

THE COPYRIGHT SOCIETY OF THE U.S.A.  
A non-profit organization dedicated to copyright law education

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ONLINE NEWSLETTER  
Vol. 3, No. 1  
Winter, 2005

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LETTER FROM THE PRESIDENT

Dear friends:

A belated happy new year. We jumped into the holiday festivities last November with an amazing debate between Judges Kozinski and Posner on fair use, Napster, Grokster and the Betamax decision. It was a great way to end the year, though not necessarily with the message we wanted to hear. Thanks again to Bill Patry who organized and moderated the discussion.

This year I know that many of our chapters have been very much engaged in their activities with record breaking attendance. Now, of course, we are preparing for a terrific Mid-Winter meeting on February 17 to 19 at the Loew's Ventana Canyon Resort in Tucson. We are honored to welcome Governor Janet Napolitano of Arizona who will speak to us on Saturday morning. The panels on a substantive basis will include the role and relationship between in house and outside counsel, IP valuation, ADR panels, Copyright in Europe, the SCO/UNIX, and the Induce Act. And of course, we will be honored once again by the presence of our own Marybeth Peters, the Register of Copyrights. We owe a great deal to our co-chairs, Paul Burns, Michelena Hallie, and Andrea Rush for planning a stimulating and fun meeting.

A highlight of our first quarter activities will be Copyright Awareness Week. Under the guidance of Monica Corton, CAW will be kicked off with a special event on the

afternoon of March 14, 2005 in the Madison Room at the Library of Congress. We are working in conjunction with the Music Educators' National Conference (MENC), and the financial support of many of our members. We expect this to be the best CAW ever. As we get closer to the date, be sure to listen for the CAW public service announcements on the radio.

I look forward to seeing you all in Tucson in a few weeks.

Best wishes.

Barry Slotnick

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#### NATIONAL EVENTS CALENDAR

(Further details are available on our web site: [www.csusa.org](http://www.csusa.org))

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#### THE MIDWINTER MEETING

February 17-19, 2005

The Loew's Ventana Canyon Resort Hotel  
Tucson, Arizona

Registration information available at [www.csusa.org](http://www.csusa.org)

Please see Committee Reports for full details

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#### COPYRIGHT AWARENESS WEEK

March 21-25, 2005

Please see the Committee Report in this Newsletter for further information, and our web site [www.csusa.org](http://www.csusa.org)

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#### THE BRACE LECTURE

April 14, 2005

Professor Jessica Litman of Wayne State University School of Law, Detroit, Michigan

Lecture Location: New York University School of Law

Details to be announced

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## THE ANNUAL MEETING

June 12-14, 2005 at The Sagamore Hotel, Bolton Landing, NY

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## COMMITTEE REPORTS

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## THE MID-WINTER MEETING

February 17-19, 2005

Loews Ventana Canyon Resort, Tucson, Arizona

THURSDAY, FEBRUARY 17, 2005

3:00 pm – 5:00 pm  
Registration

6:00 pm – 8:00 pm  
Welcome Reception

FRIDAY, FEBRUARY 18, 2004

8:00 am – 9:00 am  
Continental Breakfast

9:00 am – 9:15 am  
Welcoming Remarks

9:15 am – 10:00 am

THE POLITICS OF COPYRIGHT IN EUROPE, INCLUDING QUE CHOISIR, WIPO,  
EFF

Scott Martin, Moderator, Executive Vice-President, Associate General Counsel  
Intellectual Property, Paramount Pictures

Maren Christensen, Executive Vice President and General Counsel, Universal Studios

Ted Shapiro, Vice President & General Counsel, Europe, Motion Picture Association

10:00 am – 10:45 am  
INDUCE ACT

David Green, Vice President Technology, Motion Picture Association of America

David Sutphen, Vice President, Government Affairs and Legislative Counsel, Viacom

10:45 am – 11:00 am  
Coffee Break

11:00 am – 11:45 pm  
THE ROLE OF IN-HOUSE AND OUTSIDE COUNSEL IN INTELLECTUAL  
PROPERTY CLEARANCE, ENFORCEMENT AND

MAINTENANCE

Simon Barsky, Moderator, Executive Vice President, General Counsel, Motion Picture  
Association of America

Allison Rutledge-Parisi, Associate General Counsel, Kaplan Inc.

Christopher Ruhland, Counsel, Orrick, Herrington & Sutcliffe LLP

Jonathan Zavin, Partner, Loeb & Loeb

11:45 pm – 12:30 pm  
RECENT DEVELOPMENTS IN SOFTWARE COPYRIGHT ISSUES: THE SCO  
UNIX LITIGATION

Dennis Karjala, Professor of Law, Arizona State University College of Law

12:30 pm – 2:00 pm  
Lunch

5:00 pm – 9:00 pm  
RECEPTION & DINNER

Enjoy an evening under the Arizona sky at the Coyote Corral. We will have a cocktail reception followed by entertainment and dinner.

In our private desert setting enjoy a Native America performance and an interactive musical entertainment. You can also sit by the roaring campfire and visit with friends.

SATURDAY, FEBRUARY 19, 2004

8:00 am – 9:00 am  
Continental Breakfast

Chapters Committee Meeting

9:00 am – 9:15 am  
WELCOME FROM ARIZONA GOVERNOR JANET NAPOLITANO

9:15 am – 10:15 am  
ADR PANEL

Paul Burns, Moderator, Steptoe and Johnson LLP

Agnes Wilson, Division Vice President, American Arbitration Association

Ronald Myrick, Finnegan Henderson Farabow Garrett & Dunner LLP, Former Chief Intellectual Property Counsel of General Electric

Judith Saffer, Assistant General Counsel, Broadcast Music, Inc.

10:15 am – 11:00 am  
VALUATION OF INTELLECTUAL PROPERTY

Katherine Spelman, Partner, Piper Rudnick LLP

Paul J. Hiselmann, BDO Seidman

Steve Weinberg, Shareholder, Greenberg Traurig, LLP

11:00 am – 11:15 am  
Coffee Break

11:15 am – 12:30 pm  
SUBSTANTIAL TAKING

Andrew Bridges, Partner, Winston & Strawn LLP

Dinah Nissan, Partner, Freshfields

Margaret Jane Radin, Wm. Benjamin Scott and Luna M. Scott Professor of Law,  
Stanford Law School

12:30 pm – 2:00 pm  
Lunch

The Copyright Society of the USA would like to thank the Following Committee  
Members:

Paul Burns, Steptoe & Johnson LLP

Michelena Hallie, Vice President, Associate General Counsel / Intellectual Property,  
Viacom Inc.

Andrea Rush, Partner, Heenan Blaikie LLP

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#### COPYRIGHT AWARENESS WEEK

The Copyright Society of the USA is gearing up for its fourth annual Copyright Awareness Week (CAW) that will be held this year from March 21–25, 2005. The goal of the event is to teach students basic concepts about copyright. We hope that through this understanding, students will be more appreciative of the efforts of creative people and the protections the law affords them. For the first time in the history of Copyright Awareness Week, the Copyright Society will be partnering with the MENC - The Music Educators National Conference. Through MENC's 100,000 plus music teacher members, we hope to bring a basic understanding of copyright to thousands of young people.

In order to gain exposure for CAW 2005 and encourage teachers and students to participate, we plan on doing a radio PSA campaign. We will be producing eight PSAs, two each in the following genres: Adult Contemporary, Alternative/Modern Rock, Country and R&B/Hip-Hop. The PSAs will be distributed to 2,000 radio stations. Our PSA producer, John Meyers of JDM & Associates has had great success in helping MENC with their radio PSA "Why Music" which is aired for Music in Our Schools Month.

There will be several ways you, as a member of the Copyright Society, can get involved with Copyright Awareness Week. You will be able to volunteer to consult with teachers via email, offer a visit to a classroom by invitation of a teacher, arrange your own teaching experience or host a monthly bulletin board on the MENC website that will provide answers to copyright questions asked by teachers. Please keep a look out for an

email you will be receiving in the next few weeks with the specific details on all of the volunteer opportunities.

The sponsors of CAW 2005 are the Copyright Society, ASCAP, BMI and The Harry Fox Agency. If your company or firm would like to donate money for the production of Copyright Awareness Week or if you have any questions about CAW, please email Monica Corton, Chair of Copyright Awareness Week 2005 at [cawquestions@aol.com](mailto:cawquestions@aol.com). We hope you will find a way to get involved in this monumental effort to educate America's young people and encourage a greater understanding of copyright.

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#### F.A.C.E. COMMITTEE:

Friends of Active Copyright Education (F.A.C.E.) is an initiative of the Copyright Society of the USA designed to provide a broad range of resources to foster and support copyright awareness. For further information please contact the co-chairs, Mary Rasenberger, Email: [mras@loc.gov](mailto:mras@loc.gov); and Thomas Kjellberg, Email: [txk@cill.com](mailto:txk@cill.com)

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#### WEB SITE COMMITTEE:

The Web Site Committee is currently planning a redesign of the web site. Any members interested in participating are invited to contact one of the chairs. We continue to update the site, posting current information about events, and working on logistics. Chairs: Nancy Mertz, Email: [nmertz@brownraysman.com](mailto:nmertz@brownraysman.com) and Anne Atkinson, Email: [anne.atkinson@aetn.com](mailto:anne.atkinson@aetn.com)

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#### THE JOURNAL OF THE COPYRIGHT SOCIETY OF THE U.S.A.

Joseph J. Beard, Editor-in-Chief, Email: [beardj@stjohns.edu](mailto:beardj@stjohns.edu)

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#### REGIONAL CHAPTERS COMMITTEE:

The Chapters Committee coordinates the regional chapters, assisting with programming and membership. The Committee's goal is to further the development and quality of the programs for all of the Society's members. Any comments or suggestions for programs or events may be submitted to the co-chairs. Co-Chairs: Denise Mroz, Email [dmroz@woodcock.com](mailto:dmroz@woodcock.com) and Gary Roth, Email [groth@bmi.com](mailto:groth@bmi.com)

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## YOUNG LAWYERS COMMITTEE:

### "Young Lawyers Drafting Series"

The Young Lawyers Committee has begun a series of drafting workshops. The first event was held on November 18, 2004, entitled "Music Publishing 101" and was hosted by Barry Slotnick, Partner, Loeb & Loeb LLP and Helene Blue, President, Helene Blue Musique Ltd. Further events will be announced.

The Young Lawyers Committee of the Copyright Society meets the third week of every month and sponsors special events. New and recently admitted lawyers need not be a current member of the Copyright Society in order to attend. For further information contact

Co-Chairs: Marya Lenn Yee, Email: myee@yeellp.com; Aarti Tandon, Email: aarti@tandonlaw.com

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## PRESS AND PUBLICITY COMMITTEE:

The Press and Publicity Committee publishes this online newsletter, sends out official Copyright Society Press Releases for special events, and acts as a press liaison for the Copyright Society of the U.S.A. Chair: Corey Field, Email: fieldc@ballardspahr.com

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## REGIONAL CHAPTER EVENTS

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### ARIZONA CHAPTER:

February 16, 2005

"Recent Developments in Copyright Law and Content Protection Issues"

Speaker: Jay Kogan, DC Comics

The Arizona Chapter of the Copyright Society will hold a joint meeting with the State Bar of Arizona Intellectual Property Section on Wednesday, February 16, 2005 from 11:30 to 1:30, at the Arizona Club, Bank One Building, 201 N Central Ave, Phoenix, AZ. The speaker is Jay Kogan of Warner Brothers' DC Comics Division, and the topic is "Recent Developments in Copyright Law and Content Protection Issues.". For more

information, please contact Arizona Chapter Chair, Paul E. Burns, Steptoe & Johnson, LLP at pburns@steptoe.com or 602.793.9495. Lunch will be served, and the fee is \$25.00. Advanced reservation is requested, but attendees may register at the door.

For further information, contact Paul E. Burns, Steptoe & Johnson LLP, phone 602-257-5271, Email: pburns@steptoe.com

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#### MIDWEST CHAPTER:

#### INVITATION TO PARTICIPATE IN THE COPYRIGHT AWARENESS OUTREACH PROGRAM

The Midwest Chapter of the Copyright Society of the USA is seeking volunteer attorneys for our Copyright Awareness Outreach Program. An important component of Copyright Awareness is our high school Copyright Awareness Outreach Program. Attorneys will visit area high Schools to explain the relevance of copyright law to downloading and filesharing. The objective of the Program is to enable the students to make informed decisions about downloading and filesharing. The high school programs will be on weekdays in March and April of 2005. The exact dates TBD, to coordinate with speaker availability.

We need copyright attorney volunteers to make it a smashing success. For attorneys who serve as school speakers in 2005, the Midwest Chapter will provide:

- (1) One Power Point presentation already vetted by Bev Berneman;
- (2) Professional training on how to use the presentation; and
- (3) When possible, one law student to assist and provide inter-generational credibility.

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#### MIDWEST CHAPTER RECENT EVENTS:

December 8, 2004

"Is Copyright Broken?"

A panel of speakers discussed whether copyright law is in sync with the realities of current technology. Speakers included William

McGrath of Davis, Mannix and McGrath; Howard Knopf, Director of the Intellectual Property Center at John Marshall Law School;

Doris Long, IP Professor at John Marshall Law School; and E. Leonard Rubin of Sachnoff & Weaver, Ltd.

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September 28, 2004

"Dude, Who Stole My Image: Hijacking Actors' Rights Through Digitization"

Guest Speakers:

Professor Roberta Kwall

Matthew Kimbrough, Professional Actor and union representative for AFTRA

For further information on future events, contact Beverly A. Berneman, Benjamin, Berneman and Brom, LLC, (312) 444-1996, Email:

berneman@3blaw.com

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NEW ENGLAND CHAPTER

February 15, 2005

The New England Chapter of the Copyright Society of the U.S.A. and Suffolk University Law School are pleased to present

"Third Party Copyright Liability in Peer-to-Peer Cases"

Speaker:

Alfred Yen, Professor of Law, Law School Fund Scholar and Director of the Emerging Enterprises and Business Law Program at Boston College Law School

Tuesday, February 15, 2005 at 6:00pm

Suffolk University Law School  
120 Tremont Street  
Boston, MA 02108

Third party copyright liability and peer-to-peer technologies are critical issues in copyright law, and will be considered by the Supreme Court when it hears the appeal of the Ninth Circuit's opinion in the MGM v. Grokster this spring. Professor Yen will be discussing how common law torts concepts can be used in considering copyright liability in peer-to-peer cases like Grokster.

Before joining the faculty of Boston College Law School in 1987, Professor Yen earned his B.S. in mathematics and M.S. in Operations Research from Stanford University, and his J.D. from Harvard Law School, and spent several years in private practice in Los Angeles. He served as Associate Dean for Academic Affairs at Boston College Law School from 2000-2002, and as Visiting Professor of Law at the University of Arizona during the spring of 2000. He was counsel of record and the lead author of an amicus brief to the Supreme Court in the case of Campbell v. Acuff-Rose and is the author of recent publications discussing the application of metaphors to the Internet, the tension between free speech and copyright, and the anti-trafficking provisions of the Digital Millennium Copyright Act.

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April 8, 2005

The New England Chapter is a co-sponsor, with the Center for Advanced Legal Studies and the Intellectual Property Concentration of Suffolk University Law School, of a program entitled "Forecasting the Future of Copyright." Speakers include Professor Andrew-Beckerman-Rodau, Jon A. Baumgarten, Paul Bender, Jerry Cohen, Mark A. Fischer, Iris C. Geik, Professor Wendy Gordon, Thomas M. Hemnes, Henry Z. Horbaczewski, Professor Michael L. Rustad, William Strong, Lois F. Wasoff, John Taylor Williams and Roger Zissu. More information about the program is posted at <http://www.law.suffolk.edu> .

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#### NEW ENGLAND CHAPTER RECENT EVENTS:

October 7, 2004

##### Legal and Business Issues in the Music Industry

Event held at the Center for Advanced Legal Studies, Suffolk University Law School, Boston Sponsored by the New England Chapter

##### Speakers:

Helene Blue, President of Helene Blue Musique Ltd., New York  
Mark A. Fischer, Fish & Richardson, P.C., Boston

Barry I. Slotnick, Loeb & Loeb, New York

For information on upcoming events, please contact Lois Wasoff, (978) 287-5888, Email  
lois.wasoff@verizon.net

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#### NEW YORK CHAPTER:

February 23, 2005

"Going Mobile: All the Things Your Cell Phone Can Do With Wireless Media and Entertainment, and Where the Money Is."

In the past few years a global media and entertainment market with wireless distribution directly to mobile phones has been growing fast in Europe and Asia. Its effects are just beginning to be felt in the United States. Where has the money been made? How will these media products translate in the U.S. market? What and how big are the opportunities for copyright industries? What difficult copyright and other legal issues are the participants facing? Our panelists will tell you what your phone or handset can currently do with video, music, text, pictures, and messaging, as well as what it will be able to do in the not-too-distant future. They will identify the biggest players and recent deals, and discuss the revenue opportunities, the legal issues involved, and deal points you will need to know in order to effectively advise your clients.

#### Panelists / Moderator:

Mark Frieser is Chairman and CEO of Consect, a mobile industry strategic consulting and event production firm founded in 1999. Mr.

Frieser has 15 years' experience in the fields of telecommunications and interactive content. He recently co-developed with Billboard

Magazine the definitive US ringtone charts, sampling more than 90% of the U.S. market. Mr. Frieser will discuss the current and future status of the technology, what's happening in the market, and who the major players are.

Thomas V. Ryan is Senior Vice President of Mobile Product Development for EMI North America, where he works with the digital marketing teams at the EMI labels (Capitol, Virgin, Blue Note, among others) to develop and market new mobile music services. Mr. Ryan is an accomplished entrepreneur and relative veteran in the young world of mobile music, having joined EMI after a position at Virgin Mobile where he spearheaded that company's successful mobile music strategies.

Andrew McCormick, Esq. heads up the intellectual property practice at MasurLaw and has been instrumental in negotiating many key deals and relationships in the wireless space. Mr. McCormick will discuss the main licensing, copyright and legal issues facing carriers, content providers, aggregators and technology companies.

Steven Masur, Esq. (Moderator) is a Partner at MasurLaw, an Entertainment Technology Law Firm in New York ([www.masurlaw.com](http://www.masurlaw.com)).

Date: Wednesday February 23, 2005

Time:

12 noon - 12:30 p.m.: Cocktails (cash bar)

12:30 p.m. - 1:00 p.m.: Lunch

1:00 p.m. - 2:15 p.m.: Program (will start and end promptly)

Place: The Princeton Club, 15 West 43rd Street, New York, NY

CLE: We have applied for 1.5 hours of NY substantive CLE credit.

Cost: \$45 (members); \$55 (non-members)

To attend, please complete the attached form, and mail or fax it to The Copyright Society of the U.S.A., 352 7th Ave., Suite 739, NY,

NY 10001, fax (212) 354-2847, by Wednesday, February 16.

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#### UPCOMING NEW YORK CHAPTER EVENTS:

Wednesday, March 23, 2005 / LUNCH: Constitution Wars: Recent Constitutional Challenges to the Copyright Act. Organizer: Bob

Clarida, Esq., Cowan, Liebowitz, et al. Speakers: TBD. (This lunch program replaces the one previously scheduled for March 10.)

Tuesday, April 19, 2005 / LUNCH: Topic and Speakers: TBD. (This lunch program replaces the one previously scheduled for April 14.)

Wednesday, May 25, 2005 / LUNCH: Topic and Speakers: TBD. (This is the same date and time as previously scheduled.)

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#### RECENT NEW YORK CHAPTER EVENTS:

Thursday, January 27, 2005 (Dinner)

Unfinished Copyright Business Facing the 109th Congress.

Speakers:

Alec French, Minority Counsel to the House Judiciary Committee on Courts, the Internet, and Intellectual Property

Richard G. Phillips, Jr., Counsel, United States Senate Committee on the Judiciary

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December 16, 2004

Topic: Technology To The Rescue? Whether DRM And Free Markets Can Tame Illicit File-Sharing, Without Compulsory Licensing or

Other Legislative Intervention.

Panelists:

Michael Einhorn, PhD.

Bill Rosenblatt

Rob Kasunic, Esq., Principal Legal Advisor at the U.S. Copyright Office, and an Adjunct Professor at American University's

Washington College of Law and the University of Baltimore School of Law.

Moderator: Rose Auslander, Esq., Partner, Carter Ledyard and Milburn LLP.

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November 19, 2004

Special Judicial Debate: Fair Use After Eldred

The Honorable Alex Kozinski, U.S. Court of Appeals for the 9th Circuit

The Honorable Richard A. Posner, U.S. Court of Appeals for the 7th Circuit

Moderator: Bill Patry, Thelen, Reid & Priest

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November 10, 2004

Licensing Music for Worldwide Distribution Over the Internet: A Panel Discussion  
Panelists / Moderator:

Kenneth Steinthal, Esq., Weil, Gotshal, & Manges

Steve Marks, Esq., RIAA

Carey Ramos, Esq., Paul, Weiss, Rifkind, Wharton and Garrison LLP and counsel to the Harry Fox Agency.

David Lester, Esq., Chief Legal Counsel of the MCPS-PRS Alliance, the collective licensing society for the United Kingdom.

Moderator: Joseph Salvo, Esq., Vice President and Senior Counsel of Sony BMG Music Entertainment.

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October 21, 2004

"Fun at 120 Volts: Videogame Copyright and Licensing"

October 21, 2004

Speaker:

Alan Behr, Esq., Alston and Bird LLP

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October 6, 2004

"The Grokster Decision: Turning Betamax On Its Head?"

(Special Dinner Presentation)

Speaker:

Prof. William Fisher, Hale and Dorr Professor of Intellectual Property Law at Harvard Law School, and Director of the law school's

Berkman Center for Internet and Society.

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September 22, 2004

Ethics for Media Lawyers

Speakers:

Ron Minkoff and Lisa Davis of Frankfurt Kurnit Klein & Selz, PC.

New York Chapter Luncheons are held at the Princeton Club, 15 W. 43rd Street, New York, unless otherwise announced. Contact:

John P. Luneau, Palm Pictures LLC, (212) 320-3757, Email  
john.luneau@palmpictures.com

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NORTHERN CALIFORNIA CHAPTER:

March 15, 2005

RIGHTS IN VIRTUAL PROPERTY: Legal and Practical Concerns

Presented by Seth J. Steinberg  
Director of Business Affairs and General Counsel  
LucasArts

A discussion of the growth of the trading online of virtual property arising out of interactive entertainment products and the relevant legal and business issues.

Tuesday, March 15, 2005 12:00 Noon

at

Pillsbury Winthrop LLP  
50 Fremont Street  
Room 624-628  
San Francisco, CA 94105

Reservation Form Attached  
\$15 Members  
\$20 Non-Members  
Lunch Included

1 hour MCLE credit

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RECENT NORTHERN CALIFORNIA CHAPTER EVENTS:

November 19, 2004

Topic: Drawing Distinctions: Competing Rights in Music Art

Speaker: Nels Jacobson

A look at rock posters and some of the issues raised when poster artists, musicians, promoters, poster collectors, dealers and copyright assignees lock horns over rights and revenue.

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Mattel v. Walking Mountain Productions: An Expensive Playdate for Barbie

Speakers: Simon J. Frankel and Douglas A. Winthrop of Howard Rice

October 14, 2004

For more information on upcoming events, please contact Cydney A. Tune, Pillsbury Winthrop LLP, 415.983.6443, Email

[ctune@pillsburywinthrop.com](mailto:ctune@pillsburywinthrop.com)

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NORTHWEST CHAPTER

RECENT EVENTS:

"Copyright in the Digital Age"

Speakers: David Nimmer and Peter Menell

August 9, 2004 at Darby & Darby, Seattle

For information on upcoming events, please contact Eic Stahl, Davis Wright Tremaine, (206) 628-7762, Email: [ericstahl@dwt.com](mailto:ericstahl@dwt.com)

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PHILADELPHIA CHAPTER:

March 17, 2005

The Philadelphia Chapter of the Copyright Society of the U.S.A., in conjunction with Greater Philadelphia Filmmakers, a program of the Greater Philadelphia Film Office is pleased to invite you to our March 17, 2005 program:

"Is Copyright Killing The Documentary Film?"

An exciting discussion and multimedia presentation that asks whether documentary filmmaking is threatened by the licensing demands of copyright owners of films, television, music, and other works. Featuring a panel of noted filmmakers, producers, broadcasters, and legal experts who will share film clips of their latest productions.

Speakers/Moderator:

Prof. Peter Jaszi, American University Washington College of Law, presenting the study, "Untold Studies, Creative Consequences of the Rights Clearance Culture for Documentary Filmmakers."

Fran McElroy & Maria Rodriguez, Shirley Road Productions and Pata de Perro Productions, co-producers of the upcoming documentary "Mirror Dance."

Debora Kodish, Director, Philadelphia Folklore Project, and co-producer of the documentary, "Plenty of Good Women Dancers."

Charles Wright, Vice President, Legal & Business Affairs, A&E Television Networks.

Trudi Brown, Executive Producer, WHYY, Philadelphia.

Moderated by Corey Field, Esquire, Ballard Spahr Andrews & Ingersoll, LLP

Thursday, March 17, 2005 5:30 – 7:30 p.m.

Hors d'oeuvres and beverages will be served

Location:

BALLARD SPAHR ANDREWS & INGERSOLL, LLP  
Conference Center, 42nd Floor  
1735 Market Street  
Philadelphia, PA 19103

CLE: 1 hour of substantive PACLE credit (application pending)

Cost: \$20.00, in advance or at the door. Please make checks payable to "Copyright Society of the U.S.A."

Please RSVP to Paul Lantieri III, Esq.: [lantierip@ballardspahr.com](mailto:lantierip@ballardspahr.com)

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PHILADELPHIA CHAPTER RECENT EVENTS

January 18, 2005

"Right Of Publicity Meets Copyright (Frankenstein Meets Godzilla?)"

Speaker: Rick Kurnit, Frankfurt Kurnit Klein & Selz, PC, New York

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November 16, 2004

Fundamental Tools for Your Financing Tool Box: Security Interests in Intellectual Property

Speaker:

Beverly Berneman, Managing Partner of Benjamin, Berneman, and Brom, LLC in Chicago

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The Passion and Perplexities of Public Art.

Speakers:

Jane Golden, Executive Director, Mural Arts Program, Philadelphia

Don Gensler, Artist

David McShane, Artist

For further information on upcoming events, please contact Jamie B. Bischoff, Ballard Spahr Andrews & Ingersoll, LLP, Tel.: (215)

864-8207, Email: [bischoff@ballardspahr.com](mailto:bischoff@ballardspahr.com), or Paul Lantieri, Tel: 215.864.8279, Email: [lantierip@ballardspahr.com](mailto:lantierip@ballardspahr.com)

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ROCKY MOUNTAIN CHAPTER:

For information on upcoming events, please contact Jon Tandler, Isaacson, Rosenbaum, Woods & Levy, P.C. at 303-256-3987,

Email: jtandler@irwl.com. Or contact Co-chair Christopher P. Beall, Faegre & Benson LLP, Tel.: 303-607-3500, Email:

cbeall@faegre.com

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SOUTHEASTERN CHAPTER:

For information on upcoming events, please contact Steven M. Dorvee, Email: stephen.dorvee@agg.com

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WASHINGTON, D.C. CHAPTER:

RECENT EVENTS:

January 27, 2005

Current Topics in Entertainment Law: Anti-Piracy and Film Financing Incentives

Speakers:

David Green, Esq., Vice President & Counsel of Technology & New Media, Motion Picture Association of America  
Michèle LeBlanc, Esq., Senior Partner, Art & Entertainment Law Group of LeBlanc & Associates, PLC (Louisiana and Washington, DC)

Moderator: Aoi Nawashiro, Browdy and Neimark, PLLC

For information on upcoming events, contact: Kenneth M. Kaufman, Skadden, Arps, Slate, Meagher & Flom LLP, Tel.: (202)

371-7170; Email: kaufman@skadden.com

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## OTHER EVENTS

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The Los Angeles Copyright Society sponsors monthly meetings and other events. For further details, please see their web site:

[www.copr.org](http://www.copr.org)

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The Beverly Hills Bar Association's IP, Internet, and New Media section sponsors MCLE events. For further information please

contact Justin D. Denlinger, Esq., Membership Chair, IP, Internet, & New Media section, Beverly Hills Bar Association, Phone (626)

497-8101, Email [2-buh@msn.com](mailto:2-buh@msn.com).

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The Electronic Retailing Association (ERA) Legal Series Taskforce presents CLE seminars on intellectual property law in the

advertising direct-response arena. Speakers in upcoming seminars include CSUSA Officer Corey Field discussing copyright issues in

advertising.

"Representing the Direct Response Client"

Dates and locations:

Santa Monica, CA  
April 7, 2005  
Loews Santa Monica

New York, NY  
May 6, 2005  
Regency Hotel

Further information and registration information is available at [www.retailing.org](http://www.retailing.org), or contact Tracey Messina: [tmessina@retailing.org](mailto:tmessina@retailing.org),

703.908.1037

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## MEMBER NEWS SUBMISSIONS:

Please submit your Member News via email to the Copyright Society office:  
amy@csusa.org

Please note the Copyright Society of the U.S.A. reserves the right to select and edit submissions received.

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## COPYRIGHT SOCIETY INFORMATION

The Copyright Society of the U.S.A. is a non-profit organization that was organized in 1953 to foster interest in and advance the study of copyright law and the rights in literature, music, art, the theatre, motion pictures, and other forms of intellectual property. Membership supports these goals and has many benefits, including participation in nationwide educational events, meetings, lectures, and educational initiatives, an online newsletter, and a subscription to the prestigious Journal of the Copyright Society of the U.S.A., the leading peer-reviewed journal devoted exclusively to copyright law. For further information on membership, including forms, please see our web site:  
www.csusa.org

\*\*\*Please note our new Suite number:\*\*\*

The Copyright Society of the USA  
352 Seventh Avenue, Suite 739  
New York, NY 10001

Amy Nickerson, Executive Administrator

Telephone: 212.354.6401  
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