrine.

Subject:
Scenes A Faire

Speaker:
Jessie F. Beeber, Frankfurt Kurnit Klein & Selz
Maura J. Wogan, Frankfurt Kurnit Klein & Selz

Date:
Thursday, January 15, 2004

Time:
12:00 PM Cocktails (Cash Bar)
12:30 PM Lunch
1:00 PM Program Begins (Promptly)
2:15 PM Program Ends

Location:
The Princeton Club
15 W. 43rd Street
New York, NY

\$50.00 per person - Members
\$60.00 per person - Non Members
Additional \$10 late fee for on-site registration

Application for accreditation of this course or program is currently pending.

NEW YORK CHAPTER NEWS

This Fall the New York Chapter put on four very well attended monthly programs, all of which were CLE accredited.

We started the season, with a program in September, "Negotiation Ethics for the Copyright Lawyer" at which Michael A. Santoro, J.D., Ph.D., Rutgers University, conducted an interactive examination of various ethical issues that arise in the course of negotiation between lawyers with copyright-specific hypothetical problems.

In October, at our program, The Interplay of Copyright and Trademark Law in the Protection of Character Rights, Professor Diane Zimmerman, New York University School of Law and Roger L. Zissu, Fross, Zelnick, Lehrman & Zissu, P.C. explored legal doctrines available for the protection of characters as well as policy issues regarding the protection of characters.

In November, along with the Young Lawyers division of the New York Chapter and Young Lawyers Committees of the NYSBA Entertainment, Arts and Sports Law Section and Intellectual Property Section, we had a special evening program "Copyright and Comedy" at Caroline's on Broadway. Allen Madison of the California law firm Fenwick & West explored the difficulty of protecting jokes by means of copyright. He was followed by stand-up comic Seth Buchwald. Arthur Greenbaum of Cowan, Liebowitz & Latman tried his hand at stand-up during a post program networking event.

Finally, in December, we held a joint program with the Copyright and Trademark Committee of the NYSBA on Copyright Renewals and Terminations at which Marybeth Peters of the United States Copyright Office, John Luneau of Palm Pictures, and Thomas Levy, Esq. discussed several matters concerning copyright renewals and terminations, including: (1) the many issues raised by Section 203 terminations of works that are not works made for hire; and (2) two recent district court cases regarding the division of vested renewal interests under Section 304(a) of the Copyright Act. Gary F. Roth of BMI moderated the program.

New York Chapter Luncheons are held at the Princeton Club, 15 W. 43rd Street, New York, unless otherwise announced. Contact: Jay Kogan, DC Comics, Tel.: (212) 636-5465, Fax: (212) 636-5595, Email: jay.kogan@dccomics.com.

NORTHERN CALIFORNIA CHAPTER:

Regular luncheons are scheduled throughout the year. Recent events included "Copyrights in Bankruptcy" presented in November, 2003 by Philip S. Warden of Pillsbury Winthrop LLP.

For more information on upcoming events, please contact Cydney A. Tune, Pillsbury Winthrop LLP, 415.983.6486, Email ctune@pillsburywinthrop.com

PHILADELPHIA CHAPTER:

Philadelphia Chapter News:

On October 8, 2003, the Philadelphia Chapter hosted "Contributory and Vicarious Copyright and Trademark Liability: Expanding the Horizons," featuring M. Kelly Tillery, Esquire, of Leonard, Tillery & Sciolla, LLP. Mr. Tillery, a prominent anti-counterfeiting lawyer, discussed the doctrines of contributory and vicarious copyright and trademark liability and their potential use by intellectual property owners seeking to expand liability to third parties, such as credit card companies, online auction services, and common carriers for their roles in online music sharing and other elusive forms of piracy.

On December 3, 2003 the Philadelphia Chapter explored the Japanese phenomenon of dojinshi -- comic books and graphic novels which are written and drawn by amateur or copycat artists using the well-known

characters of other authors without authorization. Salil Mehra, Assistant Professor at Temple University's James E. Beasley School of Law, pointed to the fact that the original authors embrace dojinshi not as infringements but as a means for building the overall market for comics in contrasting the approaches to the enforcement of copyrights in the United States and Japan.

For further information on upcoming events, please contact Jamie B. Bischoff, Ballard Spahr Andrews & Ingersoll, LLP, Tel.: (215) 864-8207, Email: bischoff@ballardspahr.com, or Paul Lantieri, Tel: 215.864.8279, Email: lantierip@ballardspahr.com

ROCKY MOUNTAIN CHAPTER:

January 21, 2004

The next meeting of the Rocky Mountain Chapter of The Copyright Society of the U.S.A will be held on Wednesday, January 21, 2004. This meeting is a Brown Bag Lunch (bring your own please) at:

Time: 12:00 p.m. - 1:15 p.m.

Place: Isaacson, Rosenbaum, Woods & Levy, P.C.
633 17th Street, 22nd Floor
Denver, Colorado 80202

Pamela A. Johnson, Esq. and Derek C. West, Esq. of Isaacson, Rosenbaum, Woods & Levy, will speak on "Dilution of Trademark: The Victoria's Secret Case".

Application will be made for one hour of CLE accreditation for this program.

Please RSVP by either phoning JoAnn Thompson at 303-256-3989 or sending an Email to jthompson@irwl.com.

Rocky Mountain Chapter Upcoming Events:

The following events are on our Spring 2004 Calendar. We will send out additional notices for these events, with locations (in downtown Denver) and fee information.

February 26, 2004
12:00 p.m.

Peter Kinsella, Esq. of Faegre & Benson, will speak on "Clean Room" procedures for documenting the independent creation of software and other technology. Mr. Kinsella will discuss examples of procedures and counseling for clients to help them avoid claims of copyright infringement through the defense of independent creation.

April 7, 2004
12:00 p.m.

Susan Gindin, Esq. of Verio will speak on "Update: Recent Developments in the DMCA and Non-Copyright Complaints to ISPs."

May 7, 2004

Joseph Beck, Esq. of Kilpatrick and Stockton in Atlanta, Georgia will speak on copyright and fair use. This will be a joint event with the Colorado Bar Association Patent, Trademark, and Copyright Section, with more specifics on topic, time, and location to be announced closer to this date.

For information on upcoming events, please contact Jon Tandler, Isaacson, Rosenbaum, Woods & Levy, P.C. at 303-256-3987, Email: jtandler@irwl.com. Or contact Co-chair Christopher P. Beall, Faegre & Benson LLP, Tel.: 303-607-3500, Email: cbeall@faegre.com

SOUTHEASTERN CHAPTER:

February, 2004:

Federal Enforcement of Copyright

Topics will include the availability of government enforcement of copyrights in high-technology and other works; similarities and differences between civil and criminal copyright infringement actions; effective ways to present an infringement case to Federal authorities for prosecution; and emerging trends in piracy tradecraft.

Further details will be announced.

For information on upcoming events, please contact Bobby Rosenbloum, Greenberg Traurig, LLP, Tel: (678) 553-2250, Fax: (678) 553-2212, Email: rosenbloumb@gtlaw.com

WASHINGTON, D.C. CHAPTER:

February 6, 2004

The Washington, D.C. Chapter has scheduled the Ninth Annual "The Copyright Office Speaks" luncheon with Register of Copyrights Marybeth Peters. It will be held on Friday, Feb. 6, 2004, at 12:00 noon, at the City Club of Washington, Columbia Square (concourse level), 555 13th Street, N.W., Washington, DC. The cost is \$25 for Copyright Society (or DC Bar IP Law Section) members, \$35 for government, or nonprofit lawyers or law students, and \$40 for non-members.

For information on upcoming events, contact: Kenneth M. Kaufman, Skadden, Arps, Slate, Meagher & Flom LLP, Tel.: (202) 371-7170; Email: kaufman@skadden.com

OTHER EVENTS

"Trumbo"

Members of the Copyright Society of the USA may see the acclaimed off-Broadway play TRUMBO for \$45 a ticket, which is a discount of \$20 off the regular \$65 ticket price. TRUMBO, at the Westside Theatre, is the story of blacklisted screenwriter Dalton Trumbo. The script, written by Christopher Trumbo, compiles the brilliant, funny, and moving letters of his father, and tells a remarkable tale of spirit and survival. The part of Dalton Trumbo is played by a different actor every couple of weeks; past actors have included Brian Dennehy, Richard Dreyfuss, Nathan Lane, Tim Robbins and Gore Vidal. Chris Cooper is playing the part this week, and Charles Durning will take over next week. Casting updates, reviews and details can be found online at www.trumbotheplay.com

To take advantage of the offer, members must order their tickets for performances from January 8-18, 2004.

If you order by Telecharge, the code you need to give for your discount is RWEMX95.

To order online, go to <http://www.broadwayoffers.com/index.pl?DCCode=RWEMX95&Source=000>

If you buy your tickets at the box office, you must bring a copy of this email with you.

The Los Angeles Copyright Society sponsors monthly meetings and other events. For further details, please see their web site: www.copr.org

The Beverly Hills Bar Association's IP, Internet, and New Media section sponsors MCLE events. For further information please contact Justin D. Denlinger, Esq., Membership Chair, IP, Internet, & New Media section, Beverly Hills Bar Association, Phone (626) 497-8101, Email 2-buh@msn.com.

MEMBER NEWS

Frankfut Kurnit Klein & Selz PC announces that JAY DYCKMAN, STEFANIE LIEBERMAN, CAMERON R. MYLER, LIONELLE ROSENBAUM, and MARISA A. SECHREST have joined the firm.

Loeb & Loeb LLP is pleased to announce that CHRISTIAN D. CARBONE, JACQUES M. RIMOKH, and PAUL W.A. SEVERIN have become partners of the firm.

DENISE & TOM MROZ became the proud parents of Nicholas Lawrence Mroz.

ROBERT and ERIC OSTERBERG's book, "Substantial Similarity in Copyright Law", is now available from PLI. The book is the first to focus exclusively on this subject. It features twelve chapters devoted to specific types of works including musical works, audiovisual works, computer programs and compilations. The book also includes a section devoted to the various substantial similarity "tests" employed in the various federal circuits, sections devoted to explaining general principles and terminology, and appendices featuring illustrations of works involved in cases discussed in the text and jury instructions. PLI is offering a 40% discount to Copyright Society members. You must mention code GN4W to receive the discount. You may order on the web at www.pli.edu or by telephone, 800-321-0093.

Elektra Entertainment Group has moved to 1290 Avenue of the Americas, New York, NY 10019. MICHAEL J. POLLACK, Senior Vice President and General Counsel (and Copyright Society Honorary Trustee) has a new direct phone number (212) 707-3028, fax (212) 405-5403.

MICHAEL & SHERRIE POLLACK have become the proud grandparents of Jordana Ariel.

MICHAEL R. POTENZA has joined the firm of Sills Cummis Epstein & Gross P.C. as Of Counsel in the firm's litigation practice group based in Newark, NJ. Mr. Potenza is also a member of the Press and Publicity Committee of the Copyright Society of the U.S.A.

ROBIN E. SILVERMAN, formerly Senior Vice President and Deputy General Counsel of MTV Networks, has joined the firm of Golenbock Eiseman Assor Bell & Peskoe LLP.

M. KELLY TILLERY of Leonard, Tillery & Sciolla, LLP in Philadelphia, spoke to the Fall Meeting of the International Anti-Counterfeiting Coalition in Napa, California on October 2, 2003 on a panel entitled "Internet Issues: MGM Studios v. Grokster - Is Fonovisa Dead?"

Woodcock Washburn LLP is pleased to announce that the second annual John J. Mackiewicz Memorial Scholarship in Intellectual Property at Temple University's Beasley School of Law has been awarded to Annemarie Bridy, a fourth-year evening student, for excellence in the study of intellectual property law. The scholarship was established by Woodcock Washburn LLP in honor of John Mackiewicz, a 35-year veteran of the firm and nationally renowned intellectual property practitioner and trial lawyer who passed away in February 2001. The firm donated \$50,000 towards the scholarship that will be awarded annually to a Temple Law student excelling in intellectual property law. Many friends and associates of Mackiewicz have also contributed to the fund.

MEMBER NEWS SUBMISSIONS:

Please submit your Member News via email to the Copyright Society office: bpannone@csusa.org

Please note the Copyright Society of the U.S.A. reserves the right to select and edit submissions received.

COPYRIGHT SOCIETY INFORMATION

The Copyright Society of the U.S.A. is a non-profit organization that was organized in 1953 to foster interest in and advance the study of copyright law and the rights in literature, music, art, the theatre, motion pictures, and other forms of intellectual property. Membership supports these goals and has many benefits, including participation in nationwide educational events, meetings, lectures, and educational initiatives, an online newsletter, and a subscription to the prestigious Journal of the Copyright Society of the U.S.A., the leading peer-reviewed journal devoted exclusively to copyright law. For further information on membership, including forms, please see our web site: www.csusa.org

The Copyright Society of the USA
352 Seventh Avenue, Suite 307
New York, NY 10001

Telephone: 212.354.6401
Fax: 212.354.2847
email: bpannone@csusa.org
Web site: www.csusa.org

OFFICERS

President
Maria A. Danzilo

Vice President / President-Elect
Barry Slotnick

Secretary

Donna DeGrandi

Treasurer
Gary Roth

Assistant Secretary
Lillian Laserson

Assistant Treasurer
Helene Blue

Administrator
Barbara S. Pannone

TRUSTEES

Anne S. Atkinson
Jonathan Band
Simon Barsky
Berne S. Broadbent
Ross Charap
Stephen Y. Chow
Robert W. Clarida
Monica Corton
Terrence Dixon
Steve Dorvee
Corey Field
Karen S. Frank
Marc Hamilton
Hugh Hansen
Richard Herman
Laurie Hughes
Jeffrey E. Jacobson
Charles Lozow
Andrew Lurie
Laura G. Miller
Stanton B. Miller
Jay Monahan
Marybeth Peters
Andrea Rush
Cary Sherman
Katherine Spelman
Aarti Tandon
Jeremy Williams
David B. Wolf
Jonathan Zavin

HONORARY TRUSTEES

Robert J. Bernstein
Richard Dannay
Eugene L. Girden
David Goldberg
Morton David Goldberg
Alan J. Hartnick
Walter J. Josiah, Jr.

Bernard Korman
E. Gabriel Perle
Michael J. Pollack
Judith M. Saffer
Stanley Rothenberg
Theodora Zavin
Roger L. Zissu

CHAPTERS

Arizona - Paul Burns
DC Area - Kenneth Kaufman
Denver - Jon Tandler
Mid-West - Angela M. Washelesky
New England - William S. Strong
New York - Jay Kogan
Northern California - Cydney Tune
Philadelphia - Jamie Bischoff
Southeast - Bobby Rosenbloum

The Copyright Society of the U.S.A.
Online Newsletter, Vol. 2 No. 1, Winter 2004
Copyright 2004 by the Copyright Society of the U.S.A. All rights reserved.

This online newsletter is sent to members of the Copyright Society of the U.S.A. who have provided their email address. If you have received this newsletter in error please contact us at: bpannone@csusa.org