

THE COPYRIGHT SOCIETY OF THE U.S.A.  
A non-profit organization dedicated to copyright law education

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QUARTERLY ONLINE NEWSLETTER  
Volume 1, No. 2  
Winter, 2003

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LETTER FROM THE PRESIDENT

Dear Members,

On behalf of the Copyright Society of the U.S.A., I am very pleased to send you the second issue of our on-line newsletter. Many thanks to Corey Field, our newsletter editor and chair of the Press and Publicity Committee, and to all of our contributors and Chapter heads for getting their announcements to Corey on time, and to Nancy Mertz and Jeffrey Jacobson for co-chairing the Website Committee. It has been an extraordinary team effort in completing and delivering this newsletter to our members.

Since September we have had a number of exciting and well-attended events in New York and around the country. Our 2002 Brace Lecture, which was given by Judge Richard Posner of the Seventh Circuit Court of Appeals at Fordham Law School in New York on November 18, 2002, was stellar and thought provoking. Judge Posner's talk has engendered a great deal of discussion among our members and will continue to do so.

Our New York and regional Chapter events are addressing some of the most challenging copyright issues of the day, and are garnering excellent feedback from our members. We have been fortunate to engage so many well-known members of the copyright community to be on our programs, and we will continue to do so in the months ahead.

I hope you are planning to attend the Midwinter Meeting, which will be held at the Loews Miami Beach hotel February 13-15, 2002. Our Midwinter Meeting Committee, Yolanda Blum, David Rogero, Bobby Rosenbloum, Gary Roth, Joe Salvo and Barry Slotnick have put together an outstanding program that covers a diverse spectrum of topics. See our website for details. We are very fortunate to have so many distinguished speakers from such geographically diverse locations address such important and timely topics.

The mid-winter meeting will offer many opportunities to converse with colleagues from different parts of the country and abroad in an informal setting. We will have a cocktail reception on the hotel's beachfront terrace on Thursday, a luncheon on Friday featuring Desmond Childs, Grammy-award winning songwriter, publisher and producer, and a Valentine's Day dinner and Latin music show on Friday

evening. The hotel is well situated on the oceanfront, and is within walking distance of the restaurants, shops and night-life of the South Beach area. On Friday afternoon we will offer a sightseeing tour of Miami. The meeting is sure to be an event our members will not want to miss.

Our 50th Anniversary Gala is set for Thursday, April 3rd at the landmark Rainbow Room in New York City. Our co-chairs Marya Yee, Donna De Grandi and Lillian Laserson are putting together a grand evening to mark this important milestone in the Society's history.

There are many benefits to membership in our Society, such as a subscription to the Journal of the Copyright Society, reduced registration fees at our meetings, and the opportunity to work on committees with other Copyright lawyers and professionals. One of our newest benefits is this newsletter, and the ability to list members' news such as speaking engagements, publications and career achievements in the newsletter, for distribution to our entire membership. If you have not already renewed your membership, please do so soon.

I welcome comments and suggestions from our membership. You can write to me directly at [mdanzilo@aol.com](mailto:mdanzilo@aol.com).

Best wishes for a Happy New Year.

Sincerely,

Maria A. Danzilo

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NATIONAL EVENTS CALENDAR  
(Further details below, and on our web site: [www.csusa.org](http://www.csusa.org))

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THE MID-WINTER MEETING:

February 13-15, 2003 at the Loews Miami Beach Hotel, Miami Beach, Florida.

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COPYRIGHT AWARENESS WEEK:

March 9-15, 2003

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THE COPYRIGHT SOCIETY 50TH ANNIVERSARY GALA:

April 3, 2003 at the Rainbow Room, Rockefeller Center, New York.

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THE ANNUAL MEETING, SPECIAL 50TH ANNIVERSARY YEAR:

June 8-10, 2003 at The Sagamore Hotel, Bolton Landing, NY.

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## THE BRACE LECTURE, SPECIAL 50TH ANNIVERSARY YEAR:

November, 2003 at Fordham Law School in New York City. Speaker to be announced.

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## COMMITTEE REPORTS

### YOUNG LAWYERS COMMITTEE:

FEBRUARY 6, 2003: The Young Lawyers Committee will kick off the new year with a cocktail reception on Thursday February 6, 2003 from 6:00 pm to 8:30 pm, to be held at the Princeton Club, 15 W. 43rd Street, New York. All new and recently admitted attorneys interested in copyright law are invited to attend, meet your peers, network, and learn about the Copyright Society of the U.S.A. New and recently admitted lawyers need not be a current member of the Copyright Society in order to attend. Further details will be announced. Co-Chairs: Marya Lenn Yee, Email: myee@yeellp.com; Aarti Tandon, Email: aarti@tandonlaw.com

### THE 50TH ANNIVERSARY GALA:

The 50th Anniversary Gala will be held on April 3, 2003 at the Rainbow Room, the historic Art Deco nightclub high atop Rockefeller Center in New York City. Join Copyright Society members and friends for this unique event. Honorary Hosts announced so far include Cy Coleman, Jack Valenti, Hilary Rosen and Art Spiegelman. We also have wonderful performers including Vince Giordano and the Nighthawks so we can dance the night away in celebration of 50 years of copyright education. Playbill has agreed to lend support and the event will be celebrated with unique PLAYBILL programs. More news will be sent soon, save the date and plan to reply to your invitation as soon as it is received. This event is sure to be sold out! Co-Chairs: Marya Yee, Email: myee@yeellp.com; Donna DeGrandi, Email: donna.degrandi@aoltw.com; Lillian Laserson, Email: lillian\_laserson@dccomics.com

### MIDWINTER MEETING:

The Mid-winter meeting will be held at the Loew's Miami Beach Hotel from February 13-15, 2003. Complete details and reservation forms are available on our web site [www.csusa.org](http://www.csusa.org). Highlights of the meeting include a Copyright Office Update with Marybeth Peters, Register of Copyrights; and panel discussions featuring international copyright experts. The panel titles include Current Copyright Developments in Latin America; Current International Copyright Developments Outside Latin America; The Debate Over Webcasting Royalties; and The DMCA Revisited. Come join your colleagues for a unique opportunity to learn about and discuss copyright law in an informal setting. Please note that January 13, 2003 is the cut-off date for guaranteed hotel reservations.

### COPYRIGHT AWARENESS WEEK 2003:

The Copyright Society of the USA is gearing up for its second annual Copyright Awareness Week (CAW) that will be held this year from March 9-15, 2003. The goal of the event is to teach kids basic concepts about copyright through educational lessons that are lead by members of the society and/or local teachers. Last year the event was a huge success and members of the CAW 2003 Committee lead by Staciellen Heasley hope to improve on what was started. This year the focus will be on informing and invigorating our members to get involved with CAW 2003. There will be new lesson plans, extra curricular materials and guidelines for both members of the Society and teachers. We urge all people interested in

teaching to please keep a lookout on the Copyright Society's website at [www.csusa.org](http://www.csusa.org) for information on this year's event. If you are a member who does not wish to teach but would like to contribute, we urge you to find a teacher in your local area to teach a copyright lesson during the week of CAW 2003 using the materials from the website. Please keep us informed of all scheduled teachings so that we can maintain a master calendar of the extent of the outreach this year.

If you would like to know more about CAW 2003 or have any questions, please contact Barbara Pannone at the Copyright Society of the USA office at (212) 354-6401 or [barpan@rcn.com](mailto:barpan@rcn.com) or the Chair of CAW 2003, Staciellen Heasley at [staciellen@usa.net](mailto:staciellen@usa.net)

#### F.A.C.E. COMMITTEE:

Friends of Active Copyright Education (F.A.C.E.) is an initiative of the Copyright Society of the USA designed to provide a broad range of resources to foster and support copyright awareness. Basic information about copyright, FAQs, myths and links are available in specialized areas on the Copyright Society web site. [www.face-copyright.org](http://www.face-copyright.org) is a high-level overview of copyright law. [www.copyrightkids.org](http://www.copyrightkids.org) is a colorful and fun educational site aimed at students and teachers. The Committee will be updating the F.A.C.E. web site this year. Please contact Mary Rasenberger, Chair, if you are interested in participating. Email: [mras@loc.gov](mailto:mras@loc.gov); Tel: (202) 707-1660.

#### WEB SITE COMMITTEE:

The Web Site Committee has been busy updating the site, posting current information about events, and working on logistics. We welcome updates from the chapters and any suggestions for the site. Chairs: Nancy Mertz, Email: [nmertz@brownraysman.com](mailto:nmertz@brownraysman.com) and Jeff Jacobson, Email: [jejesq@aol.com](mailto:jejesq@aol.com)

#### THE JOURNAL OF THE COPYRIGHT SOCIETY OF THE U.S.A.

The special hardcover 50th Anniversary volume of the Journal is in planning. A number of contributors in the United States and abroad have committed to writing for this very special issue. The volume will also include materials on the first fifty years of the Society. Joseph J. Beard, Editor-in-Chief, Email: [beardj@stjohns.edu](mailto:beardj@stjohns.edu)

#### REGIONAL CHAPTERS COMMITTEE:

The Chapters Committee coordinates the regional chapters, assisting with programming and membership. The Committee's goal is to further the development and quality of the programs for all of the Society's members. Any comments or suggestions for programs or events may be submitted to the co-chairs. Co-Chairs: Denise Mroz, Email [dmroz@woodcock.com](mailto:dmroz@woodcock.com) and Gary Roth, Email [groth@bmi.com](mailto:groth@bmi.com)

#### PRESS AND PUBLICITY COMMITTEE:

The Press and Publicity Committee has been busy finalizing a new press and media publicity database, and using the new database for distribution of press releases for events including the Brace Lecture. The Committee also publishes this online newsletter, and acts as a press liaison for the Copyright Society of the U.S.A. Chair: Corey Field, Email: [fieldc@ballardspahr.com](mailto:fieldc@ballardspahr.com)

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#### REGIONAL CHAPTER EVENTS AND REPORTS

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MIDWEST CHAPTER:

JANUARY 30, 2003 at 12:00 P.M.: "But Isn't This Fair Use?" A discussion led by Bill McGrath of Davis, Mannix & McGrath including practical applications of the four-factor fair use test, including how to determine if a client's use is a fair use. Hosted by Sachnoff & Weaver, Ltd., 30 S. Wacker Drive, 30th Floor, Chicago, IL 60606. Lunch will be provided, \$15 for members, \$20 for non members (pay at the door, checks payable to Copyright Society of the USA). For more information, please contact Angela M. Washelesky, Sachnoff & Weaver, Ltd., Tel.: (312) 207-3854, Email: awashelesky@sachnoff.com.

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NEW ENGLAND CHAPTER:

To be announced. For more information on upcoming events, please contact please contact William S. Strong, Kotin, Crabtree & Strong, Tel: (617) 227-7031, Fax: (617) 367-2988, Email: wstrong@kcslegal.com.

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NEW YORK CHAPTER:

The New York Chapter's upcoming programs include the following:

JANUARY 16, 2003: Judith Bresler of Cowan, DeBaets, Abrahams & Sheppard will speak at a Thursday lunch program on the topic: "Beg, Borrowed or Stolen: Whose Art is it Anyway?" CLE credit available. Princeton Club, 15 W. 43rd Street.

FEBRUARY 27, 2003: One of the most controversial issues concerning copyright today involves the anti-circumvention provision of the Digital Millennium Copyright Act. With challenges of these provisions pending in the courts and the Copyright Office presently holding its second rule-making proceeding mandated under these provisions of the DMCA, it is a particularly apt time to examine the benefits, detriments, enforceability and effectiveness of these provisions. Accordingly, the New York Chapter has just put together and added to this year's calendar of events a distinguished panel (to be announced) to discuss and debate these issues at a luncheon program to be held on February 27, 2002 at the Cornell Club, 6 East 44th Street, New York, NY 10017 (Note location change for this event only).

MARCH 21, 2003: a Friday lunch program, Justin Hughes a professor at Benjamin N. Cardozo School of Law and Alan Adler of the American Association of Publishers will address topics including sovereign immunity. Princeton Club, 15 W. 43rd Street.

Programs to be announced are also scheduled for April 25, 2002, a Friday lunch, and May 22, 2003. Additional programs may be held on other dates, and the speakers and topics for the announced upcoming programs are subject to change. Events are held at the Princeton Club, 15 W. 43rd Street, New York unless otherwise indicated.

New York Chapter News:

The New York Chapter has held four very well attended programs since the beginning of the 2002-2003 season.

David Rabinowitz of Moses and Singer began the season in September with a CLE-accredited ethics program, exploring issues peculiar to in-house counsel that either do not arise or arise differently for

outside counsel, including attorney-client privilege, client improprieties, conflicts between multiple clients, and providing a combination of legal and non-legal services.

In October, a distinguished group of panelists, including Professor Dennis Karjala of Arizona State University, a draftsman of the amicus brief filed on behalf of 53 Copyright Law Professors in support of the petitioners in *Eldred v. Ashcroft*, Randolph Moss of Wilmer Cutler & Pickering and draftsman of the amicus brief filed on behalf of the MPAA in support of the Respondent, and William Patry of Baker Botts and former professor of copyright law at Cardozo University School of Law, engaged in a lively debate over the constitutionality and merits of the Copyright Term Extension Act. Jay Kogan moderated the program.

In November, past president of the Copyright Society, Alan Hartnick of Abelman, Frayne and Schwab, enlightened attendees with the topic: "Copyright and Cultural Policy: Should Traditional Knowledge Be Protected?" exploring the movement of the developing world to secure a new form of intellectual property and the implications such movement may have on the developed world.

Finally, in December, Alan Behr of Alston & Bird moderated a panel discussion, "Caught in the Net? How the Music Industry is Responding to Challenges from the Internet and the Implications for Other Forms of Entertainment that can be Distributed Digitally." The panel discussed the cutting edge topic of music and the Internet, addressing ways in which copyrighted expression can be protected and, at the same time, listeners can enjoy the benefits of the Internet and other new technologies. The panelists included Stanley Schneider, senior vice president, legal and business affairs, BMG North America; Robert E. Donnelly, an attorney who represents many up and coming and established recording artists; and David Pakman, an entrepreneur and musician, and the founder of MyPlay, Inc., one of the early and successful online music companies.

Jay Kogan  
New York Chapter Chair

Contact: Jay Kogan, DC Comics, Tel.: (212) 636-5465, Fax: (212) 636-5595, Email: [jay.kogan@dccomics.com](mailto:jay.kogan@dccomics.com).

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#### NORTHERN CALIFORNIA CHAPTER:

To be announced. For more information on upcoming events, please contact Karen Frank, Legal Strategies Group, Tel: (510) 450-9612, Fax: (510) 450-9601, Email: [ksf@lsglaw.com](mailto:ksf@lsglaw.com).

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#### PHILADELPHIA CHAPTER:

JANUARY 23, 2003: Lecture by Michael A. Einhorn, Ph.D (topic to be decided) hosted by Nancy Rubner-Frandsen, Drinker, Biddle and Reath LLP

MARCH 2003: Lecture (topic to be decided) hosted by Corey Field, Ballard Spahr Andrews & Ingersoll, LLP

MAY 2003: Lecture (topic to be decided) hosted by Terry Dixon, Dechert Price & Rhoads

For more information, please contact Nancy Rubner-Frandsen, Drinker, Biddle and Reath LLP, Tel.: (215)988-3315, Fax: (215)988-2757, Email: [nancy.frandsen@dbr.com](mailto:nancy.frandsen@dbr.com)

ROCKY MOUNTAIN CHAPTER:

FEBRUARY 19, 2003: Presentation on Intellectual Property (including copyright) Protection of Databases presented by Jason Haislmaier of Holmes Roberts & Owen.

MARCH 19, 2003: Presentation on Tattered Cover Bookstore v. City of Thornton presented by Rick Kornfeld. This is the case in which the Colorado Supreme Court unanimously ruled in favor of Tattered Cover's position, that law enforcement must demonstrate a compelling interest in obtaining the book store's records on customer purchases that outweighs potential harm caused by the search. Mr. Kornfeld and his partner, Dan Recht, represented Tattered Cover in this case.

Future events are planned on Digital Rights Management, Online Liability, and other topics. Speakers and dates for those presentations will be announced in early 2003.

Contact: Jon R. Tandler, Isaacson, Rosenbaum, Woods & Levy, P.C., Tel.: (303) 256-3987, Fax: (303) 292-3152, Email: jtandler@irwl.com

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SOUTHEASTERN CHAPTER:

JANUARY 9, 2003: "The State of Copyright in the Music and Entertainment Industries," a panel discussion consisting of LaVerne Evans, Senior Vice President and General Counsel, BMG; Dave Johnson, Executive Vice President and General Counsel, Warner Music Group; and Joseph Salvo, Vice President, Senior Counsel, Sony Music Entertainment Inc. The panel will be preceded by a short cocktail reception, and will be hosted at the Atlanta offices of Greenberg Traurig, 3290 Northside Parkway, Suite 400, Atlanta, Georgia 30327. The reception will begin at 5:30 p.m., with the panel discussion beginning at 6:00 p.m. sharp, running through 7:30 p.m. R.S.V.P. no later than January 3, 2003 to Carrie Hilburn, at 678-553-2252.

For more information on upcoming events, please contact Bobby Rosenbloum, Greenberg Traurig, LLP, Tel: (678) 553-2250, Fax: (630) 604-3574, Email: bobbyr@gtlaw.com

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SOUTHWEST CHAPTER:

To be announced. For more information on upcoming events, please contact Susan E. Powley, Jenkins & Gilchrist, Tel: (214) 855-4765, Fax: (214) 855-3200, EMail: spowley@jenkens.com

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WASHINGTON, D.C. CHAPTER:

In late January, 2003 the Washington Chapter will hold a luncheon program on the recently enacted TEACH Act. The panelists will be Allan Adler of the Association of American Publishers and Bruce Joseph Wiley, Rein and Fielding.

Upcoming in Spring, 2003: The Fourth Annual Christopher Meyer Memorial Lecture, Washington, D.C.

Chapter News:

On September 25, 2002 the Copyright Society along with the D.C. Bar's Intellectual Property Section/Copyright Committee cosponsored a program entitled "International Copyright Law 101." Appearing on the program were Peter Jaszi, Professor, Washington College of Law, American University;

Eric Schwartz, Vice President and Special Counsel, International Intellectual Property Alliance; and Lesley Ellen Harris, Barrister and Solicitor, Founder, copyrightlaws.com

In October, 2002 the Washington Chapter of the Copyright Society in conjunction with the US Copyright Office hosted a breakfast meeting at which Howard Coble, the outgoing chairman of the House Subcommittee on Courts, the Internet and Intellectual Property, spoke about his six years at the helm of the Subcommittee. In addition to Register of Copyright, MaryBeth Peters and Copyright General Counsel David Carson, the event was attended by a broad cross-section of the Washington, D.C. copyright community.

Contact: Michael R. Klipper, Meyer & Klipper, PLLC, Tel.: (202) 637-0850, Fax: (202) 637-0851, Email: klipper@erols.com

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## OTHER EVENTS

Sylvia Goldstein Memorial Concert: February 10, 2003

A Memorial Concert and reception dedicated to the memory of Sylvia Goldstein (1919 - 2002), former Copyright Society Trustee and Corporate Vice President of music publisher Boosey & Hawkes will be held on Monday, February 10, 2003 at 5:30 pm in the Clarke Theatre of the Rose Building at the Juilliard School of Music. Sylvia was one of the leading figures in American music publishing, and worked closely with composers including Aaron Copland and Ned Rorem. Information on the event is available from Cathy Thorpe at Boosey & Hawkes, at 212.358.5321.

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The American Intellectual Property Law Education Foundation: Scholarship Applications for Minority Law Students due February 28, 2003

In collaboration with the ABA-IPL Section, Thurgood Marshall Scholarship Fund, Minority Corporate Counsel Association and American Intellectual Property Law Association, the AIPLEF will be awarding its second group of Sidney B. Williams Jr. Scholarships in June 2003 for the Fall 2003 law school year. The \$10,000 scholarships are part of a program which provides scholarships, internships, and mentors for minority law students committed to pursuing careers in the field of intellectual property law. For further information including application forms, contact Herb Rios at hrios@tmsf.org, or visit the AIPLEF web site at <http://www.thurgoodmarshallfund.org/studentres/index.cfm?map=B2>

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The Los Angeles Copyright Society sponsors monthly meetings and other events. For further details, please see their web site: [www.copr.org](http://www.copr.org)

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## MEMBER NEWS

BEVERLY A. BERNEMAN, a partner with Benjamin, Berneman, and Brom, LLC in Chicago, Illinois has recently conducted educational seminars and published an article on Intellectual Property issues in Bankruptcy for accountants' organizations. Ms. Berneman also serves as an adjunct professor at John Marshall School of Law where she is a candidate for an LL.M. degree in Intellectual Property Law.

ROBERT CLARIDA, SARAH SULLY, AND DAVID STERNBACH will appear together on a panel at the LegalTech Conference in New York on January 27, 2003 on the topic of "Content at Risk: Managing your Content Liabilities and Exposure."

CSUSA Past President and Honorary Trustee MORTON DAVID GOLDBERG has been re-appointed by the U.S. Secretary of Commerce and U.S. Trade Representative to the Commerce Dept./USTR Private Sector International IP Advisory Committee. He's also been re-appointed as Parliamentarian for the ABA Section of Intellectual Property Law.

PAULA A. JAMESON is pleased to announce the return of Jameson Legal Consulting Services to 1440 Colleen Lane, McLean, Virginia 22101.

W. DREW KASTNER has joined Pennie & Edmonds, LLP as Counsel in the Trademark, Copyright, and Competition Group.

CHRIS KOPITZKE has moved her I.P. practice to the law firm Hatch & Parent, based in Santa Barbara on the coast north of Los Angeles. Hatch & Parent is a general practice firm with offices throughout California.

LILLIAN LASERSON has been promoted to Senior Vice President & General Counsel, DC Comics & MAD Magazine, where she will oversee all litigation, contractual matters and the protection of DC Comics and MAD Magazine's intellectual properties. Prior to her promotion, Laserson served as Vice President & General Counsel, and has been with DC Comics and MAD Magazine since 1990.

BILL MCGRATH recently made a presentation on "Fair Use in U.S. Copyright Law" at the National Seminar on Intellectual Property for the Brazilian Intellectual Property Law Association (ABPI) in Rio de Janeiro.

Silverman Shulman & Baker, P.C. is pleased to announce that JONATHAN J. ROSS has become a member of the firm, and ALAN L. SHULMAN has become Senior Counsel to the firm.

The October and November 2002 issues of New York Family Law Monthly include STANLEY ROTHENBERG'S two-part article entitled "Equitable Distribution of Copyrights." Stanley is a partner in the New York City law firm of Moses & Singer, a past president of the Society, and an adjunct professor at Fordham Law School, teaching advanced copyright. The article is available at [http://www.mosessinger.com/attorneys/rothenberg\\_s.shtml](http://www.mosessinger.com/attorneys/rothenberg_s.shtml)

E. LEONARD RUBIN has joined Sachnoff & Weaver, Ltd. the firm as Counsel in the intellectual property, internet and technology group, and ANGELA WASHELESKY has been promoted to partner.

JUDITH M. SAFFER, Assistant General Counsel for Broadcast Music, Inc. (BMI) recently spoke at the Patent and Copyright Section of the Colorado Bar Association regarding "Can the Music Industry Survive the Internet?" Ms. Saffer is the Chairperson of the Copyright Division of the Intellectual Property Law Section of the American Bar Association, a member of the Governing council, and a member of the Board of Directors of the American Intellectual Property Lawyers Association.

PAUL SUPNIK, last year's president of the Los Angeles Copyright Society has joined the Beverly Hills firm of Berkowitz Black & Zolke where he continues his practice in the areas of copyright, trademark, entertainment law and related litigation. He currently chairs the International Law Section of the Los Angeles County Bar Association.

M. KELLY TILLERY, Senior Partner and Chair of the Intellectual Property and E-Commerce Group of the Philadelphia-based law firm of Leonard, Tillery & Sciolla, LLP was guest lecturer in the Intellectual Property Class of Professor Michael Carrier at Rutgers University Law School in Camden, New Jersey. DANIEL F. PEDROTRY has joined the firm as an associate.

Woodcock Washburn, LLP announces that ALFRED W. ZAHER has joined the firm, and BRUCE D. GEORGE has joined the firm as an associate. Zaher and JOHN P. DONOHUE recently spoke to the Association of University Technology Managers (AUTM) at their Directors' Forum and Advanced Topics Course in Miami, FL. Their topic included recent case law affecting university technology managers.

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**MEMBER NEWS SUBMISSIONS:**

Please submit your Member News via email to the Copyright Society office: [barpan@rcn.com](mailto:barpan@rcn.com)

The publication deadlines are:

September Issue: Submit by August 15  
January Issue: Submit by December 15  
April Issue: Submit by March 15  
July Issue: Submit by June 15

Please note the Copyright Society of the U.S.A. reserves the right to select and edit submissions received.

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**CAREER OPPORTUNITIES**

Career Opportunities will include any type of position in the copyright industries: legal; professional; educational; internships; entry level; etc. If your organization or firm has a career opportunity that you would like to share with Copyright Society members, please submit brief information on letterhead of ca. 50 words or less, including contact information and expiration date to:

The Copyright Society of the USA  
352 Seventh Avenue, Suite 307  
New York, NY 10001

Telephone: 212.354.6401  
Fax: 212.354.2847  
email: [barpan@rcn.com](mailto:barpan@rcn.com)

Attn: Barbara Pannone, Administrator

Online Newsletter Deadlines:

September Issue: Submit by August 15  
January Issue: Submit by December 15  
April Issue: Submit by March 15  
July Issue: Submit by June 15

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**COPYRIGHT SOCIETY INFORMATION**

The Copyright Society of the U.S.A. is a non-profit organization that was organized in 1953 to foster interest in and advance the study of copyright law and the rights in literature, music, art, the theatre,

motion pictures, and other forms of intellectual property. Membership supports these goals and has many benefits, including participation in nationwide educational events, meetings, lectures, and educational initiatives, an online newsletter, and a subscription to the prestigious Journal of the Copyright Society of the U.S.A., the leading peer-reviewed journal devoted exclusively to copyright law. For further information on membership, including forms, please see our web site: [www.csusa.org](http://www.csusa.org)

\*\*\*\*IMPORTANT NOTICE TO OUR MEMBERS: PLEASE READ\*\*\*\*

In January 2002, the Copyright Society of the U.S.A. moved to 352 Seventh Avenue, Suite 307, New York, NY 10001. Please help us by giving this information to the accounting department at your firm or company. Many of your accounting departments are still sending mail to our old address, leading to delays in membership renewals and registrations for Copyright Society events. In 2003, the Post Office will no longer forward mail from our old address. Our current address and contact information is:

The Copyright Society of the USA  
352 Seventh Avenue, Suite 307  
New York, NY 10001

Telephone: 212.354.6401  
Fax: 212.354.2847  
email: [barpan@rcn.com](mailto:barpan@rcn.com)  
Web site: [www.csusa.org](http://www.csusa.org)

OFFICERS:

President: Maria A. Danzilo  
Vice-President / President-Elect: Barry Slotnick  
Secretary: Donna DeGrandi  
Treasurer: Gary Roth  
Assistant Secretary: Lillian Laserson  
Assistant Treasurer: Helene Blue  
Administrator: Barbara S. Pannone

TRUSTEES:

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Berne Broadbent  
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Mary Rasenberger  
Joseph Salvo  
Cary Sherman

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Morton David Goldberg  
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Bernard Korman  
E. Gabriel Perle  
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Judith M. Saffer  
Theodora Zavin  
Roger L. Zissu

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